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AROUND THE WORLD AND NIGHT AFTER NIGHT, YOU’LL SEE AND HEAR FISHMAN PRODUCTS PLAYED BY MUSICIANS ON STAGES BIG AND SMALL.
Many of the world’s most expressive, creative and daring players choose Fluence Multi-Voice pickups as the voice for their electric guitars!
The revolutionary Fluence core is the heart of Fluence tone.

The Fluence Core was the technical spark that ignited the creation of Fluence pickups. The “Core” is our patented design that offers players enhanced articulation, Multi-Voice capability and consistent, musical tone.
The most coveted, historical Strat® tones without the hum. From vintage sweetness and clarity to muscular overwound punch, in the same guitar.

Original and totally re-imagined, Fishman Fluence pickups are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups — revealing pure, uncorrupted and musical tone.

Each Fishman Fluence pickup has two distinct and useful sounds onboard. These sounds start with the revolutionary Fluence Core, the heart of Fluence tone. From this Fluence Core we then create the classic timbres, sounds and colors you expect from great guitar pickups — as well as some you’ve never expected.

**Voice 1**: Vintage Single-Coil – Vintage tone, clear and present, seamlessly fused with a sweet warmth.

**Voice 2**: Hot Texas Single-Coil – Muscular, beefy, “overwound” tone without losing the highs or the “strattiness” we all love.

**Fluence Single Width Pickups**
- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard single coil pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

---

**SINGLE WIDTH PICKUPS**

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>PRF-STR-WH3 — Set of 3 White</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PRF-STR-BK3 — Set of 3 Black</td>
</tr>
<tr>
<td>PEAK FREQUENCY:</td>
<td>Voice 1: 4kHz Voice 2: 3kHz</td>
</tr>
<tr>
<td>MAGNETIC MATERIAL:</td>
<td>Alnico IV</td>
</tr>
<tr>
<td>MAGNETIC CIRCUIT:</td>
<td>Rod magnets</td>
</tr>
<tr>
<td>GAUSS STRENGTH:</td>
<td>260 gauss strength at string</td>
</tr>
<tr>
<td>POLE SPACING:</td>
<td>52.2 mm</td>
</tr>
<tr>
<td>OUTPUT IMPEDANCE:</td>
<td>2k</td>
</tr>
<tr>
<td>CURRENT DRAW:</td>
<td>2mA</td>
</tr>
<tr>
<td>BATTERY:</td>
<td>9-Volt or optional rechargeable battery</td>
</tr>
<tr>
<td>BATTERY LIFE:</td>
<td>Up to 250 hours</td>
</tr>
</tbody>
</table>

**OPTIONAL RECHARGEABLE BATTERY PACK**

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>PRO-BPK-FSW — White</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PRO-BPK-FS1 — Black</td>
</tr>
</tbody>
</table>

---

“**Butch Walker**

“I’ve been using Fishman pickups for years in my acoustic guitars, and also using their Aura series preamps on tour. When they created the Fluence guitar pickup line, I had to try them. I’m hooked. Amazing clarity, bite, and no noise in my single coil pickups anymore!” — Butch Walker
Now available individually, these new Single Width pickups will allow you to customize your setup with Fluence humbuckers to achieve HSS, HSH or HS configurations. Each pickup comes with both a white and black plastic cover.

**Hum-Single-Single**
The SSA is a feature-packed pickup that can be combined with an SSP and one of our Fluence humbuckers, to create a wide variety of sounds in an HSS configuration.

**Hum-Single-Hum**
Combine an SSA pickup with two Fluence humbuckers for massive HSH tone.

**HSS Positions**
- **Position 1 (Bridge):** Bridge humbucker of choice.
- **Position 2:** Combines one coil from the bridge and middle with resonance shift for true in-between quack.
- **Position 3:** Vintage single coil tone, with optional 3db boost for level matching with hotter humbuckers.
- **Position 4:** Combines one coil from the middle and neck with resonance shift for true in-between quack.
- **Position 5 (Neck):** Vintage-voiced neck tone.

**HSH Positions**
Same positions as above with Fluence neck humbucker of your choice.

**Fluence Single Width Pickups**
- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard single coil pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

**SINGLE WIDTH PICKUPS FOR HSS & HSH**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF-SSS-BA1</td>
<td>SSA Single Width Pickup</td>
</tr>
<tr>
<td>PRF-SSS-BP1</td>
<td>SSP Single Width Pickup</td>
</tr>
</tbody>
</table>

**Peak Frequency**
- **Voice 1:** 3.4 kHz (Lone Single Width Mode)
- **Voice 2:** 4.8 kHz (Dual Parallel Single Width Mode)

**Magnetic Material:** Alnico IV

**Magnetic Circuit:** Rod magnets

**Gauss Strength:** 260 gauss strength at string

**Pole Spacing:** 52.6 mm

**Output Impedance:** 2k

**Current Draw:** 1.5mA

**Battery Life:** Up to 330 hours

**Optional Rechargeable Battery Pack**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-BPK-FSW</td>
<td>White</td>
</tr>
<tr>
<td>PRO-BPK-FS1</td>
<td>Black</td>
</tr>
</tbody>
</table>
Fluence Classic Humbucker pickups are now available in the popular uncovered humbucker look. They also incorporate a new 3rd voice – Single Coil. Wound humbuckers, when “split” to create a single coil sound, can be weak and unconvincing. The new Voice 3 is a truly authentic single coil tone that only Fluence technology can deliver.

**Open Core Classic Humbucker Neck**
Voice 1 (Vintage PAF): The ideal, elusive PAF neck tone with the dynamics and output level you want.
Voice 3 (Clear, Vintage Single Coil)

**Open Core Classic Humbucker Bridge**
Voice 1 (Vintage PAF): The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.
Voice 2 (Classic Hot Rod): The quintessential hot rodded bridge humbucker tone without all the baggage.
Voice 3 (Slightly Overwound Single Coil)

**Fluence Open Core Classic Humbucker Pickups**
- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

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Les Paul® is registered trademark of Gibson Brands, Inc.

**OPEN CORE CLASSIC HUMBUCKER PICKUPS**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>NECK:</th>
<th>BRIDGE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF-COC-NB1</td>
<td>Black</td>
<td>PRF-COC-BB1</td>
</tr>
<tr>
<td>PRF-COC-NW1</td>
<td>White</td>
<td>PRF-COC-BW1</td>
</tr>
<tr>
<td>PRF-COC-NZ1</td>
<td>Zebra</td>
<td>PRF-COC-BZ1</td>
</tr>
<tr>
<td>PRF-COC-NV1</td>
<td>Reverse Zebra</td>
<td>PRF-COC-BV1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PEAK FREQUENCY</th>
<th>NECK: Voice 1: 2.6kHz</th>
<th>BRIDGE: Voice 1: 2.25kHz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voice 2: 4.5kHz, 350Hz</td>
<td>Voice 2: 1.6kHz, 350Hz</td>
<td></td>
</tr>
<tr>
<td>Voice 3: 5kHz</td>
<td>Voice 3: 4kHz</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>NECK:</th>
<th>BRIDGE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF-COC-SB1</td>
<td>Black</td>
<td>PRF-COC-C7-***</td>
</tr>
<tr>
<td>PRF-COC-SW1</td>
<td>White</td>
<td>PRF-COC-C8-***</td>
</tr>
<tr>
<td>PRF-COC-SZ1</td>
<td>Zebra</td>
<td>PRF-COC-S8-***</td>
</tr>
<tr>
<td>PRF-COC-SV1</td>
<td>Reverse Zebra</td>
<td>PRF-COC-SV1</td>
</tr>
</tbody>
</table>

| OUTPUT IMPEDANCE: | 2k |
| BATTERY: 9-Volt or optional rechargeable battery |
| BATTERY LIFE: Up to 200 hours |

**OPEN CORE CLASSIC HUMBUCKER SET (1 NECK, 1 BRIDGE)**

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>NECK:</th>
<th>BRIDGE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF-COC-SB1</td>
<td>Black</td>
<td>PRF-COC-BB1</td>
</tr>
<tr>
<td>PRF-COC-SW1</td>
<td>White</td>
<td>PRF-COC-BW1</td>
</tr>
<tr>
<td>PRF-COC-SZ1</td>
<td>Zebra</td>
<td>PRF-COC-BZ1</td>
</tr>
<tr>
<td>PRF-COC-SV1</td>
<td>Reverse Zebra</td>
<td>PRF-COC-BV1</td>
</tr>
</tbody>
</table>

**OPEN CORE CLASSIC 7-STRING AND 8-STRING PICKUPS**

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>7-String Humbucker</th>
<th>8-String Humbucker</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF-CO7-***</td>
<td></td>
<td>PRF-CO8-***</td>
</tr>
</tbody>
</table>

**OPTIONAL RECHARGEABLE BATTERY PACK**

| UNIVERSAL | PRO-BPK-101 |
| LES PAUL® | PRO-BPK-LP1 |
FLUENCE PICKUPS

CLASSIC HUMBUCKER

Fluence Classic Humbucker pickups now incorporate a new 3rd voice – Single Coil. Wound humbuckers, when “split” to create a single coil sound, can be weak and unconvincing. The new Voice 3 is a truly authentic single coil tone that only Fluence technology can deliver.

Classic Humbucker Neck
Voice 1 (Vintage PAF): The ideal, elusive vintage PAF neck humbucker tone with the dynamics and output level you want.
Voice 3 (Clear, Vintage Single Coil)

Classic Humbucker Bridge
Voice 1 (Vintage PAF): The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.
Voice 2 (Classic Hot Rod): The quintessential hot rodded bridge humbucker tone without all the baggage.
Voice 3 (Slightly Overwound Single Coil)

Fluence Classic Humbucker Pickups
• Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
• Drop right in and replace standard humbucker pickups.
• Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

CLASSIC HUMBUCKER NECK PICKUPS

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>PRF-CHB-NB1 – Black Nickel</th>
<th>PRF-CHB-NN1 – Nickel</th>
<th>PRF-CHB-NG1 – Gold</th>
<th>PRF-CHB-NR1 – Brushed Stainless</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEAK FREQUENCY</td>
<td>Voice 1: 2.6kHz Voice 2: 4.5kHz, 350Hz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAGNETIC MATERIAL</td>
<td>Alnico V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAGNETIC CIRCUIT</td>
<td>Bar magnet with poles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GAUSS STRENGTH</td>
<td>140 gauss strength at string</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLE SPACING</td>
<td>49 mm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTPUT IMPEDANCE</td>
<td>2k</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CURRENT DRAW</td>
<td>2.5mA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BATTERY</td>
<td>9-Volt or optional rechargeable battery</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>Up to 200 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLASSIC HUMBUCKER BRIDGE PICKUPS

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>PRF-CHB-BB1 – Black Nickel</th>
<th>PRF-CHB-BN1 – Nickel</th>
<th>PRF-CHB-BG1 – Gold</th>
<th>PRF-CHB-BR1 – Brushed Stainless</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEAK FREQUENCY</td>
<td>Voice 1: 2.25kHz Voice 2: 1.6kHz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAGNETIC MATERIAL</td>
<td>Alnico V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAGNETIC CIRCUIT</td>
<td>Bar magnet with poles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GAUSS STRENGTH</td>
<td>140 gauss strength at string</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLE SPACING</td>
<td>52.6 mm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTPUT IMPEDANCE</td>
<td>2k</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CURRENT DRAW</td>
<td>2.5mA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BATTERY</td>
<td>9-Volt or optional rechargeable battery</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>Up to 200 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLASSIC HUMBUCKER SET (1 NECK, 1 BRIDGE)


OPTIMAL RECHARGEABLE BATTERY PACK

| UNIVERSAL | PRO-BPK-101 |
| LES PAUL | PRO-BPK-LP1 |
Modern Humbucker Alnico
All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you’ve never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you’ve always wanted without the thin, plinky sound you don’t.

Modern Humbucker Ceramic
Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.


Fluence Modern Humbucker Pickups:
- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

Les Paul® is registered trademark of Gibson Brands, Inc.
# FLUENCE PICKUPS

## 7-STRING MODERN HUMBUCKER

### 7-String Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you’ve never heard in a humbucker. Great in both positions, or commonly paired with ceramic bridge.

**Voice 1 (Modern Active):** The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

**Voice 2 (Crisp, clean and fluid):** The clean, crisp neck humbucker tone you’ve always wanted without the thin, plinky sound you don’t.

### 7-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

**Voice 1 (Modern Active High Output):** The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

**Voice 2 (Modern Passive Attack):** Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

**Fluence 7-String Modern Humbucker Pickups:**
- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard 7-string humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

Les Paul® is registered trademark of Gibson Brands, Inc.

---

<table>
<thead>
<tr>
<th>7-STRING MODERN HUMBUCKER ALNICO PICKUP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MODEL NUMBERS:</strong></td>
</tr>
<tr>
<td>PRF-MH7-AB1 – Black Plastic</td>
</tr>
<tr>
<td>PRF-MH7-AN1 – Nickel</td>
</tr>
<tr>
<td>PRF-MH7-AR1 – Brushed Stainless</td>
</tr>
<tr>
<td>PRF-MH7-AK1 – Black Nickel</td>
</tr>
<tr>
<td>PRF-MH7-AW1 – White</td>
</tr>
<tr>
<td><strong>PEAK FREQUENCY:</strong></td>
</tr>
<tr>
<td>Voice 1: 630Hz</td>
</tr>
<tr>
<td>Voice 2: 550Hz / 8kHz</td>
</tr>
<tr>
<td><strong>MAGNETIC MATERIAL:</strong></td>
</tr>
<tr>
<td>Alnico V</td>
</tr>
<tr>
<td><strong>MAGNETIC CIRCUIT:</strong></td>
</tr>
<tr>
<td>Bar magnet with blades</td>
</tr>
<tr>
<td><strong>GAUSS STRENGTH:</strong></td>
</tr>
<tr>
<td>120 gauss strength at string</td>
</tr>
<tr>
<td><strong>OUTPUT IMPEDANCE:</strong></td>
</tr>
<tr>
<td>2k</td>
</tr>
<tr>
<td><strong>CURRENT DRAW:</strong></td>
</tr>
<tr>
<td>2.5mA</td>
</tr>
<tr>
<td><strong>BATTERY:</strong></td>
</tr>
<tr>
<td>9-Volt or optional rechargeable battery</td>
</tr>
<tr>
<td><strong>BATTERY LIFE:</strong></td>
</tr>
<tr>
<td>Up to 200 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7-STRING MODERN HUMBUCKER CERAMIC PICKUP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MODEL NUMBERS:</strong></td>
</tr>
<tr>
<td>PRF-MH7-CB1 — Black Plastic</td>
</tr>
<tr>
<td>PRF-MH7-CN1 — Nickel</td>
</tr>
<tr>
<td>PRF-MH7-CR1 — Brushed Stainless</td>
</tr>
<tr>
<td>PRF-MH7-CK1 — Black Nickel</td>
</tr>
<tr>
<td>PRF-MH7-CW1 — White</td>
</tr>
<tr>
<td><strong>PEAK FREQUENCY:</strong></td>
</tr>
<tr>
<td>Voice 1: 720Hz</td>
</tr>
<tr>
<td>Voice 2: 1.3kHz</td>
</tr>
<tr>
<td><strong>MAGNETIC MATERIAL:</strong></td>
</tr>
<tr>
<td>Ceramic VIII</td>
</tr>
<tr>
<td><strong>MAGNETIC CIRCUIT:</strong></td>
</tr>
<tr>
<td>Bar magnet with blades</td>
</tr>
<tr>
<td><strong>GAUSS STRENGTH:</strong></td>
</tr>
<tr>
<td>145 gauss strength at string</td>
</tr>
<tr>
<td><strong>OUTPUT IMPEDANCE:</strong></td>
</tr>
<tr>
<td>2k</td>
</tr>
<tr>
<td><strong>CURRENT DRAW:</strong></td>
</tr>
<tr>
<td>3mA</td>
</tr>
<tr>
<td><strong>BATTERY:</strong></td>
</tr>
<tr>
<td>9-Volt or optional rechargeable battery</td>
</tr>
<tr>
<td><strong>BATTERY LIFE:</strong></td>
</tr>
<tr>
<td>Up to 170 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7-STRING MODERN HUMBUCKER SET</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MODEL NUMBERS:</strong></td>
</tr>
<tr>
<td>PRF-MH7-SB2 — Black Plastic</td>
</tr>
<tr>
<td>PRF-MH7-SN2 — Nickel</td>
</tr>
<tr>
<td>PRF-MH7-SR2 — Brushed Stainless</td>
</tr>
<tr>
<td>PRF-MH7-SK2 — Black Nickel</td>
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<tr>
<td>PRF-MH7-SW2 — White</td>
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<table>
<thead>
<tr>
<th>OPTIONAL RECHARGEABLE BATTERY PACK</th>
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<tbody>
<tr>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>PRO-BPK-101</td>
</tr>
<tr>
<td>LES PAUL®</td>
</tr>
<tr>
<td>PRO-BPK-LP1</td>
</tr>
</tbody>
</table>
### FLUENCE PICKUPS

#### 8-STRING MODERN HUMBUCKER

**8-String Modern Humbucker Alnico**
This is the sound you’ve always wanted from your active alnico pickup. The mids are smooth and great for solos, the highs are crisp and detailed, and the lows are clean and dynamic.

**Voice 1 (Modern Active):** Active alnico sound. Full, round, boosted, with articulation and dynamics.

**Voice 2 (Crisp, Clean and Fluid):** Fluence-exclusive tone, the clean, crisp neck humbucker tone you’ve always wanted.

**8-String Modern Humbucker Ceramic**
This is the sound you’ve always wanted from your active bridge pickup. Cutting highs, punishing midrange, and tight lows. We’ve heard these claims before, but only Fluence coils and preamp deliver dynamics and transients exceeding even your favorite passive pickups.

**Voice 1 (Modern Active High Output):** Ideal ceramic active tone. Crisp, searing, big yet tight.


Fluence 8-String Modern Humbucker Pickups
- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard 8-string humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

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#### Specifications

<table>
<thead>
<tr>
<th>8-STRING MODERN HUMBUCKER ALNICO PICKUP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MODEL NUMBERS:</strong> PRF-MH8-AB1 – Black Plastic</td>
</tr>
<tr>
<td><strong>PEAK FREQUENCY:</strong> Voice 1: 630Hz  Voice 2: 550Hz / 8kHz</td>
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<tr>
<td><strong>MAGNETIC MATERIAL:</strong> Alnico V</td>
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<tr>
<td><strong>MAGNETIC CIRCUIT:</strong> Bar magnet with blades</td>
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<tr>
<td><strong>GAUSS STRENGTH:</strong> 120 gauss strength at string</td>
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<td><strong>OUTPUT IMPEDANCE:</strong> 2k</td>
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<td><strong>CURRENT DRAW:</strong> 2.5mA</td>
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<td><strong>BATTERY:</strong> 9-Volt or optional rechargeable battery</td>
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<td><strong>BATTERY LIFE:</strong> Up to 200 hours</td>
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<thead>
<tr>
<th>8-STRING MODERN HUMBUCKER CERAMIC PICKUP</th>
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<tbody>
<tr>
<td><strong>MODEL NUMBERS:</strong> PRF-MH8-CB1 – Black Plastic</td>
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<td><strong>PEAK FREQUENCY:</strong> Voice 1: 720Hz  Voice 2: 1.3kHz</td>
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<td><strong>MAGNETIC MATERIAL:</strong> Ceramic VIII</td>
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<td><strong>MAGNETIC CIRCUIT:</strong> Bar magnet with blades</td>
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<td><strong>GAUSS STRENGTH:</strong> 145 gauss strength at string</td>
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<td><strong>BATTERY:</strong> 9-Volt or optional rechargeable battery</td>
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<td><strong>BATTERY LIFE:</strong> Up to 170 hours</td>
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<table>
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<tr>
<th>8-STRING MODERN HUMBUCKER SET</th>
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<tr>
<td><strong>MODEL NUMBERS:</strong> PRF-MH8-SB2 – Black Plastic</td>
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**OPTIONAL UNIVERSAL RECHARGEABLE BATTERY PACK**

<table>
<thead>
<tr>
<th><strong>UNIVERSAL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-BPK-101</td>
</tr>
</tbody>
</table>
Fluence rechargeable battery packs are available in three different styles.

Direct-fit replacements for the back/vibrato cover on a Strat® or the control cavity cover on Les Paul® model guitars, and a universal solution that can be fitted to most any cover, pickguard, control plate or similar metal or plastic part.

The ideal power solution for Fishman Fluence pickups, these lithium-ion packs require no modification of your guitar, and can also be used to power other on-board 9-Volt pickups and accessories. Featuring a current capacity similar to a premium 9-Volt alkaline battery, recharging is done via a standard mini-USB battery. The charger and the cable are included in the box. LED indicators let you know when the battery pack is “full” and when it’s time to recharge. Complete recharge time from “empty” is 3 hours or less, and a full charge offers weeks, not hours, of playing time between charges (depending on load).

Fluence Rechargeable Battery Packs include:
- Connection wire
- USB cable
- Micro-USB cable

Fluence rechargeable battery packs are available in three different styles.

Direct-fit replacements for the back/vibrato cover on a Strat® or the control cavity cover on Les Paul® model guitars, and a universal solution that can be fitted to most any cover, pickguard, control plate or similar metal or plastic part.

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Fluence Rechargeable Battery Packs include:
- Connection wire
- USB cable
- Micro-USB cable
Fluence Signature Series pickups are designed in close collaboration with each artist to deliver the spirit and essence of their individual tone.
Tosin Abasi - Animals As Leaders

Joel Stroetzel & Adam Dutkiewicz - Kyng

Will Adler - Lamb of God

Stephen Carpenter - Deftones

Greg Koch

Devin Townsend

Javier Reyes - Animals As Leaders

Keith Merrow
**TOSIN ABASI SIGNATURE SERIES PICKUP SET**

Tosin Abasi has mastered a wide range of musical styles and techniques, so it should surprise no one that his signature series features the most diverse mix of tones packed into any Fluence pickup to date. Always on the cutting edge, Tosin's tones defy convention. It took Fluence to unlock the sounds that have previously been stuck in Tosin’s head.

The Tosin Abasi Signature set is unique in the way it makes multiple coil combinations available in conjunction with the different voices. Even the magnetic circuit is tuned, with pole pieces and a blade magnet combined in the neck position for authentic single coil interaction. For neck and bridge, Voice 1 begins with our Modern recipe and fattens up the low midrange while adjusting the output level to Tosin’s taste. In the neck, Voice 2 is bright and clean, with extremely fast and detailed top end for percussive attack and crystalline cleans. In the bridge, Voice 2 is a classic rock and hard rock tone featuring the cutting midrange of an overwound humbucker combined with the glassy highs of a vintage P.A.F. The single coil modes each have their own unique voice. The neck pickup is reminiscent of a vintage Tele and the bridge pickup delivers “quacky” Strat-like 2 & 4 tones.

**Tosin Abasi Signature Pickup Set features:**

- **Voice 1:** Modern, aggressive, heavy, with a bold midrange that doesn’t interfere with the highs and lows.
- **Voice 2:** Passive pickup perfection across the entire extended range. Deep yet crystalline in the neck, strong and cutting in the bridge.
- **Voice 3 (Single Coil):** Glassy, scooped, hi-fi.

“I've played active and passive pickups in the past. Fishman Fluence are neither of those things but a combination of both. These pickups fill the space where a lot of traditional pickups seem to let me down. This is literally a new design that is taking off from a space where no other pickup has ever come from.” – Tosin Abasi, Animals As Leaders
I wanted something that had tons of presence, and tons of low end, without too much mud. I also wanted something that had the characteristics of my touch, allowing you to hear my actual guitar as well. — Javier Reyes, Animals As Leaders

Javier Reyes’ distinct tone, and innovative, classically-influenced approach on 8-string guitar is the perfect complement to his Animals As Leaders (AAL) bandmate Tosin Abasi.

Whether he’s performing with AAL or one of his other projects; Mestis and T.R.A.M., Javier is a thoughtful player who knows what he wants, and most importantly – why he wants it. That thoughtfulness led Javier on a quest that led him to Fishman Fluence, and to the creation of his signature pickup set.

Javier's pickups are unique among other Fluence artist sets in that they reflect his desire for warmer passive tones, smooth musical top-end, and organic dynamics. And, like all Fishman Fluence pickups, the Javier Reyes signature set is Multi Voice and free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups.

Javier Reyes Signature Series Neck Pickup features:
- **Voice 1**: Fat, bubbly neck pickup tone, round and smooth top end, potent individual notes.
- **Voice 2**: A Fluence-exclusive neck tone, warm and lively lows and low mids, taking on an almost hollowbody jazzbox character.
- **Voice 3**: Clear, open single coil tone.

Javier Reyes Signature Series Bridge Pickup features:
- **Voice 1**: Thick low end, low midrange growl plus aggressive upper mids, able to create a huge wall of sound while still retaining note-to-note separation.
- **Voice 2**: Searing lead tone with organic treble and harmonics.
- **Voice 3 (Single Coil)**: Clear, open single coil
Keith Merrow is a visionary guitarist for the new world. With his credibility, passion, and a keen ear for the nuances that make the difference between good and great sound, Keith knows what he wants from a pickup, and how he wants it to feel under his fingers.

As a passive pickup player, Keith has become accustomed to the bold way that a passive pickup responds to the initial pick attack. This, when combined with Fluence’s up-front dynamics and extended frequency response allowed Keith to finally voice a pickup free of the limitations of traditional pickup designs.

When combined with the Classic Open Core neck pickup, Keith’s custom bridge pickup delivers an incredibly versatile range of tones for the modern guitarist.

Keith Merrow Signature Series Neck Pickup features:
- **Voice 1 (Vintage P.A.F.):** The ideal, elusive vintage P.A.F. neck tone with the dynamics and output level you want.
- **Voice 2 (Clear, airy chime):** A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.
- **Voice 3 (Single Coil):** Punchy single coil with glassy top.

Keith Merrow Signature Series Bridge Pickup features:
- **Voice 1:** Medium output, low mid grunt with a passive feel. The sound in Keith’s head that only Fluence could deliver.
- **Voice 2:** Low output P.A.F roots, from clean to crunch to brown.
- **Voice 3 (Single Coil):** Punchy single coil with glassy top.

“My signature Fishman Fluence pickups changed everything I thought I knew about guitar pickups. I was able to get the exact guitar sound I’ve always heard in my head with their innovative voicing technology.” — Keith Merrow
For over 20 years, Will Adler’s solid rhythm tone has been the backbone of Lamb of God. It took something totally new and significant for Will to make a change in his setup. Fluence has proven itself to be that “thing,” the only technology capable of seamlessly integrating the time honored passive tones that Will is known for, with a modern active attack, all in the same pickup.

The Will Adler Signature Set combines the Classic neck pickup with a crushing ceramic bridge pickup hybrid, combining the passive attack and dynamics, and flux chaos Will loves from the poles with the smoother, more even response of the blade. Voice 1 is a thick, old school passive distortion-friendly tone, while Voice 2 handles the higher octane, active/boosted tones that push an amp into total saturation. The vintage gold finish matches Will’s aged hardware.

Will Adler Signature Pickup Set features:
- **Voice 1:** Will’s favorite passive tone plus all the clarity and note definition that only Fluence can deliver.
- **Voice 2:** Like the original Modern Fluence, but with a tweaked low end response and magnet structure for a more passive feel.

**Will Adler’s signature model ESP guitar features his Fishman Fluence Signature Set.**
Adam Dutkiewicz & Joel Stroetzel from Killswitch Engage create music that spans from the cleanest of cleans, to aggressive melodic metal. In the studio, they’ve used a wide variety of active and passive equipped guitars. Live, this presents its own set of challenges. Now Adam & Joel have one set of pickups that does it all.

The Killswitch Engage Signature set packs tremendous versatility into one set of pickups. Voice 1 begins with our Modern recipe, but Joel & Adam prefer a tighter bass for more note definition and screaming midrange and harmonics. In the bridge, Voice 2 contains an extremely unique vintage/medium output hybrid passive tone, equally great for cleans, crunch, and searing leads, while the neck produces a crystal clean, fluid voice. In addition, there are unique single coil voices for each pickup to nail the perfect modern active “hot” coil split, and vintage-passive true single coil tones.

Killswitch Engage Signature Pickup Set features:

- **Voice 1**: Like the original Modern Fluence sound, but with tighter bass and reduced output.
- **Voice 2**: KSE’s holy grail passive pickup tone. Medium output, balanced, versatile.
- **Voice 3 (Single Coil)**: Punchy single coil with glassy top.

“Tne first show I played using the Fluence pickups, there was a huge difference going in between distorted and clean sound, with just having the ease of a push/pull. You get your loud, clear, rock, metal tone with the active sounds. And the passive sounds are killer for clean tone – nice and shimmery.”

– Joel Stroetzel, Killswitch Engage
For me the dream Multi-Voice scenario is to be able to instantly summon the perfect White-Guard and Black-Guard tones with flawless articulation and no hum. And that’s exactly what Fishman has done for me in my signature set.” – Greg Koch

Known for doing things to a guitar that the roughest ranch hand wouldn’t do to a farm animal, the moniker “Gristleman” comes from the term “pounding the gristle” which refers to the act of engaging in fierce musical congress.

Greg achieved world renown when his maniacal guitar compilation “The Grip” was released on Steve Vai’s Favored Nations Label in 2001. As a leader of various bands bearing his name, Greg has toured the world bringing the “Gristle” to the people.

**The Greg Koch Gristle-Tone™ Signature Pickup Set features:**

- **Voice 1 (White-Guard):** Open and airy, the sound of Nashville and Bakersfield, chicken pickin’, and the big strum.
- **Voice 2 (Black-Guard):** Fat & punchy, searing sustain. Undeniable Tele® muscle.

Middle/Both position accurately reproduces the shift in resonance that occurs when using two passive pickups in parallel, compared to either Neck or Bridge pickup by itself.

- 1 lead and 1 rhythm direct replacement pickups for Telecaster® guitars
- Completely assembled, pre-wired, drop-in control plate that includes:
  - 3-way switch
  - Volume and Tone pots
  - Push-push Voice Selector button
  - Fluence rechargeable lithium-ion battery pack
  - Replacement “jack cup” with ¼” audio and USB charging jacks
  - Installs without permanent modifications*
  - Hum-free, Fluence Multi-Voice tone

*Fits most American and Mexican-made Fender Telecaster® guitars without any modifications. In some instances, the guitar may require a slight deepening of a section of the control cavity or other “clean up.” Knobs and switch tips not included. Telecaster® and Tele® are registered trademarks of FMIC.

**GREG KOCH GRISTLE-TONE SIGNATURE PICKUP SET**

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<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRF-TEL-GK1</th>
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<tbody>
<tr>
<td>RHYTHM PICKUP</td>
<td>Voice 1: White-Guard: 3.2kHz</td>
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<tr>
<td>PEAK FREQUENCY:</td>
<td>Voice 2: Black-Guard: 2.6kHz</td>
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<tr>
<td>MAGNETIC MATERIAL:</td>
<td>Alnico V</td>
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<tr>
<td>MAGNETIC CIRCUIT:</td>
<td>Rod magnets</td>
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<td>GAUSS STRENGTH:</td>
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<td>CURRENT DRAW:</td>
<td>2mA</td>
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<tr>
<td>TREBLE PICKUP</td>
<td>Voice 1: White-Guard: 3.2kHz</td>
</tr>
<tr>
<td>PEAK FREQUENCY:</td>
<td>Voice 2: Black-Guard: 2.6kHz</td>
</tr>
<tr>
<td>MAGNETIC MATERIAL:</td>
<td>Alnico IV</td>
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<tr>
<td>MAGNETIC CIRCUIT:</td>
<td>Rod magnets</td>
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<td>GAUSS STRENGTH:</td>
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<td>MIDDLE/BOTH</td>
<td>Voice 1: White-Guard: 4.5kHz</td>
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<td>PEAK FREQUENCY:</td>
<td>Voice 2: Black-Guard: 3.5kHz</td>
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<tr>
<td>RECHARGEABLE BATTERY INCLUDED</td>
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<tr>
<td>BATTERY LIFE:</td>
<td>250 hours</td>
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</table>

“FLUENCE Signature Series

FLUENCE GREG KOCH GRISTLE-TONE™ SIGNATURE SERIES PICKUP SET

GREG KOCH GRISTLE-TONE SIGNATURE SERIES Pickup Set Features

Rhythm Pickup

Jack Cup

Charging Module

Control Plate Assembly

Treble Pickup

RHYTHM PICKUP

Control Plate Assembly

Middle/Both position accurately reproduces the shift in resonance that occurs when using two passive pickups in parallel, compared to either Neck or Bridge pickup by itself.

- 1 lead and 1 rhythm direct replacement pickups for Telecaster® guitars
- Completely assembled, pre-wired, drop-in control plate that includes:
  - 3-way switch
  - Volume and Tone pots
  - Push-push Voice Selector button
  - Fluence rechargeable lithium-ion battery pack
  - Replacement “jack cup” with ¼” audio and USB charging jacks
  - Installs without permanent modifications*
  - Hum-free, Fluence Multi-Voice tone

*Fits most American and Mexican-made Fender Telecaster® guitars without any modifications. In some instances, the guitar may require a slight deepening of a section of the control cavity or other “clean up.” Knobs and switch tips not included. Telecaster® and Tele® are registered trademarks of FMIC.

FISHMAN.com
Stephen is a player's player, preferring to concentrate more on his music than equipment. “I was never the super-critical guy, I’m not much for specs, but I like clean, full sounding pickups. When I was first starting out, I was using a passive, overwound humbucker. And in 2000, when I started playing 7-string, I used the actives that most people used at the time because they worked fine. Simple as that.”

“I was introduced to Fluence by my guitar tech and I’m like, ‘I have been offered my own models multiple times and they never really came to fruition,’ but we put Fluence in and I jammed on them for 45 minutes and thought… ‘these things are freaking great.’ I didn’t want to stop playing. Playing Voice 2 was like going back to my original overwound passives, which ironically are some of the same pickups that were used in creating the sounds for the Fluence.”

Like all Fluence pickups, Stef’s signature set is Multi-Voice. “My signature pickup set has the full range of tones that you’re looking for. Voice 1 is similar to the tone of the original Modern Humbucker Fluence set. And for the second voice, I like a bit more heat, some hot stuff on it… more edge, so that’s in there too.”

Stephen Carpenter Signature Pickup Set features:

- **Voice 1:** “Like the original Modern Fluence sound that I love, but tweaked a bit in the midrange.”
- **Voice 2:** “This is my custom voicing with some tone and gain tweaks to give it that extra heat and edge.”
- 1 ceramic pickup (bridge position), 1 alnico pickup (neck or middle position)
- All components required to achieve Stephen’s wiring scheme (minus pickup selector)
  - Volume and Tone pots
  - Push-pull Voice Selector pot for use in Volume or Tone position
  - All wiring required for installation
  - Installs without permanent modification
  - Hum-free, Fluence Multi-Voice tone

ESP offers a selection of Stephen Carpenter signature model guitars, which feature Stephen’s Fishman Fluence pickups.

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**FLUENCE Signature Series**

**STEPHEN CARPENTER SIGNATURE SERIES PICKUP SET**

| MODEL NUMBERS: | PRF-MS7-SC1 – 7-String Set | PRF-MS8-SC1 – 8-String Set |
| NECK ALNICO | Voice 1: 630Hz | Voice 2: 550Hz / 8kHz |
| PEAK FREQUENCY: | Voice 1: 630Hz | Voice 2: 550Hz / 8kHz |
| MAGNETIC MATERIAL: | Alnico V |
| MAGNETIC CIRCUIT: | Bar magnets with blades |
| GAUSS STRENGTH: | 120 gauss strength at string |
| OUTPUT IMPEDANCE: | 2k |
| CURRENT DRAW: | 2.5mA |
| BRIDGE CERAMIC | PEAK FREQUENCY: | Voice 1: 750Hz | Voice 2: 1.4kHz |
| PEAK FREQUENCY: | Voice 1: 750Hz | Voice 2: 1.4kHz |
| MAGNETIC MATERIAL: | Ceramic VIII |
| MAGNETIC CIRCUIT: | Bar magnets with blades |
| GAUSS STRENGTH: | 145 gauss strength at string |
| OUTPUT IMPEDANCE: | 2k |
| CURRENT DRAW: | 3mA |
| BATTERY LIFE: | Up to 90 hours |

“All this and an awesome glow-in-the-dark stripe. You gotta love that!” – Stephen Carpenter, Deftones
Devin Townsend describes himself as “a human being who’s trying to make a better version of himself, with the by-product of that process being music. Music that seems to come out in as many different emotional ways as life presents. Music that has always had as its aim the ability to transcend.”

“‘Transcendence’ is the name of my album and it’s also the thematic inspiration for my signature pickups. The goal was to merge two opposite ends of the sonic spectrum into one product and I’m proud to say we have strongly achieved that.”

Devin’s music covers a lot of ground, both subtle and dynamic. It’s about the interaction between two very distinct styles. It can be both very heavy and very gentle.

To create a pickup set that can legitimately straddle these diverse worlds, Devin worked closely with Fishman R&D to build in very specific attributes that sonically react like two entirely different instruments.

Devin’s signature model Framus guitar features his Fishman Fluence Signature Set. *Devin's own guitars have a 3-way toggle; Position 1 is Voice 1 humbucker, Position 2 is Voice 2 humbucker and Position 3 is Voice 2 single coil.

**Devin Townsend Signature Pickup Set features:**
- **Voice 1:** “My heavy metal voice.” Pole pieces for more “sonic havoc” when compared to blade magnets.
- **Voice 2:** “A low-gain, single coil, passive, sweet-sounding tone which I prefer in single coil mode” that hits amps and compressors “just so.” Creating a both-pickups-on clean tone and overall volume drop that enhances the effect of switching from dirty to clean sounds.
- 1 bridge pickup and 1 neck pickup
- All components required to achieve Devin’s wiring scheme* (minus pickup selector)
  - Volume and Tone pots
  - Push-pull Voice Selector pot for use in Volume or Tone position
  - All cables required for installation
- Option to choose single coil or double coil/humbucking modes (complete wiring schematics for all setups included)
  - Installs without permanent modification
  - Hum-free, Fluence Multi-Voice tone

*Devin’s own guitars have a 3-way toggle; Position 1 is Voice 1 humbucker, Position 2 is Voice 2 humbucker and Position 3 is Voice 2 single coil.

**DEVIN TOWNSEND SIGNATURE PICKUP SET**

<table>
<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRF-CSB-DT2</th>
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<tbody>
<tr>
<td>BRIDGE CERAMIC</td>
<td>Ceramic VIII</td>
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<tr>
<td>PEAK FREQUENCY:</td>
<td>Voice 1: 635Hz</td>
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<td>Voice 2: 3.4kHz</td>
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<td>MAGNETIC MATERIAL:</td>
<td>Ceramic VIII</td>
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<tr>
<td>MAGNETIC CIRCUIT:</td>
<td>Hybrid</td>
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<td>NECK CERAMIC</td>
<td>Ceramic VIII</td>
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<td>PEAK FREQUENCY:</td>
<td>Voice 1: 780kHz</td>
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<td>Voice 2: 3.3kHz</td>
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<td>MAGNETIC MATERIAL:</td>
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<td>MAGNETIC CIRCUIT:</td>
<td>Bar magnets with poles</td>
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<td>GAUSS STRENGTH:</td>
<td>130 gauss strength at string</td>
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<td>POLE SPACING:</td>
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<td>CURRENT DRAW:</td>
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<tr>
<td>BATTERY LIFE:</td>
<td>Up to 110 hours</td>
</tr>
</tbody>
</table>

“Now, for the first time in my career, what I use in the studio is exactly the same as what I use on stage. It’s all the same thing. There’s no special guitar that I use at home, no special pickup, same guitar, same pickups... Fishman Fluence.” – Devin Townsend
FLUENCE LEGACY SERIES PICKUPS ARE A TRIBUTE TO THE ICONIC INSTRUMENTS AND SOUNDS OF OUR TIME, AND THE PLAYERS WHO MADE THEM UNFORGETTABLE.
Mike’s main instrument, known as the Moon bass, was given to him by Ozzy Osbourne and as he puts it, “...it has magic pickups that I have been, unsuccessfully, trying to replicate forever... Until now, with Fluence, it’s nailed.” This bass has been on countless successful gold and multi-platinum albums with a long list of artists and producers confirming its special sound.

With Fluence technology, we were able to reproduce that sound, and more, to Mike’s satisfaction... enabling him to keep touring and recording with those classic tones, while using basses that aren’t priceless rock and roll relics.

Like all Fishman Fluence pickups, the Mike Inez Legacy Series pickup is Multi-Voice and free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups.

The Mike Inez Fluence Legacy Series pickup is available for 4 or 5-string instruments, as a single pickup or in a set with a standard Fluence Soapbar Bass pickup in the bridge position.

- **Voice 1:** An exact sonic copy of Mike’s Moon bass. From Alice to Ozzy – this is THE TONE
- **Voice 2:** For all of Mike’s warm, vintage tones.

**Mike Inez Legacy Series Pickup Sets include:**
- 2-band EQ with separate treble/bass
- Blend pot with easy in/out harness
- Push-pull pot for volume/coil split
- 3-way mini toggle switch for easy voice selection
- All components required to achieve Fluence Bass wiring scheme

**Mike Inez Legacy Series Single Pickups include:**
- 2-band EQ with separate treble/bass
- Push-pull pot for volume/coil split
- All components required to achieve Fluence Bass wiring scheme

---

**MIKE INEZ LEGACY SERIES BASS PICKUP (SINGLE NECK)**

**MODEL NUMBERS:**
- PRF-LS4-NM1 – 4-String Bass Soapbar Single, Black Plastic
- PRF-LS5-NM1 – 5-String Bass Soapbar Single, Black Plastic

**PEAK FREQUENCY:**
- **Voice 1:** 2.6kHz, 40Hz
- **Voice 2:** 760Hz, 80Hz

**MAGNETIC MATERIAL:** Ceramic VIII

**MAGNETIC CIRCUIT:** Dual bar magnets, P-bass Configuration

**GAUSS STRENGTH:** 130 gauss strength at string

**OUTPUT IMPEDANCE:** 9.4k

**CURRENT DRAW:** 3.5mA per pickup
1.1mA for the 2-Band EQ

**BATTERY:** 9-18V battery or optional rechargeable battery pack

**BATTERY LIFE:** Two pickups plus 2-band EQ – Up to 60 hours
Single pickup plus 2-band EQ – Up to 110 hours

**MIKE INEZ LEGACY SERIES BASS PICKUP SETS**

**MODEL NUMBERS:**
- PRF-LS4-MI2 – 4-String Bass Soapbar Set, Black Plastic
- PRF-LS5-MI2 – 5-String Bass Soapbar Set, Black Plastic

**BRIDGE PICKUPS:** Bridge pickups included are standard Fluence Bass Soapbar Pickups

**OPTIONAL RECHARGEABLE BATTERY PACK**

**UNIVERSAL**
- PRO-BPK-101

**OPTIONAL ACCESSORIES**

**MODEL NUMBERS:**
- ACC-FLU-EDC – 2-Band EQ Dual Concentric Pot for Fluence Bass (available at fishmanstore.com)
- ACC-FLU-ETB – Treble & Bass Control for Fluence Bass (available at fishmanstore.com)

---

P Bass is a registered trademark of FMIC.
FLUENCE PICKUPS

4-STRING & 5-STRING BASS SOAPBAR

Versatility without compromise
The Fluence Bass Soapbar pickup brings revolutionary Fluence Multi-Voice performance, dynamic range, and articulation to 4 and 5-string bassists.

Based on Fishman’s convention-disrupting Fluence Core technology, a single bass pickup can now produce multiple timbres and sounds, each untethered from the other. Original and totally re-imagined, Fluence Multi-Voice pickups for electric bass are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups, revealing pure, uncorrupted bass tone.

Like all Fluence pickups, the Bass Soapbar pickups are multi-voice and can be powered by a Fluence rechargeable battery pack or a standard 9-Volt battery.

Fluence Bass Soapbar pickups can be split for single coil operation with a Jazz Bass® string window. Also, the included Treble and Bass controls can be used to further expand the tonal palette.

Voicings for the Fluence Bass Soapbar pickup were created to offer players a wide palette of sounds that cover all playing styles.

- **Voice 1 (Passive):** Classic, fat and round
- **Voice 2 (Active):** Full frequency, full dynamics
- **Voice 2 (Active w/ mid contour):** Funk, Hi-Fi scooped
- **Single Coil Mode:** Same voices as above but with Jazz Bass string window

**Fluence Bass Soapbar Pickup Sets include:**
- 2-band EQ with separate treble/bass
- Blend pot with easy in/out harness
- Push-pull pot for volume/coil split
- 3-way mini toggle switch for easy voice selection
- All components required to achieve Fluence Bass wiring scheme

**Fluence Bass Soapbar Single Pickups include:**
- Dual concentric (stacked) 2-band EQ for treble & bass
- Push-pull pot for volume/coil split
- 3-way mini toggle switch for easy voice selection
- All components required to achieve Fluence Bass wiring scheme

4-STRING & 5-STRING BASS SOAPBAR PICKUPS

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF-BS4-NB1</td>
<td>4-String Bass Soapbar Single, Black Plastic</td>
</tr>
<tr>
<td>PRF-BS5-NB1</td>
<td>5-String Bass Soapbar Single, Black Plastic</td>
</tr>
</tbody>
</table>

**PEAK FREQUENCY:**
- Voice 1 (Passive): 2 kHz
- Voice 2 (Active): 7 kHz
- Voice 2 (Active w/ mid contour): 7 kHz w/500Hz mid contour

(Single Coil mode can be used with any of the voices)

**MAGNETIC MATERIAL:** Ceramic VIII

**MAGNETIC CIRCUIT:** Dual bar magnets

**GAUSS STRENGTH:** 100 gauss strength at string

**OUTPUT IMPEDANCE:** 9.4k

**CURRENT DRAW:** 3.5mA per pickup
- 1.1mA for the 2-Band EQ

**BATTERY:**
- 9-18V battery or optional rechargeable battery pack

**BATTERY LIFE:**
- Two pickups plus 2-band EQ – Up to 60 hours
- Single pickup plus 2-band EQ – Up to 110 hours

4-STRING & 5-STRING BASS SOAPBAR SET

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF-BS4-SB2</td>
<td>4-String Bass Soapbar Set, Black Plastic</td>
</tr>
<tr>
<td>PRF-BS5-SB2</td>
<td>5-String Bass Soapbar Set, Black Plastic</td>
</tr>
</tbody>
</table>

**OPTIONAL RECHARGEABLE BATTERY PACK**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-BPK-101</td>
<td>Universal</td>
</tr>
</tbody>
</table>

**OPTIONAL ACCESSORIES**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC-FLU-EDC</td>
<td>2-Band EQ Dual Concentric Pot for Fluence Bass</td>
</tr>
<tr>
<td>ACC-FLU-ETB</td>
<td>Treble &amp; Bass Control for Fluence Bass</td>
</tr>
</tbody>
</table>

Jazz Bass is a registered trademark of FMIC.
THE TRIPLEPLAY MIDI GUITAR CONTROLLER SYSTEM LETS GUITARISTS ADD A NEW DIMENSION OF EXCITEMENT AND CONTROL TO THEIR PERFORMANCES.
“The Fishman TriplePlay guitar controller is by far the best piece of equipment of its kind I’ve ever come across. It functions beautifully and I’m able to compose music using an endless array of instruments via my guitar.”
– Slash

“The Fishman TriplePlay lets me play all the synth parts on the Kendrick Lamar gig, on my guitar – and, it’s wireless!”
– Freaky Rob, guitarist for some of today’s most prolific recording artists like Kendrick Lamar, Eminem, and Lil Wayne

“I lack the technique on a keyboard to express the ideas in my head like I can on a guitar. That’s why I love the TriplePlay… my favorite guitar is now my MIDI controller! It’s opened up all kinds of possibilities! I have been waiting for this technology to get to this point for such a long time and now it’s here!”
– James Valentine, Maroon 5

“I like that I’m not tied to any one guitar. I can take it on and off as I please. And of course, there’s the whole wireless thing. It’s so cool that I’m completely unencumbered. Until this technology came along, I’d pretty much given up on triggering synth sounds since my Jeff Beck tours, due to the multiple hassles of the old school technology.”
– Jennifer Batten

“The TriplePlay unlocks the door to infinite possibilities in the studio and then also brings those possibilities to the stage with ease.”
– Travis Larson
Connect to The Possibilities
With the TriplePlay Connect® controller and app, your guitar and imagination, you can create music, explore soundscapes, share, interact and HAVE FUN!

TriplePlay Connect is the bridge between your guitar and your iPad. Simply download the free TriplePlay Connect iOS app from the App Store and plug the cable into your iPad to create new sounds, instruments, songs and more.

Get inspired and engage with your guitar in a whole new way. With TriplePlay Connect and your guitar, you can play and control virtual instruments, perform songs and share them online, create, share and play loops and audio files, or turn your guitar into a whole band!

TriplePlay Connect also works as a MIDI controller for Mac and PC apps and sound libraries.

**TriplePlay Connect features:**
- Easy and non-invasive installation on any 6-string guitar
- Low-latency pitch tracking technology
- Connects with the supplied USB and Lightning cables
- Magnetic mounting hardware make it easy to attach and remove the controller

**Includes:**
- Controller
- Hexaphonic pickup
- Lightning cable
- USB cable
- Mounting brackets & hardware

**TRIPLEPLAY CONNECT**

**MODEL NUMBER:** PRO-TRP-401
**MATERIAL:** Durable composite
**CONTROLLER DIMENSIONS:** 2.6" H x 1.4" W x 0.6" D (66.4 mm) x (34.9 mm) x (14.6 mm)
**POWER:** Micro USB to Lightning cable or standard USB
**PICKUP DIMENSIONS:** 4.11" L x 0.34" W (104.4 mm) x (8.6 mm)
**PICKUP HEIGHT ADJUSTABLE RANGE:** .35" minimum to .58" maximum from tallest point between G and D strings (8.9 mm) to (14.7 mm)

**SYSTEM REQUIREMENTS**
**MINIMUM SYSTEM REQUIREMENTS:** IOS 9.3 and up
2.5 GB storage space available
**PLATFORMS:** Apple iPad, Windows 7 or 8 both 32-bit and 64-bit, Apple Mac OS X Snow Leopard 10.6.8 or higher
Open a World of Sound & Creativity
The TriplePlay Connect® app is the engine that allows you to play a broad palette of virtual instruments on your iPad. Combined with a TriplePlay Connect or TriplePlay Wireless controller and your guitar… the only limit is your imagination.

When combined with the TriplePlay controller and your guitar, this powerful app lets you blend virtual instruments, add effects, generate complex rhythms, trigger loops and audio file backing tracks, create loops from multiple instruments, add your own loops and audio files from other projects, record your performances and share them online with your friends, and much more.

• Play sounds and virtual instruments from your guitar
• Create & record loops from any sound
• Easily record & share your compositions online
• Use your guitar to mix like a DJ
• Arpeggiate sounds & create chords from single notes
• Play and edit loops and audio files with your guitar
• Customize your sounds and save your own Combis
• Map loops and audio files to any fret on your guitar
• Import backing tracks or your own loops directly from iTunes
• Audiobus 3 and Inter-app audio capability

TRIPLEPLAY CONNECT APP

<table>
<thead>
<tr>
<th>MINIMUM SYSTEM REQUIREMENTS:</th>
<th>IOS 9.3 and up</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5 GB storage space available</td>
<td></td>
</tr>
</tbody>
</table>

COMPUTABILITY:
- iPad (6th generation)
- iPad Pro 12.9-inch (2nd generation)
- iPad Pro 10.5-inch
- iPad (5th generation)
- iPad Pro 9.7-inch
- iPad Pro 12.9-inch (1st generation)
- iPad Air 2
- iPad mini 4
- iPad mini 3
- iPad Air
- iPad mini 2

Use of the Made for Apple badge means that an accessory has been designed to connect specifically to the Apple product(s) identified in the badge, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with an Apple product may affect wireless performance.
Unlock Your Guitar’s Potential!
TriplePlay® is the composing, performing and recording system that puts an unlimited palette of instruments and sounds at your fingertips — all with the freedom of wireless control. Compose music with unparalleled tonal options. Easily share arrangements with your band. Switch between instruments, or play up to four instruments at the same time. Teach or learn faster with accurate notation. Create video soundtracks. Mix your own samples, beats, loops and tracks.

Easy to Use. TriplePlay is...
• **Wireless:** No heavy cables to trip over.
• **Rechargeable:** 20 hours of play time per charge.
• **Accessible:** On-board menu navigation buttons make it easy to change settings or instruments during performances.
• **Versatile:** TriplePlay can wirelessly drive any number of virtual instruments, synth modules or samplers.

• **Non-invasive:** TriplePlay can be installed or removed quickly, on virtually any electric guitar, with no permanent installation necessary. Mounting hardware included.

Complete Software Suite Included
The TriplePlay Wireless MIDI Guitar Controller comes complete with all the software you’ll need for recording, editing and playing back your music. Take full advantage of powerful MIDI features with your guitar. With the easy and blazingly fast note encoding, preset editor and mixing console, you’ll be mixing your own music in no time. Includes full versions of:
• **Native Instruments:** KOMPLETE Elements and GuitarRig LE
• **Notion Music:** PROGRESSION 2
• **IK Multimedia:** SampleTank 2 XT and AmpliTube Custom Shop
• **PreSonus:** Studio One Artist TriplePlay Edition

**wireless midi guitar controller and pickup**

<table>
<thead>
<tr>
<th>MODEL NUMBER</th>
<th>PRO-TRP-301</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATERIAL</td>
<td>Durable composite and metal finish</td>
</tr>
<tr>
<td>RF RANGE</td>
<td>100 feet - North American Model only</td>
</tr>
<tr>
<td>CONTROLLER DIMENSIONS</td>
<td>3.25” H x 2.9” W x 0.51” D (82.5 mm) x (74.4 mm) x (12.95 mm)</td>
</tr>
<tr>
<td>POWER</td>
<td>Rechargeable lithium ion battery</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>Over 20 hours</td>
</tr>
<tr>
<td>PICKUP</td>
<td>4.11” L x 0.34” W (104.4 mm) x (8.6 mm)</td>
</tr>
<tr>
<td>PICKUP HEIGHT ADJUSTABLE RANGE</td>
<td>.35” minimum to .58” maximum from tallest point between G and D strings (8.9 mm) to (14.7 mm)</td>
</tr>
</tbody>
</table>

**wireless usb receiver**

| PROCESSOR | 16-bit processing |
| MATERIAL   | Durable composite |
| DIMENSIONS | 2.7” H x 0.82” W x 0.36” D (68.6 mm) x (20.8 mm) x (9.1 mm) |
| POWER     | USB Power |

**system requirements**

| INTERNET | Standard broadband connection to download and authenticate software |
| COMPUTER HARDWARE | 4 GB of RAM and 40 GB free HD space |
| PLATFORMS | Windows 7 or 8 both 32-bit and 64-bit, Apple Mac OS X Snow Leopard 10.6.8 or higher |
| POWER | USB Power |
Your laptop and everything on it is safe at home. Control your synths and other modules directly with the TriplePlay® FC-1 Controller.

The performance power of a computer, with the portability of a mobile device. Does your “music laptop” also have all of your personal information on it? Contacts, banking, credit cards, passwords...Most of us don’t have the luxury of a “single-use” music laptop. Or, maybe your music computer is a desktop model, impractical for dragging to gigs.

With the TriplePlay FC-1 Controller, players can use their favorite MIDI synths and sound modules without the need for a computer at the gig. Simply remove the USB receiver from your Mac or PC and insert it into the TriplePlay FC-1 Controller’s USB host port. The incoming MIDI data is then passed wirelessly from the guitar to the conventional 5-Pin Din output for use with any MIDI-equipped hardware. Three programmable momentary switches default to patch selection, hold, and tuner access. A large graphic LCD displays the currently loaded hardware synth patch. The TriplePlay FC-1 Controller comes complete with a software setup utility (Win/Mac) that provides a simple way to reassign footswitch MIDI controllers and expression pedal calibration.

**TriplePlay FC-1 Controller features:**
- Large, easy-to-read graphic LCD displays Patch name and number
- Built-in tuner
- TriplePlay battery level indication
- 3 programmable foot switches for patch up and down plus hold (sustain)
- Plug and play USB class compliant interface (no driver required)
- 5-Pin Din MIDI In/Out

**TRIPLEPLAY FC-1 CONTROLLER**

<table>
<thead>
<tr>
<th>MODEL NUMBER</th>
<th>PRO-TRP-FC1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIDI</td>
<td>Input, Output</td>
</tr>
<tr>
<td>AUDIO:</td>
<td>1/4” Guitar Input and Output (relay-switched)</td>
</tr>
<tr>
<td>CONTROLS:</td>
<td>(3) Footswitches (programmable) (1) Expression pedal input (programmable)</td>
</tr>
<tr>
<td>USB:</td>
<td>Host for TriplePlay USB Receiver (not included) Micro-USB for computer data</td>
</tr>
<tr>
<td>DISPLAY:</td>
<td>192 mm x 64 mm backlit graphic LCD</td>
</tr>
<tr>
<td>MATERIAL:</td>
<td>Durable composite and metal</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>1.35 lbs (0.61 kg)</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>2.4” H x 9.3” W x 5.4” D (60.5 mm) x (236.7 mm) x (135.9 mm)</td>
</tr>
<tr>
<td>POWER:</td>
<td>9-Volt power adapter and USB cable included</td>
</tr>
</tbody>
</table>
PERSONALIZED FISHMAN-QUALITY SOUND IN A PORTABLE, POWERFUL AND EASY-TO-SET-UP PACKAGE.
SA PERFORMANCE AUDIO SYSTEM

SA330x

The SA330x is the go-to portable PA/amplifier for voice, playback and amplified musical instruments.

Unlike many other similar-looking systems, the SA330x is built around a uniquely configured 2-way speaker system that delivers all the sweetness and definition of a great studio monitor. Ruggedly built and with plenty of power, the SA330x is the perfect solution for amazing sound in small and medium-sized venues.

Tuned beautifully for voice and acoustic instruments, the new SA330x, alone or as part of an expanded system, allows anyone looking to fill a small to medium sized room, corporate display, club or similar sized venue with great, Fishman-quality sound.

Whether you’re using your SA330x for vocals, performance or playback, a full complement of inputs and outputs makes set-up a breeze.

The SA330x features a uniquely configured 2-way speaker system that delivers all the sweetness and definition of a great studio monitor. The "Modified Line Array" fills the room with sound that can be heard clean and clear in the back row, without “blowing away” your audience in the front.

SA330x features:
• 330 Watts – More than enough power for small and medium sized venues
• Wide dispersion modified line array – Allows everyone in your audience to hear you clean and crisp
• Channel expandability via accessory port – Provides one-cable audio and power for the SA Expand
• Full-range audio source handling
• Subwoofer output – Dedicated output optimizes system voicing
• Modern industrial design – Strong, lightweight, good looking and easy to set up. Appropriate for all kinds of situations
• Padded carry sleeve included

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SA330x

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>PRO-AMP-SL2 - SA330x, Tripod Stand, Carry Sleeve</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PRO-AMP-SL6 - SA330x, SA Expand, Tripod Stand, Deluxe Carry Bag</td>
</tr>
<tr>
<td>POWER:</td>
<td>330 Watts, bi-amped</td>
</tr>
<tr>
<td>DRIVERS:</td>
<td>Six 4” mid-woofers, patented dual gap, high excursion design, neodymium magnets; One 1” neodymium soft dome tweeter with Level control</td>
</tr>
<tr>
<td>SPL:</td>
<td>113dB SPL @ 1 meter</td>
</tr>
<tr>
<td>DRIVER CONFIGURATION:</td>
<td>Modified Line Array for ultra-wide horizontal dispersion and deeper sound penetration</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>41.4&quot; H x 5.5&quot; W x 6.7&quot; D</td>
</tr>
<tr>
<td></td>
<td>(1052 mm) x (140 mm) x (170 mm)</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>27.5 lbs (12.47 kg) including stand and carry bag (shown below)</td>
</tr>
<tr>
<td></td>
<td>SA330x: 19.8 lbs (8.98 kg)</td>
</tr>
<tr>
<td></td>
<td>Tripod Stand: 6.7 lbs (3.04 kg)</td>
</tr>
<tr>
<td></td>
<td>Carry Sleeve: 1 lb (.45 kg)</td>
</tr>
</tbody>
</table>

OPTIONAL ACCESSORIES

| SA SUB         | PRO-SUB-300 |
| SA EXPAND      | PRO-MIX-100 |
| DELUXE CARRY BAG | ACC-AMP-SC2 |
SA PERFORMANCE AUDIO SYSTEM

SA SUB

The SA Sub provides enhanced bass response to your SA Performance Audio System. Simple to connect and voiced to complement the SA330x, the compact and lightweight SA Sub will provide enough low end to fill a 150-person room. For bassists, keyboardists, DJs, presenters and others looking to add enhanced low-end punch to their performances and other broadband program material, the SA Sub is the answer.

A purpose-built subwoofer intended for small-to medium size performance applications, the SA Sub is the perfect solution when portability and Fishman-quality sound are essential.

The SA Sub is designed as a companion to the SA330x unit and connects easily via a 1/4” / XLR connector. Additional features such as Phase Reversal switch, signal limiting, Level indicator, Ground Lift switch and more, ensure minimal feedback and quiet, clean performance.

SA Sub features:
- Lightweight at only 27.3 lbs
- Two combo 1/4” / XLR inputs
- Two XLR full range pass-through outputs
- Adjustable Low Pass filter
- Switchable Low Frequency extension
- Phase Invert switch
- Signal/Limit LED
- Output Ground Lift switch
- Front power LED Disable switch

“The Fishman SA330x is the most versatile, game-changing piece of gear since the invention of the powered speaker. If this sucker existed when I used to cut my teeth doing bar gigs, my life would have been far more profitable, convenient, efficient & sonically (and visually) pleasing to all! I once set it up on whim on a beach for 300 people and the coverage was mind-blowing, the surfers commented they could hear every syllable.” – Pat McGee
The SA Expand provides Fishman-quality sound without the clutter of additional wall warts or connectivity issues found with typical line mixers.

The SA Expand 4-channel expander/mixer allows musicians, presenters and AV professionals to easily and affordably add up to four additional microphones, instruments or program sources to their SA Performance Audio System. Phantom powered, when connected to the SA330x, the SA Expand requires no additional power supplies or adaptors to set up… or lose!

The SA Expand is a full-featured expander/mixer featuring four channels of Fishman preamplifiers, each with 3-bands of EQ and phase control for pro-quality mixing versatility.

Convenient wired-remote access to the SA330x via the Accessory port and four XLR / 1/4” inputs. With the SA Expand, performers can easily expand their systems to accommodate additional instruments and audio sources as needed.

**SA Expand features:**
- Four channels of Fishman preamplifiers, each with 3-bands of EQ and phase control for pro-quality mixing versatility
- Combo 1/4” / XLR inputs
- 10dB Input Pad for high-output audio sources
- An effects send on each channel to allow the SA Expand to utilize the effect section on the SA330x
- Switchable 48V phantom power for condenser microphones
- Aux input offers convenient input for set-break music, backing tracks or other program material (standard 1/8 inch input)
- Included 15-foot Cat5-style interconnect cable allows users to easily connect the SA Expand to their SA330x
No matter which Loudbox you choose, you’ll get Fishman quality sound and features.
FISHMAN LOUDBOX AMPLIFIERS ARE DESIGNED TO FAITHFULLY REPRODUCE THE SOUND OF ACOUSTIC INSTRUMENTS AND A DIVERSE ASSORTMENT OF VOCAL OR RECORDED ACCOMPANIMENTS

Featuring tailored frequency response, high dynamic range and robust build quality. Loudbox amplifiers are the perfect complement for Fishman pickups.
The Loudbox Mini Charge is a portable, battery-powered amplifier designed to faithfully reproduce the sound of acoustic instruments and a diverse assortment of vocal or recorded accompaniments.

With the addition of Bluetooth® wireless connectivity, you can now easily and neatly add backing tracks or other accompaniment to your performances, jams, or wherever your Loudbox Mini Charge takes you and your music. Where Are You Going to Take It™

**Loudbox Mini Charge features:**
- Rechargeable battery power
- Bluetooth® 4.0 Connectivity
- 60 Watts with Master Volume
- Two channels: Instrument & Microphone
- Digital Reverb & Chorus
- Master Volume
- 1/8” Auxiliary Input
- Balanced XLR D.I. output
- Lightweight & Portable

**Instrument Channel:**
- 1/4” input for active or passive pickups
- Feedback-fighting Phase switch
- 3-band EQ: low, mid, high tone controls
- Reverb level
- Dual-function Chorus

**Microphone Channel:**
- XLR input for dynamic microphones
- 2-band EQ with low and high tone controls
- Reverb level

**LOUDBOX MINI CHARGE**

<table>
<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRO-LBC-500</th>
</tr>
</thead>
<tbody>
<tr>
<td>POWER:</td>
<td>60 watts with Master Volume</td>
</tr>
<tr>
<td>DRIVERS:</td>
<td>6.5” woofer 1” soft dome tweeter</td>
</tr>
<tr>
<td>SPL:</td>
<td>108dB SPL @ 1 meter</td>
</tr>
<tr>
<td>SPEAKER Baffle:</td>
<td>10º built-in tilt</td>
</tr>
<tr>
<td>FREQUENCY RESPONSE:</td>
<td>80Hz – 20kHz</td>
</tr>
<tr>
<td>BATTERY LIFE ESTIMATE:</td>
<td>18 hours (low volume) 12 hours (average volume) 4 hours (full volume)</td>
</tr>
<tr>
<td>BATTERY CHARGE TIME:</td>
<td>10 hours</td>
</tr>
<tr>
<td>CONNECTIVITY:</td>
<td>Bluetooth® 4.0</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>12” H x 13.7” W x 9.7” D (305 mm) x (348 mm) x (246 mm)</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>21.2 lbs (9.6 kg)</td>
</tr>
</tbody>
</table>

**OPTIONAL ACCESSORIES**

| LOUDBOX MINI SLIP COVER: | ACC-LBX-SC5 |
| DELUXE CARRY BAG | ACC-LBX-CC5 |
| 12V CAR CHARGER | ACC-PCC-005 |
Fishman’s lightest and most portable amp now with the addition of Bluetooth® wireless connectivity!

The Loudbox Mini delivers the tonal quality that has made the Fishman name the standard for great acoustic sound. The Mini packs 60 watts of clean acoustic power, and has two channels featuring Fishman’s legendary preamp and tone control designs. The amp also features digital reverb and chorus for the instrument channel and reverb for the microphone channel. The Loudbox Mini sports an MP3 input and balanced XLR D.I. output.

**Loudbox Mini features:**
- Bluetooth® 4.0 Connectivity
- 60 Watts with Master Volume
- Two channels: Instrument & Microphone
- Digital Reverb & Chorus
- Master Volume
- 1/4” & 1/8” Auxiliary Input
- Balanced XLR D.I. output
- Lightweight & Portable

**Instrument Channel:**
- 1/4” input for active or passive pickups
- Feedback-fighting Phase switch
- 3-band EQ: low, mid, high tone controls
- Reverb level
- Dual-function Chorus

**Microphone Channel:**
- XLR input for dynamic microphones
- 2-band EQ with low and high tone controls
- Reverb level

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<table>
<thead>
<tr>
<th>LOUDBOX MINI</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MODEL NUMBER:</td>
<td>PRO-LBT-500</td>
</tr>
<tr>
<td>POWER:</td>
<td>60 watts with Master Volume</td>
</tr>
<tr>
<td>DRIVERS:</td>
<td>6.5” woofer</td>
</tr>
<tr>
<td></td>
<td>1” soft dome tweeter</td>
</tr>
<tr>
<td>SPL:</td>
<td>108dB SPL @ 1 meter</td>
</tr>
<tr>
<td>SPEAKER BAFFLE:</td>
<td>10º built-in tilt</td>
</tr>
<tr>
<td>CONNECTIVITY:</td>
<td>Bluetooth® 4.0</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>12” H x 13.7” W x 9.7” D</td>
</tr>
<tr>
<td></td>
<td>(305 mm) x (348 mm) x (246 mm)</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>21 lbs (9.5 kg)</td>
</tr>
</tbody>
</table>

**OPTIONAL ACCESSORIES**

- LOUDBOX MINI SLIP COVER: ACC-LBX-SC5
- DELUXE CARRY BAG: ACC-LBX-CC5

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[FISHMAN.com](https://www.fishman.com)
The Loudbox Artist packs 120 watts of ultra-clean, bi-amplified acoustic power, and enhanced features into an incredibly lightweight and portable package. It features two versatile channels that can each accept an instrument or mic input. Fishman’s legendary tone and feedback-fighting controls, plus a dual-effects section, make the Loudbox Artist a great choice for the seriously active musician.

**Loudbox Artist features:**
- Bluetooth® 4.0 Connectivity
- 120 watts of bi-amped acoustic power
- Two mic/instrument channels accept 1/4” or XLR sources
- Input channels feature 3-band EQ and feedback controls
- Auxiliary stereo input with level control and 1/4” & 1/8” connectors
- Dual digital effects section, with independent channel & effects level
- D.I. output: balanced XLR outputs on each input channel and main mix
- Channel Mute to silence both input channels
- Headphone output
- Foot Switch input for remote muting of the input channels or Chorus, Flanger, and Slap Echo effects
- Two-way speaker design with built-in 10º baffle angle

**Instrument & Microphone Channels:**
- Combination 1/4” & XLR input
- Shelving bass and treble
- Resonant-style midrange
- Notch filter (feedback control)
- Input gain with 10dB pad and clip indicator
- 24-Volt phantom power for condenser mics
- Reverb and Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Phase switch (feedback control)
- Dedicated effects loop

**LOUDBOX ARTIST**

**MODEL NUMBER:** PRO-LBT-600

**POWER:** 120 watts, bi-amped

**DRIVERS:**
- 8” woofer (100W)
- 1” soft dome tweeter (20W)

**SPL:** 113dB SPL @ 1 meter

**SPEAKER BAFFLE:** 10º built-in tilt

**CONNECTIVITY:** Bluetooth® 4.0

**DIMENSIONS:** 13.5” H x 15.5” W x 11.5” D (343 mm) x (394 mm) x (292 mm)

**WEIGHT:** 25 lbs. (11.3 kg)

**OPTIONAL ACCESSORIES**

- LOUDBOX ARTIST SLIP COVER: ACC-LBX-SC1
- DUAL FOOT SWITCH: ACC-LBX-FSW

**Lucero**

Lucero.com
The Loudbox Performer is our most powerful acoustic amplifier, allowing you to be heard in any situation — solo or ensemble.

The Loudbox Performer features 180 watts of transparent, bi-amplified acoustic sound and two versatile input channels that accept both 1/4” and XLR sources for instruments and microphones. Each channel includes Fishman’s renowned 3-band EQ, feedback-fighting controls, and a new effects section for more tonal options than ever before.

The dedicated midrange control provides enhanced detail and note definition over conventional 2-way designs. An improved, integrated kickstand design allows the Loudbox Performer to be tilted back 50° for better sound projection at short range.

**Loudbox Performer features:**
- Bluetooth® 4.0 Connectivity
- 180 watts of bi-amplified acoustic power
- Two mic/instrument channels accept 1/4” or XLR sources
- Input channels feature 3-band EQ and feedback controls
- Auxiliary stereo input with level control and 1/4” & 1/8” connectors
- Dual digital effects section, with independent channel & effects level
- D.I. output: balanced XLR outputs on each input channel and main mix
- Channel Mute to silence both input channels
- Headphone output
- Foot Switch input for remote muting of the input channels or Chorus, Flanger, and Slap Echo effects
- Three-way speaker design with built-in 10° baffle angle
- Integrated, low profile kickstand for a tilt angle of 50°

**Instrument & Microphone Channels:**
- Combination 1/4” & XLR input
- Shelving bass and treble
- Resonant-style midrange
- Notch filter (feedback control)
- Input gain with 10dB pad and clip indicator
- 24-Volt phantom power for condenser mics
- Reverb and Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Phase switch (feedback control)
- Dedicated effects loop

**Specifications:**
- **Model Number:** PRO-LBT-700
- **Power:** 180 watts, bi-amped
- **Drivers:**
  - 1” soft dome tweeter
  - 5” midrange
  - 8” woofer
- **SPL:** 114dB SPL @ 1 meter
- **Speaker Baffle:** 10° built-in tilt 50° with kickstand
- **Connectivity:** Bluetooth® 4.0
- **Dimensions:** 18.2” H x 15.8” W x 11.5” D (462 mm) x (401 mm) x (292 mm)
- **Weight:** 30 lbs. (13.6 kg)

**Optional Accessories**
- **Loudbox Performer Slip Cover:** ACC-LBX-SC7
- **Dual Foot Switch:** ACC-LBX-FSW

Chelsea Takami
FISHMAN AURA® PREAMPS GO BEYOND MODELING TO CREATE A SPACIOUS SOUND THAT IS BOTH VIVID AND NATURAL.
Now available for Mac® and PC, Aura® Image Gallery III software provides the acoustic musician access to a vast library of Images created from an ever-expanding list of instruments, and provides tools to search and store sets of Images for your Aura Acoustic Imaging pedal or preamp.

The Aura® Image Gallery III currently includes over 1,200 Images recorded from actual instruments with select world-class studio microphones. Users can easily sort and search by make/model, body style or even wood types.

Browse the Image Library to find your instrument using the filters at the top of the main window, then drag and drop an Image into an Image Users can download and store sets of Images to take with them on stage or in the studio.

Aura Image Gallery III features:
- Over 1,200 Images recorded from real instruments
- Select world-class studio microphones from an ever-expanding list of instruments
- Features Image Wizard, an intelligent search engine that finds the best match for your instrument
- Easily sort and search by Make/Model, body style or even wood types
- Access your own Custom Images purchased through the Aura Custom Shop
- Images download directly to a USB-enabled Aura in seconds
- Works with USB-enabled Aura processors sold through retailers including Aura Spectrum DI, Ellipse Aura, and Aura Pro
- Compatible with a PC running Microsoft® Windows® 8, 8.1, 10 or an Intel® Mac® running Yosemite® or newer

**SYSTEM REQUIREMENTS:**
- PC running Microsoft® Windows® 8, 8.1, 10 / Mac “Yosemite” of newer
- PC PROCESSOR: 800+ MHz
- AURA COMPATIBILITY: USB-enabled Aura product
- INTERNET CONNECTION: Required for image and software updates
AURA SPECTRUM DI

The complete performance technology solution for acoustic musicians. The Aura Spectrum DI features award-winning Aura® Acoustic Imaging technology that enables players to mix studio-mic’d sound with the signal from their undersaddle or soundhole pickup.

Housed in a professional quality, all-metal case, the Aura Spectrum DI features a 3-band EQ, one-knob compressor, automatic feedback suppression with up to 3 notches, a chromatic tuner, effects loop, plus a high-quality balanced XLR D.I. The included Aura Image Gallery software provides access to an ever-expanding list of instrument images recorded using our collection of the most sought after microphones.

Aura Spectrum DI is not only incredibly versatile, but it also delivers the most realistic acoustic sound available for stage or studio. Fishman’s Aura Image Gallery software allows users to access images for hundreds of guitar makes and models through our free Aura image library. Once installed on your PC or Mac, the software also allows Aura images to be sorted, managed and grouped. Users can then take advantage of the preamp’s open architecture by loading Aura images via a USB cable.

Aura Spectrum DI features:
- Award-winning Aura Acoustic Imaging Technology
- 128 pre-loaded Images for use with the most popular acoustic instruments
- Instrument preamp with balanced XLR D.I. output
- Volume, blend, and Image select controls
- 3-band EQ
- One-knob compressor

“Fishman products are innovative, practical, and an integral part of my musical process.” – Mark Lettieri, guitarist for jazz/world group Snarky Puppy and sought-after session musician, composer and producer
Called “Dobro’s matchless contemporary master,” by The New York Times and lauded as “my favorite musician” by rock legend John Fogerty, Jerry Douglas could have been a musical innovator on any number of instruments. However, as a teenager, Douglas adopted the then relatively obscure and unexplored Dobro®, and that decision has helped him carve out a unique place in American music where he has wielded incalculable influence on bluegrass and its many related genres.

Easy to set up and use, the Jerry Douglas Signature Aura® Imaging pedal removes the need to mic your instrument on stage, eliminating spurious stage noise and intrusive microphone setups. With the Jerry Douglas Signature Aura Imaging pedal, you get the true, unique voice of your resophonic instrument, on stage or in the studio.

The “JD” Signature pedal comes pre-loaded with 16 custom Aura Images created by Jerry Douglas himself, specifically for resophonic guitars.

**Jerry Douglas Aura Imaging Pedal features:**
- 16 custom Fishman Aura Images created and used by Jerry Douglas specifically for resophonic guitars
- Volume, Blend, and Image Select controls
- Feedback-fighting phase switch
- Bypass/Mute foot switch
- Input Trim with Clip/Low battery indicator
- 24-bit A/D/A, 32-bit internal processing

“After all these years of fighting microphones and feeling tied to one foot of the stage floor, I really believe we have the answer to every dobro player’s dreams...and still sound like you’re sitting on your back porch.”

– Jerry Douglas

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**Fishman.com**

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**JERRY DOUGLAS AURA IMAGING PEDAL**

<table>
<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRO-AIP-JD1</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUDIO I/O:</td>
<td>1/4” mono input &amp; output w/input trim control</td>
</tr>
<tr>
<td></td>
<td>24 bit A/D/A conversion</td>
</tr>
<tr>
<td>PROCESSOR:</td>
<td>32-bit processing</td>
</tr>
<tr>
<td>MATERIAL:</td>
<td>Durable all-metal construction</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>5.6” L x 4” W x 2.1” H</td>
</tr>
<tr>
<td></td>
<td>(142 mm) x (101 mm) x (53 mm)</td>
</tr>
<tr>
<td>WEIGHT:</td>
<td>1.25 lbs (.56 kg)</td>
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<tr>
<td>POWER:</td>
<td>9-Volt battery (not included) or optional Fishman power supply</td>
</tr>
<tr>
<td>BATTERY LIFE:</td>
<td>27 hours</td>
</tr>
</tbody>
</table>

**OPTIONAL POWER SUPPLY**

<table>
<thead>
<tr>
<th>FISHMAN REGULATED 9-VOLT POWER</th>
<th>ACC-BLE-POW</th>
</tr>
</thead>
</table>
PLATINUM PREAMPS ARE DESIGNED FOR PLAYERS WHO NEED A PRO-QUALITY PREAMP/D.I. FOR ACOUSTIC INSTRUMENTS.
The all-analog Platinum Pro EQ universal instrument preamp delivers incredibly accurate sonic detail for any acoustic instrument. A discrete, high-headroom Class-A preamp uses precision, high-speed circuitry for the highest fidelity and low distortion. Classic Fishman tone centers with sweepable mid is combined with a switchable guitar/bass EQ mode, making it more musical for bass instruments and more universal for recording and performing musicians.

The Platinum Pro EQ integrates critical performance features like adjustable volume boost and a balanced XLR D.I. output housed in a beautiful, road-ready design.

The Platinum Pro EQ is built to be stomped on with durable foot switches that activate the adjustable volume boost or high-contrast chromatic tuner. It also includes a simple and effective analog soft-knee compressor, effects loop and precision sweepable notch filter.

**Platinum Pro features:**
- 17-Volt, high-headroom, discrete Class-A preamp
- 5-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control and precision notch filter reduces feedback
- One-knob adjustable compressor smooths playing dynamics
- Integrated fully-chromatic digital tuner
- Volume boost foot switch with level control (+12 dB)
- Balanced XLR D.I. with pre/post EQ setting and ground lift
The all-analog Platinum Stage universal instrument preamp delivers incredibly accurate sonic detail for any acoustic instrument. A discrete, high-headroom Class-A preamp uses precision, high-speed circuitry for the highest fidelity and low distortion. Classic Fishman tone centers with sweepable mid is combined with a switchable guitar/bass EQ mode, making it more musical for bass instruments, and more universal for recording and performing musicians.

The Platinum Stage integrates critical performance features like adjustable volume boost and a balanced XLR D.I. output housed in a beautiful, road-ready design.

With an included belt-clip, the Platinum Stage is perfect for mobile instrumentalists, such as mandolin and fiddle players. It can also be powered via 48-Volt phantom power, offering complete control over your sound without batteries.

**Platinum Stage features:**
- 17-Volt, high-headroom, discrete Class-A preamp
- 4-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control
- Volume boost switch with level control
- Balanced D.I. with pre/post EQ setting and auto-ground lift
- Belt-clip included
THE TONEDEQ PREAMP EQ IS A COMPLETE PERFORMANCE SOLUTION FOR THE ACOUSTIC MUSICIAN.
The ToneDEQ Preamp EQ is a complete performance solution for the acoustic musician. With a high-quality preamp, dual effects section, tone controls, a compressor, level booster and a balanced D.I. — it’s got everything you need in one box.

**Pure Analog Circuitry**
Its analog signal path goes from end to end – from preamp to output – to give acoustic musicians a richer tonal quality. Even the digital effects are mixed in parallel so they don’t affect the purity of your acoustic instrument.

**Fully Balanced Stage DI**
Flexible outputs include a 1/4” amplifier output and XLR DI output for the lowest noise possible. Plus the DI features automatic ground-lifting and selectable pre/post EQ settings.

**Discrete Class-A Preamp**
With Fishman, you get quality discrete Class-A signal conditioning created by the leader in instrument preamp design. The high impedance input is a must for any passive instrument pickup.

**Advanced 4-Band EQ**
Legendary 4-band equalizer design provides superior tone control for any acoustic instrument. The variable low cut filter controls sub-bass effects produced by some passive pickups.

“I love my Fishman Matrix VT pickup systems and ToneDEQ AFX preamp so much! They have absolutely transformed the sound of my guitars. Singing my songs over such a beautiful, lush instrument has really taken my sound to the next level and I would never play a show any other way.” – ZZ Ward
TOUCH, AMBIANCE AND PERCUSSION
INTRODUCING THE GROUNDBREAKING NEW POWERTAP EARTH AND POWERTAP INFINITY.
POWERTAP™

POWERTAP EARTH WITH MAGNETIC SOUNDHOLE PICKUP
NEW FOR 2020

As part of the new Fishman Acoustic PowerTap™ series, the PowerTap Earth pickup system combines the easy installation, superior performance, and warm, transparent sound of our Rare Earth Humbucker, with a totally new soundboard body sensor. The result is a new world of percussive performance elements and tactile dynamics for guitarists of all styles.

With the addition of Tap pickup technology, players can add new performance dynamics of Touch, Ambience and Percussion.

The easily adjustable Blend control mixes the Rare Earth and Tap signals in mono, or run both signals into separate channels using a stereo cable. This feature allows players to add separate effects, level control, and EQ to each pickup independently – to create a striking soundscape of tones from a single instrument.

**PowerTap Earth features:**
- The new Fishman Tap body sensor pickup captures percussive elements and natural dynamics without the risk of feedback
- Warm and full humbucking sound from the Rare Earth pickup
- Tap pickup Blend control module is discreetly mounted on soundhole pickup
- Active electronics and neodymium magnet structure for exceptional string balance and clarity
- Stereo/mono output capability built in (option is easily and automatically determined by cable choice)
- Miniature batteries (included) offer long life
- Professional installation strongly recommended

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**POWERED EARTH**

<table>
<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRO-REP-104</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTALLATION:</td>
<td>Fits soundholes as small as 3 5/8&quot; (92 mm) diameter. Pre-wired output jack can also be endpin mounted</td>
</tr>
<tr>
<td>BODY SENSOR PICKUP:</td>
<td>Pickup dimensions 2.54&quot; (64.4 mm) width by .68&quot; (17.3mm) height</td>
</tr>
<tr>
<td>CONTROLS:</td>
<td>Tap/Pickup Blend Control</td>
</tr>
<tr>
<td>BATTERY:</td>
<td>Two 1.5-Volt silver oxide or one 3-Volt lithium</td>
</tr>
</tbody>
</table>

Marcin Patrzalek
POWERTAP™

POWERTAP INFINITY WITH UNDERSADDLE PICKUP SYSTEM
NEW FOR 2020

The PowerTap Infinity pickup system, from the new Fishman Acoustic PowerTap™ series, combines the superior performance and tone of our Matrix Infinity undersaddle pickup system, with a totally new soundboard body sensor. The result is a new world of percussive performance elements and tactile dynamics for guitarists of all styles.

With the addition of Tap pickup technology, players can add new performance dynamics of Touch, Ambience and Percussion.

The easily adjustable Blend control mixes the Rare Earth and Tap signals in mono, or run both signals into separate channels using a stereo cable. This feature allows players to add separate effects, level control, and EQ to each pickup independently – to create a striking soundscape of tones from a single instrument.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allows players to effortlessly make adjustments to their sound.

The preamp’s voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

**PowerTap Infinity features:**
- The new Fishman Tap body sensor pickup captures percussive elements and natural dynamics without the risk of feedback
- The world’s best-selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Redesigned, sealed enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Tap pickup Blend control module is discreetly mounted inside treble side of soundhole
- Accessible voicing switch accommodates all guitar body sizes and performance situations
- Stereo/mono output capability built in (option is easily and automatically determined by cable choice)

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>PRO-MAT-PT1 – Wide Format 1/8” (3.2mm) width</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PRO-MAN-PT1 – Narrow Format 3/32” (2.3mm) width</td>
</tr>
<tr>
<td></td>
<td>PRO-MAL-PT1 – Split Format 3/32” (2.3mm) width</td>
</tr>
<tr>
<td>UNDERSADDLE PICKUP:</td>
<td>Standard pickup length of 2.65” (67.3 mm) will fit most guitars with 2.5” (63.5 mm) string spacings</td>
</tr>
<tr>
<td>BODY SENSOR PICKUP:</td>
<td>Pickup dimensions 2.54” (64.4 mm) width by .68” (17.3mm) height</td>
</tr>
<tr>
<td>BATTERY:</td>
<td>9-Volt</td>
</tr>
</tbody>
</table>

Fishman.com
OUR COLLECTION OF UNDERSADDLE PICKUPS OF ALL TYPES AND SIZES ARE THE GO-TO FOR PLAYERS AND GUITAR-MAKERS AROUND THE GLOBE.
The Matrix Infinity VT pickup and preamp system is the latest evolution of our flagship Matrix Series. Clear, transparent Fishman-Quality tone and dynamic string response have been combined with numerous new design features and performance enhancements.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allow players to effortlessly make adjustments to their sound. The preamp’s voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

Matrix Infinity VT features:
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Redesigned enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Relocated, accessible voicing switch accommodates all guitar body sizes and performance situations
- Integrated LED low battery indicator located on internal preamp
- Includes steel-string and nylon-string control modules
- Mounting hardware and chrome strap button (gold available – sold separately)
- Solderless connections for easy installation
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for Nylon, 12-string and bass
- Professional installation recommended

**MATRIX INFINITY VT**

**MODEL NUMBERS:**
- PRO-MAT-NFV – Wide Format
  1/8” (3.2mm) width
- PRO-MAN-NFV – Narrow Format
  3/32” (2.3mm) width
- PRO-MAL-NFV – Split Format
  3/32” (2.3mm) width
- PRO-MAK-NFV – Ukulele Format
  3/32” (2.3mm) width

**GUITAR PICKUP:**
Standard pickup length of 2.65” (67.3 mm) will fit most guitars with 2.5” (63.5 mm) string spacings

**UKULELE PICKUP:**
Standard pickup length of 2” (50.8 mm) will fit most ukuleles up to 1.85” (47 mm) string spacings

**BATTERY:**
9-Volt

**BATTERY LIFE:**
160 hours
The Matrix Infinity Mic Blend pickup and preamp system also adds a multi-position cardioid condenser mic capsule for increased “air” and tactile tone. Clear, transparent Fishman-Quality tone and dynamic string response have been combined with numerous new design features and performance enhancements.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allow players to effortlessly make adjustments to their sound. The addition of a Blend control module on the treble side of the soundhole puts microphone blending at your fingertips.

The preamp’s voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

**Matrix Infinity Mic Blend features:**
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Multi-position, soundboard mounted cardioid condenser mic capsule for increased “air” and tactile tone
- Redesigned, sealed enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Microphone Blend control module discreetly mounted inside treble side of soundhole
- Relocated, accessible voicing switch accommodates all guitar body sizes and performance situations
- Stereo/mono output capability built in (option determined by cable choice). Controls maintain same functionality in stereo mode.
- Integrated LED low battery indicator located on Blend control module
- Includes steel-string and nylon-string control modules
- Mounting hardware and chrome strap button (gold available – sold separately)
- Solderless connections for easy installation
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for Nylon, 12-string and bass
- Professional installation recommended

**MATRIX INFINITY MIC BLEND**

**MODEL NUMBERS:**
- **PRO-MAT-MBV** – Wide Format
  1/8” (3.2mm) width
- **PRO-MAN-MBV** – Narrow Format
  3/32” (2.3mm) width
- **PRO-MAL-MBV** – Split Format
  3/32” (2.3mm) width
- **PRO-MAK-MBV** – Ukulele Format
  3/32” (2.3mm) width

**GUITAR PICKUP:**
- Standard pickup length of 2.65” (67.3 mm) will fit most guitars with 2.5” (63.5 mm) string spacings

**UKULELE PICKUP:**
- Standard pickup length of 2” (50.8 mm) will fit most ukuleles up to 1.85” (47 mm) string spacings

**BATTERY:**
- 9-Volt

**BATTERY LIFE:**
- 90 hours
UNDERSADDLE PICKUP SYSTEMS
AG-SERIES PASSIVE UNDERSADDLE PICKUPS

Our classic undersaddle ceramic guitar pickup. AG-Series pickups do not require a battery, but an impedance-matching preamp is recommended, for best performance. Available in a variety of widths and string spacings.

AG-Series Passive Undersaddle Pickups feature:
- Fishman’s piezo crystal passive undersaddle guitar pickup
- Available in a variety of widths and string spacings for steel and nylon stringed guitars, including classical, 12-string, and ukulele
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

AG-SERIES PICKUP SYSTEMS

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>PRO-AG0-094 – 6-String Guitar</th>
<th>PRO-AGX-094 – Classical or 12-String</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3/32” (2.3mm) saddle width and</td>
<td>3/32” (2.3mm) saddle width and</td>
</tr>
<tr>
<td></td>
<td>2.125” E to E string spacing</td>
<td>2.312” E to E string spacing</td>
</tr>
<tr>
<td>PRO-AG1-125 – 6-String Guitar</td>
<td>1/8” (3.2mm) saddle width and</td>
<td>1/8” (3.2mm) saddle width and</td>
</tr>
<tr>
<td></td>
<td>2.125” E to E string spacing</td>
<td>2.312” E to E string spacing</td>
</tr>
<tr>
<td>PRO-AGX-312 – Classical or 12-String</td>
<td>1/8” (3.2mm) saddle width and</td>
<td>1/8” (3.2mm) saddle width and</td>
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<tr>
<td></td>
<td>2.312” E to E string spacing</td>
<td>2.312” E to E string spacing</td>
</tr>
<tr>
<td>PRO-AG0-UKE – Ukulele</td>
<td>3/32” (2.3mm) saddle width and</td>
<td>3/32” (2.3mm) saddle width and</td>
</tr>
<tr>
<td></td>
<td>1.67” (42.4mm) G to A string spacing</td>
<td>1.67” (42.4mm) G to A string spacing</td>
</tr>
</tbody>
</table>
OUR WIDE SELECTION OF MAGNETIC SOUNDHOLE PICKUPS OFFERS PLAYERS OF ALL KINDS AN EASY, NON-INVASIVE WAY TO BE HEARD.
SOUN DhOLE PICKUPS

RARE EARTH MIC BLEND (ACTIVE SOUN DHOLE PICKUP)

A new and improved flexible cardioid microphone and microphone bass extension/roll-off switch are the latest updates to this popular active soundhole pickup. The easily accessible Mic/Pickup Blend control offers just the right blend at your fingertips.

For unequaled sound quality and ease of use, it’s hard to beat the performance of the Rare Earth Mic Blend.

Rare Earth Mic Blend Pickup features:
- Warm and full humbucking sound
- Flexible cardioid microphone and mic/pickup blend control
- Microphone bass extension/roll-off switch
- Active electronics and neodymium magnet structure for exceptional string balance and clarity
- Pre-wired output jack can also be permanently installed
- Easy installation with no alteration
- Miniature batteries (included) offer 110 hours of life

“There’s something special about having the magnetic pickup to drive the fundamental bass part of my sound, and then having the microphone to lend some authentic sweetness to the trebles. The Rare Earth Mic Blend just works for me.”

– Peter Mulvey

RARE EARTH MIC BLEND SOUNDHOLE PICKUP

<table>
<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRO-REP-103</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTALLATION:</td>
<td>Fits soundholes as small as 3 5/8” (92 mm) diameter. Pre-wired output jack can also be endpin mounted</td>
</tr>
<tr>
<td>CONTROLS:</td>
<td>Mic/Pickup Blend Control Mic Bass Extension/roll-off Switch</td>
</tr>
<tr>
<td>BATTERY:</td>
<td>Two 1.5-Volt silver oxide or one 3-Volt lithium</td>
</tr>
<tr>
<td>BATTERY LIFE:</td>
<td>110 hours</td>
</tr>
</tbody>
</table>

FISHMAN.com
SOUNDHOLE PICKUPS

RARE EARTH (ACTIVE SOUNDHOLE PICKUPS)

Equipped with cutting-edge neodymium magnets, the newest versions of Fishman’s Rare Earth pickups offer a warmer, more natural acoustic tone, along with exceptional accuracy and increased musicality. Both models have been carefully re-voiced and fine-tuned to offer an even smoother treble response than their popular, category-defining predecessors. The Rare Earth Humbucking also features stacked coils to eliminate noise and a volume control wheel for easy, accessible adjustments.

- **Single Coil**: Brilliant and articulate single coil sound
- **Humbucking**: Warm and full humbucking sound

**Rare Earth Soundhole Pickups feature:**
- Re-voiced and fine-tuned for smoother treble response and a warmer, more naturally acoustic tone
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low-current preamp design allows up to 240 hours between battery changes
- Pre-wired output jack can also be endpin-mounted
- Easy installation with no alteration, plug-and-play right out of the box

<table>
<thead>
<tr>
<th>RARE EARTH SOUNDHOLE PICKUPS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MODEL NUMBERS:</strong></td>
</tr>
<tr>
<td>PRO-REP-101 – Single Coil</td>
</tr>
<tr>
<td>PRO-REP-102 – Humbucking</td>
</tr>
<tr>
<td><strong>INSTALLATION:</strong></td>
</tr>
<tr>
<td>Fits soundholes as small as 3 5/8” (92 mm) diameter. Pre-wired output jack can also be endpin mounted</td>
</tr>
<tr>
<td><strong>CONTROLS:</strong></td>
</tr>
<tr>
<td>Volume Control Wheel (Rare Earth Humbucking only)</td>
</tr>
<tr>
<td><strong>BATTERY:</strong></td>
</tr>
<tr>
<td>Two 1.5-Volt silver oxide or one 3-Volt lithium</td>
</tr>
<tr>
<td><strong>BATTERY LIFE:</strong></td>
</tr>
<tr>
<td>240 hours</td>
</tr>
</tbody>
</table>

Kris Delmhorst
Fishman’s classic Rare Earth Humbucking designed and voiced specifically for Bajo Quinto!

Equipped with cutting-edge neodymium magnets, Fishman’s Rare Earth Bajo Quinto pickup offers a warm and full humbucking tone, along with exceptional accuracy and increased musicality.

Features stacked coils to eliminate noise and a volume control wheel for easy, accessible adjustments.

**Rare Earth Bajo Quinto Soundhole Pickup features:**
- Designed and voiced specifically for Bajo Quinto
- Warm and full humbucking sound
- Volume control wheel
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low-current preamp design allows up to 240 hours between battery changes
- Pre-wired output jack can also be endpin-mounted
- Easy installation with no alteration, plug-and-play right out of the box

**RARE EARTH BAJO QUINTO SOUNDHOLE PICKUP**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>PRO-REP-BQ1</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTALLATION</td>
<td>Fits soundholes as small as 3 5/8” (92 mm) diameter. Pre-wired output jack can also be endpin mounted</td>
</tr>
<tr>
<td>CONTROLS</td>
<td>Volume Control Wheel</td>
</tr>
<tr>
<td>BATTERY</td>
<td>Two 1.5-Volt silver oxide or one 3-Volt lithium</td>
</tr>
<tr>
<td>BATTERY LIFE</td>
<td>300 hours</td>
</tr>
</tbody>
</table>
This value-priced cousin of the award-winning Rare Earth pickup shares the same neodymium magnet structure for exceptional string balance and sparkling acoustic clarity. The Neo-D’s low-profile, high-impedance design needs no battery. Available in single coil and humbucking models.

- **Single Coil**: Brilliant and articulate single coil sound
- **Humbucking**: Warm and full humbucking sound

**Neo-D Passive Soundhole Pickups feature:**
- Neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Low profile, high-impedance design needs no battery
- Easy installation with no alteration, plug and play right out of the box
- Excellent string-to-string balance and acoustic clarity
- Humbucking model features stacked coils to eliminate noise

**NEO-D SOUNDHOLE PICKUPS**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-NEO-D01</td>
<td>Single Coil</td>
</tr>
<tr>
<td>PRO-NEO-D04</td>
<td>Single Coil Woodgrain</td>
</tr>
<tr>
<td>PRO-NEO-D02</td>
<td>Humbucking</td>
</tr>
</tbody>
</table>

**INSTALLATION:**
Fits soundholes as small as 3 7/8” (98.4 mm) diameter. Pre-wired output jack can also be endpin mounted

“I’m getting the best sound I’ve ever gotten on my Weissenborns with the Neo-D Humbucking. Deep, tight lows, sweet and solid highs and warmth and clarity in the mids. I like it so much I put one in my six string as well.”

– Ed Gerhard
SOUNDHOLE PICKUPS

NEO-BUSTER HUMBUCKING
(PASSIVE SOUNDHOLE PICKUP & FEEDBACK BUSTER)

The Neo-Buster Humbucking from Fishman combines our popular Neo-D® Humbucking pickup with a feedback-fighting soundhole cover to give you great sounding acoustic tone, even in your loudest performances.

This humbucking magnetic soundhole pickup produces a warm and full sound while also greatly reducing hum and unwanted interference. It also shares the same neodymium magnet structure as the award-winning Rare Earth® pickup for exceptional string balance and incredible acoustic clarity. Its low-profile, high impedance design needs no battery.

When you need to play in high-volume situations, the integrated soundhole cover reduces the buildup of energy inside the guitar that often leads to uncontrollable howling. Made of a flexible elastomer that will not react with most finishes, it requires no tools for installation, and fits most flat-top guitars with a 3 7/8” or 4” diameter soundhole.

Neo-Buster Humbucking features:
• Neo-dymium magnet structure for exceptional string balance and sparkling acoustic clarity
• Integrated feedback-buster for high-volume playing
• Low-profile, high-impedance design needs no battery
• Flexible surround reduces “howling” in high volume situations
• Easy installation with no alteration
• Tool-free installation

<table>
<thead>
<tr>
<th>NEO-BUSTER HUMBUCKING</th>
</tr>
</thead>
<tbody>
<tr>
<td>MODEL NUMBER: PRO-NEO-FB2</td>
</tr>
<tr>
<td>OUTPUT: 10’ cable with 1/4” plug</td>
</tr>
<tr>
<td>INSTALLATION: Fits soundholes with 3 7/8” (98.4 mm) or 4” (101.5 mm) diameter</td>
</tr>
</tbody>
</table>
Be heard in even the loudest rock band with Fishman’s Blackstack passive soundhole pickup. Now, that vintage sound of a humbucking magnetic pickup is available in a modern, battery-free design.

Blackstack features adjustable pole-pieces and a premium TA4 mini-XLR connector integrated into the housing allowing easy installation, removal and connection to the included cable or your own custom endpin mounting solution.

**Blackstack Passive Soundhole Pickup features:**
- Humbucking magnetic coil with cutting vintage sound
- Passive design for battery-free operation
- Adjustable pole pieces allow for perfect string balance adjustment and help to compensate for varying string heights between instruments
- Included 5 foot cable featuring premium TA4 mini-XLR connector to 1/4” combination endpin jack/in-line connector for easy install and removal
- Use out-of-the-box with included cable or create your own custom endpin jack solution

**BLACKSTACK SOUNDHOLE PICKUP**

<table>
<thead>
<tr>
<th>MODEL NUMBER</th>
<th>PRO-BLK-STK</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTALLATION</td>
<td>Fits soundholes as small as 3 5/8” (92 mm) diameter. Premium TA4 mini-XLR connector for easy install with included cable</td>
</tr>
</tbody>
</table>
ELLIPSE SOUNDHOLE MOUNTED CONTROL MODULES OFFER CONVENIENT AND DISCREET ONBOARD TONE SHAPING.
Add the power and sonic clarity of Fishman’s renowned blending technology to your guitar, without any visible modification.

The Ellipse® Matrix Blend combines the world’s best-selling undersaddle pickup, the Fishman Acoustic Matrix®, with the popular Ellipse Blend, to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone, volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible to have the best of both worlds when you play. The sparkling, transparent sound and control that our Acoustic Matrix pickup is complemented by the unique and expressive character of a microphone.

**Ellipse Matrix Blend Pickup & Preamp System features:**
- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at fingertips to maintain a natural playing position
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Phase switch (feedback control)
- Custom-designed cardioid condenser mini-microphone with gooseneck mount and accessible mic/pickup blending plus mic trim control
- Unique patent-pending neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats
- Professional installation recommended

---

**ELLIPSE MATRIX BLEND**

**MODEL NUMBERS:**
- PRO-MAT-EL2 – Wide Format
  1/8” (3.2 mm) width
- PRO-MAN-EL2 – Narrow Format
  3/32” (2.3 mm) width

**PICKUP LENGTH:**
- Standard pickup length of 2.65” (67.3 mm) will fit most guitars with 2.5” (63.5 mm) string spacings

**SOUNDHOLE:**
- Accommodates most round soundholes from 3 7/8” (98 mm) to 4 1/8” (105 mm) in diameter

**BATTERY:**
- 9-Volt

**BATTERY LIFE:**
- 220 hours

---

“The Ellipse Matrix Blend pickup makes my touring musician’s life easy. I never need any EQ to get a great, powerful, dynamic, acoustic amplified sound. It’s so effective!”

– Jacques Stotzem

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To create true-to-life sound, the Ellipse® Aura combines our most sophisticated onboard preamp design with the power of Aura® Acoustic Imaging Technology.

Ellipse Aura allows acoustic musicians to easily and accurately replicate the sound of their instrument as miked in a professional studio. Players can load up to four Aura images into this intuitive, discreetly mounted soundhole-mounted preamp. The ergonomic design of the Ellipse Aura puts slider controls at the player’s fingertips, helping to maintain a natural playing position.

The Ellipse Aura features Pickup/Image Blend, Volume and switchable low frequency toneshaping, a Phase Switch and automatic Anti-Feedback control.

**Ellipse Aura features:**
- State-of-the-art onboard preamp featuring Fishman’s revolutionary Aura Acoustic Imaging Technology
- Up to four Aura Images can be downloaded from Fishman’s Aura Image Gallery software (included)
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Automatic anti-feedback
- Pickup/Image blend control
- Volume control
- Phase switch (feedback control)
- Low battery indicator
- Unique patented neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or splitww formats
- Professional installation recommended

**ELLIPSE AURA**

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>PRO-MAT-ELA – Wide Format</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/8” (3.2 mm) width</td>
</tr>
<tr>
<td></td>
<td>PRO-MAN-ELA – Narrow Format</td>
</tr>
<tr>
<td></td>
<td>3/32” (2.3 mm) width</td>
</tr>
</tbody>
</table>

| PICKUP LENGTH: | Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5” (63.5 mm) string spacings |

| SOUNDHOLE: | Accommodates most round soundholes from 3 7/8" (98 mm) to 4 1/8” (105 mm) in diameter |

| BATTERY: | 9-Volt |
| BATTERY LIFE: | 33 hours |
THE CHOICE FOR PLAYERS EVERYWHERE,
OUR BLUEGRASS FAMILY OF PICKUPS CAPTURE
EVERY NUANCE OF YOUR INSTRUMENT’S UNIQUE
CHARACTER AND TONE.
BLUEGRASS PICKUPS

NASHVILLE SERIES RESOPHONIC AND MANDOLIN PICKUPS

The Biscuit-Style Resophonic Pickup features a complete replacement biscuit with an embedded piezo-ceramic pickup designed specifically for biscuit-style resophonic and includes a saddle and 1/4” external jack for easy mounting.

The Spider-Style Resophonic Pickup features a split saddle piezo-ceramic pickup designed specifically for spider-style bridges and includes a 1/4” endpin jack for easy mounting.

The M-300 Archtop Mandolin Pickup features a piezo-ceramic pickup element embedded in the bottom bridge, and an adjustable ebony replacement bridge. Designed for all archtop-style mandolins, it includes a Carpenter 1/4” output jack that mounts on the side of the instrument.

The M-400 Flat Top Mandolin Pickup features a piezo-ceramic pickup element embedded in a quality rosewood bridge and includes a Carpenter 1/4” output jack that mounts on the side of the instrument.

Nashville Series Resophonic and Mandolin Pickups feature:
- Consistent, accurate sound reproduction for every performance
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

“When I need a completely natural sound, road worthy reliability, and a simple, easy-to-use amplification solution, I always look to Fishman.”
– Michael Stockton, Flatt Lonesome

NASHVILLE SERIES PICKUPS

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-RES-BIS</td>
<td>Biscuit-Style Resophonic</td>
</tr>
<tr>
<td>PRO-RES-SPI</td>
<td>Spider-Style Resophonic</td>
</tr>
<tr>
<td>PRO-M30-0MA</td>
<td>Archtop Mandolin</td>
</tr>
<tr>
<td>PRO-M40-0MA</td>
<td>Flat Top Mandolin</td>
</tr>
</tbody>
</table>

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BLUEGRASS PICKUPS

CLASSIC SERIES MANDOLIN PICKUPS

The M-100 consists of a piezo-ceramic pickup element that is embedded in an adjustable ebony replacement bridge. Comes complete with a 1/4" external jack for easy mounting.

The M-200 is identical to the M-100, but includes a Carpenter style 1/4" output jack that mounts on the side of the instrument.

Classic Series M-100 Mandolin Pickup and Classic Series M-200 Professional Mandolin Pickups feature:
- Piezo-ceramic pickup element embedded in an adjustable ebony replacement bridge
- Designed for all archtop-style mandolins
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

CLASSIC SERIES MANDOLIN PICKUPS

MODEL NUMBERS:
- PRO-M10-0MA – M-100 Pickup
  Includes a 1/4" external jack for easy mounting
- PRO-M20-0MA – M-200 Pickup
  Professional Mandolin Pickup includes a Carpenter-style 1/4" output jack that mounts on the side of the instrument
This pickup reproduces the unique tonal character of your resophonic guitar. This simple and unobtrusive pickup, (the size and shape of a small washer), captures that funky, throaty signature resophonic tone, with unprecedented accuracy and resistance to feedback.

**Classic Series Resophonic Pickups feature:**
- Fasten to the center of the cone in all resonator guitars
- Resophonic pickup fits spider and Dobro® “biscuit” bridges
- Strong resistance to feedback
- Active models require a 9-Volt battery and include an impedance matching preamp for direct connection to any DI, mixer or acoustic instrument amplifier
- Professional installation recommended

**CLASSIC SERIES RESOPHONIC PICKUPS**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>PRO-RES-001 – Passive</th>
<th>PRO-RES-002 – Active</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fastens to the center of the cone for both ‘spider’ and ‘biscuit’ style bridges.</td>
<td>Fastens to the center of the cone in both ‘spider’ and ‘biscuit’ style bridges.</td>
</tr>
</tbody>
</table>

**BATTERY:** 9-Volt

Dobro® is registered trademark of Gibson Brands, Inc.
Our second generation banjo pickup features a quiet humbucking coil, a powerful neodymium magnet assembly and a specially designed preamp to strengthen and preserve the natural sound of the banjo. Fits dual coordinator rod instruments and may be modified to fit single rod banjos.

**Classic Series Banjo Pickup features:**
- Stacked humbucking coil and a Neodymium magnet assembly
- Low-noise Discrete preamp
- Easy installation with no permanent alteration to your banjo
- Jack assembly with output jack included

“The Fishman banjo pickup gives me the volume to be able to play in many musical situations while also keeping the tone of the banjo I love so much, and being able to interact with other musicians more on stage.”

– Tray Wellington, Cane Mill Road

**CLASSIC SERIES BANJO PICKUP**

<table>
<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRO-REP-BAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>BATTERY:</td>
<td>9-Volt</td>
</tr>
<tr>
<td>BATTERY LIFE:</td>
<td>5,000+ hours</td>
</tr>
</tbody>
</table>
STRINGS FAMILY PICKUPS OFFER AN EXTRAORDINARY LEVEL OF TONAL QUALITY, PERFORMANCE, AND ACCURACY FOR YOUR INSTRUMENT.
These pickups offer an extraordinary level of performance, tone quality and accuracy for stringed instruments.

The piezo-ceramic Concert Series pickups are pre-installed in high-quality Despiau bridges to provide the ultimate performance — a precise and perfectly balanced tone from string to string.

An exceptionally clear and natural tonal response reveals the true character of the instrument. These pickups sound remarkably consistent every time they are played.

Fishman’s Concert Series pickups are also optimized for use with Fishman Aura Imaging products to provide a higher level of sound quality and added sonic versatility in live performance.

Concert Series Violin Pickup (V-300), Viola Pickup (V-400) and Cello Pickup (C-200) feature:

- Accurate reproduction of your instrument’s unique acoustic sound
- Piezo-ceramic pickup skillfully crafted into a high-quality Despiau bridge
- Consistent sound for every performance
- V-300 and V-400 include a Carpenter-style 1/4” output jack with chinrest-style hardware
- C-200 includes a 1/4” tailpiece mounted jack and 10’ cable
- Professional installation required
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required

“...My Fishman V-300 Concert Series pickup helps maintain all the warmth and wonder of the tones I love from The Old Man (my 200-some-year-old Stainer model German fiddle) at a great high volume without worry of attrition, distortion or feedback. I’ve been pairing it with a Fishman Platinum Stage EQ/DI Analog Preamp and I’m very happy with the results.”

— Becky Buller, 8-time International Bluegrass Music Association award winner, including “Fiddler of the Year”
STRINGS PICKUPS

CLASSIC SERIES VIOLIN, VIOLA & CELLO PICKUPS

**Classic Series V-100 Violin/Viola Pickup**
This piezo-ceramic pickup mounts in the wing slot of the violin bridge with Fishman’s patented Floating Mount System. Lightweight to minimize muting, the V-100 includes a mini jack which mounts to the tailpiece. A 10’, 1/8” to 1/4” cable is included.

**Classic Series V-200 Violin Pickup**
The same pickup element as the V-100, the V-200 employs a Carpenter-style 1/4” output jack which mounts on the side of the instrument with chinrest-style hardware. An Aura Imaging preamp can be used for the ultimate in depth and realism.

**Classic Series C-100 Cello Pickup**
Utilizes Fishman’s patented Floating Mount system for easy installation in the wing slot of the bridge. A 1/4” tailpiece mounted jack and 10’ cable complete the package.

**Classic Series Violin Pickups (V-100 and V-200) and Classic Series Cello Pickup (C-100) feature:**
- Piezo-ceramic pickup
- Lightweight to minimize muting
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Easy installation with no alteration

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**CLASSIC SERIES STRINGS PICKUPS**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-V10-0VI</td>
<td>V-100 Violin/Viola</td>
</tr>
<tr>
<td>PRO-V20-0VI</td>
<td>V-200 Violin</td>
</tr>
<tr>
<td>PRO-C10-0CE</td>
<td>C-100 Cello</td>
</tr>
</tbody>
</table>
Plug in the Full Circle and the sound of your upright is all there. Whether it’s big, fat and punchy pizz, full-voiced arco or slap, you’ll hear all the acoustic qualities, dynamics, and nuances of your bass — and so will your audience.

**Full Circle Upright Bass Pickup features:**
- Accurate, transparent sound and superior dynamic response
- Fine tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style
- Encased inside a sturdy aluminum height adjuster wheel
- Quick retro-fit on instruments with height adjustment wheels
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

**FULL CIRCLE UPRIGHT BASS PICKUP**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-FCL-001</td>
<td>UNC 1/4-20 format</td>
</tr>
<tr>
<td>PRO-FCL-002</td>
<td>6 x 1 mm format</td>
</tr>
<tr>
<td>PRO-FCL-003</td>
<td>UNC 5/16-18 format</td>
</tr>
</tbody>
</table>
This is the product that started it all: our classic bridge-mounted, dual element piezo-ceramic pickup. The BP-100 installs in minutes and delivers deep sustained pizz tone and fast articulation with emphasized direct string sound.

**BP-100 Upright Bass Pickup features:**

- Fishman’s classic bridge-mounted dual element piezo-ceramic pickup
- Delivers deep sustained pizz tone and fast articulation with emphasized direct string sound
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

“"You know, I’ve been happily using Fishman products for over thirty years. I could pontificate and try to say really cool stuff but the simple truth is that Fishman is innovative, sounds great and I love it.”

– Reggie Hamilton
Dual vibration-sensing piezo elements embedded in an adjustable ebony bridge give this pickup an unmistakable acoustic ambience. When paired with an impedance-matching preamp such as our Platinum Stage, Platinum Pro EQ or Powerjack, the full potential of our Archtop guitar pickup can be realized.

**Archtop Guitar Pickup features:**
- Dual vibration-sensing piezo-elements embedded in an adjustable ebony bridge
- Captures the unmistakable acoustic ambience of your archtop guitar
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

**ARCHTOP GUITAR PICKUP**

<table>
<thead>
<tr>
<th>MODEL NUMBER:</th>
<th>PRO-ARC-TOP</th>
</tr>
</thead>
<tbody>
<tr>
<td>STRING SPACING:</td>
<td>2.125” (54 mm)</td>
</tr>
<tr>
<td>SUITABILITY:</td>
<td>Most instruments with a distance of 2.914 inch (74.01 mm) between adjustable bridge posts (center to center)</td>
</tr>
<tr>
<td>BRIDGE RADIUS:</td>
<td>12 inches</td>
</tr>
</tbody>
</table>
OUR LINE OF ONBOARD PREAMPS OFFERS A WIDE SELECTION OF FEATURES. CONVENIENT, TOTAL CONTROL AT YOUR FINGERTIPS.
ONBOARD PREAMP SYSTEMS

AURA PRO

With the success of Aura® Imaging Technology, guitar manufacturers asked us to develop an Aura system that could be built into their top-tier acoustic-electric models. The Aura Pro is that product, and is now available to players everywhere.

Onboard Aura systems include Fishman’s Aura Image Gallery software, a PC/Mac compatible application that allows users to access Images for hundreds of guitar makes and models through our free Aura Image library. Once installed on your PC or Mac, the software also allows Aura Images to be sorted, managed, and grouped. Users can then take advantage of the preamp’s open architecture by loading Aura Images via a USB cable.

Aura Pro Onboard Preamp System features:
- Onboard preamp featuring Fishman’s Aura Acoustic Imaging Technology
- Download up to four Aura Images from the Aura Image Gallery software (included)
- Pickup/Image blend control
- Volume, Bass, Middle, and Treble controls
- Fully-programmable digital equalization
- Feedback-fighting phase control
- Digital chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Smaller footprint than the full sized Onboard Aura
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup (available in wide, narrow or split formats) and a Switchjack stereo endpin jack
- Professional installation recommended

AURA PRO

<table>
<thead>
<tr>
<th>MODEL NUMBERS:</th>
<th>PRO-MAT-P81 – 1/8” (3.2 mm) width</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PRO-MAN-P81 – 3/32” (3.2 mm) width</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
<td>1.75” W x 2.58” H (44.5 mm) x (65.5 mm)</td>
</tr>
<tr>
<td>BATTERY:</td>
<td>9-Volt</td>
</tr>
<tr>
<td>BATTERY LIFE:</td>
<td>27 hours</td>
</tr>
</tbody>
</table>
ONBOARD PREAMP SYSTEMS

PREFIX PLUS-T

The Prefix Plus-T features ultra-quiet electronics and Volume, Bass, Treble and semi-parametric Contour controls.

The Prefix Plus-T also offers a Brilliance control, Phase switch and Notch filter to help fight feedback. In addition, the built-in chromatic tuner can be used without plugging in the guitar.

Prefix Plus-T features:
• Fishman quality, reliability and performance
• Volume control as well as Bass, Treble, Brilliance control, and a wide-range semi-parametric EQ to isolate certain frequencies, and boost or cut them as needed
• Feedback-fighting Notch filter and Phase switch
• Onboard chromatic tuner can be used without plugging in the guitar
• Brilliance slider
• Low battery indicator
• Unique pivot design for instant 9-Volt battery access
• System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack
• Pickup available in wide, narrow or split formats
• Professional installation recommended

PREFIX PLUS-T

MODEL NUMBERS:
PRO-MAT-PT4 – Wide Format
1/8” (3.2 mm) width
PRO-MAN-PT4 – Narrow Format
3/32” (3.2 mm) width

DIMENSIONS:
2.46” W x 4.02” H
(62.5 mm) x (102 mm)

BATTERY:
9-Volt

BATTERY LIFE:
150 hours
ONBOARD PREAMP SYSTEMS

PREFIX PRO BLEND

Ideal for smaller body guitars! This system packs features similar to our original Prefix series, but on a smaller bezel that occupies 1/3 less space on the guitar. An excellent fit on slim-bodied acoustic-electrics.

Prefix Pro Blend features:
- Designed for slim-bodied acoustic-electrics – 2” x 3” bezel occupies 1/3 less space than original Prefix models
- Internal microphone
- Pickup/Mic blend control
- Volume control as well as Bass and Treble controls
- Wide-range semi-parametric Contour EQ
- Stereo or mono signal paths for the system’s pickup and microphone
- Feedback-fighting Notch filter and Phase switch
- Revolutionary pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation recommended

PREFIX PRO BLEND

MODEL NUMBERS:
- PRO-MAT-P51 – Wide Format
  1/8” (3.2 mm) width
- PRO-MAN-P51 – Narrow Format
  3/32” (3.2 mm) width

DIMENSIONS:
1.75” W x 2.58” H
(44.5 mm) x (65.5 mm)

BATTERY: 9-Volt

BATTERY LIFE: 140 hours
ONBOARD PREAMP SYSTEMS

PREFIX+

The Presys+ Onboard Preamp System is designed and built to offer maximum control, performance and quality in a small, unobtrusive format. The compact and sophisticated Presys+ offers Volume, Bass, Mid, Treble and Brilliance controls, a Phase switch, Notch filter, and a built-in tuner with LED display. The Presys+ system also includes a pre-wired Fishman Sonicore pickup for solder-free, plug and play installation, a low battery indicator, low profile control knobs and a unique pivot design for easy access to the battery compartment.

Presys+ features:
- Small footprint fits many guitars
- Volume control
- Bass, Middle and Treble controls
- Built-in tuner with LED display
- Phase switch
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- Pre-wired Fishman Sonicore pickup for solder-free installation
- Low profile control knobs
- Onboard anti-feedback control (notch)
- Brilliance control for additional tone shaping
- Professional installation recommended

PRESYS+

<table>
<thead>
<tr>
<th>MODEL NUMBER</th>
<th>PRO-PSY-201</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presys+ w/ Sonicore pickup, anti-feedback control, brilliance control and endpin jack</td>
<td></td>
</tr>
</tbody>
</table>

| DIMENSIONS | 2.2” W x 3.2” H (55.8 mm) x (84.2 mm) |
| BATTERY | 9-Volt |
| BATTERY LIFE | 88 hours |
A miniature onboard preamp built into an elongated endpin jack. The Powerjack will give active performance to your passive piezo pickup – 12,000+ hour battery life from a single 9-Volt battery!

**POWERJACK**

<table>
<thead>
<tr>
<th><strong>POWERJACK</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>MODEL NUMBER:</strong> PRO-PJA-001</td>
</tr>
<tr>
<td><strong>DIMENSIONS:</strong> 4.75&quot; W x 2.2&quot; H x 6.75&quot; D (120 mm) x (55.8 mm) x (171.4 mm)</td>
</tr>
<tr>
<td><strong>WEIGHT:</strong> 5.6 oz</td>
</tr>
<tr>
<td><strong>BATTERY:</strong> 9-Volt</td>
</tr>
<tr>
<td><strong>BATTERY LIFE:</strong> 12,000 hours</td>
</tr>
<tr>
<td><strong>INSTALLATION:</strong> Professional installation is recommended</td>
</tr>
</tbody>
</table>
SBT SERIES SOUNDBOARD TRANSDUCERS CAN BE MOUNTED ON ANY TYPE OF ACOUSTIC STRINGED INSTRUMENT WITH A FLAT SOUNDBOARD.
The SBT Series pickups will reproduce a full, natural, transparent tone and can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard. All three models are crafted to sense the micro vibrations of a soundboard and are a practical alternative to more expensive bridge mounted units that require the services of a repairman for installation.

**SBT-C**
Recommended for easy installation on nylon string guitars, steel string guitars, dulcimers and similar stringed instruments

**SBT-E**
Features the Fishman Switchjack and is recommended when a permanent installation is desired

**SBT-HP**
Designed specifically for harp and piano

**SBT-C, SBT-E and SBT-HP Soundboard Transducers**
- Full, natural transparent tone
- Can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

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**SBT SOUNDBOARD TRANSDUCERS**

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>PRO-SBT-CLA – SBT-C</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Designed for classical/nylon string guitar and all flat-top string instruments - for temporary installation.</td>
</tr>
<tr>
<td>PRO-SBT-END – SBT-E</td>
<td>Designed for classical/nylon string guitar and all flat-top string instruments. Includes endpin jack for permanent installation.</td>
</tr>
<tr>
<td>PRO-SBT-HAP – SBT-HP</td>
<td>Designed for harp &amp; piano. Includes long lead wire and 1/4” jack which can be mounted on a variety of instruments.</td>
</tr>
</tbody>
</table>
POWERBRIDGE PIEZO BRIDGE SYSTEMS BRING FULL-BODIED ACOUSTIC SOUND TO YOUR FAVORITE ELECTRIC GUITAR.
The world’s finest acoustic pickup for your electric guitar!

Fishman Powerbridge piezo bridge systems bring full-bodied acoustic sound to your favorite electric guitar.

Our Powerbridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds, for Strat®, Tele® and Les Paul® guitars.

The Fishman Powerbridge opens up a whole new world of sonic potential and can be played solo or in combination with the magnetics already in your guitar.

**Powerbridge Piezo Bridge Pickups feature:**
- The benefit of an acoustic pickup for electric guitar
- Piezo replacement bridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds
- Powerchip circuit is recommended, but not required
- Professional installation recommended

**POWERBRIDGE**

**MODEL NUMBERS:**
- PRO-TEL-101 – VT
  Vintage T-Style Powerbridge
- PRO-AST-101 – AST
  Modern T-Style Powerbridge
- PRO-TOM-101 – Tune-O-Matic
  Nashville-Style Powerbridge (chrome)
- PRO-TOM-102 – Tune-O-Matic
  Nashville-Style Powerbridge (gold)
- PRO-VIB-101 – TSV
  2-stud mount vibrato Powerbridge
- PRO-VM2-101 – VMV
  6-screw vintage style vibrato Powerbridge
- PRO-CVS-50P – VS-50P
  Wilkinson® style 2-stud vibrato Powerbridge

Strat® and Tele® are registered trademarks of FMIC.
Les Paul® is registered trademark of Gibson Brands, Inc.
The Powerchip is an essential onboard accessory for mixing of your Powerbridge and magnetic pickups. This Fishman designed piezo volume control works in conjunction with the exclusive ‘Smart Switch’ circuit, which automatically splits your piezo and magnetic signals to stereo or mixes them to mono.

Requires 9-Volt battery installation (battery box also available from Fishman) or can also be powered by a Fluence rechargeable battery pack.

**Powerchip features:**
- Onboard accessory for mixing Powerbridge and magnetic pickups
- Fishman-designed piezo volume control works in conjunction with an exclusive “Smart Switch” circuit, which automatically splits your piezo and magnetic outputs to stereo, or mixes them to mono

### POWERCHIP

<table>
<thead>
<tr>
<th>MODEL NUMBERS</th>
<th>PRO-PCH-001</th>
<th>Fits standard electric guitars with pick-guard</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO-PCH-002</td>
<td>Fits carved top electric guitars</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>BATTERY:</th>
<th>9-Volt</th>
</tr>
</thead>
<tbody>
<tr>
<td>BATTERY LIFE:</td>
<td>200 hours</td>
</tr>
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### ACCESSORIES

<table>
<thead>
<tr>
<th>BATTERY BOX:</th>
<th>ACC-BAT-001</th>
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<tr>
<th>OPTIONAL UNIVERSAL RECHARGEABLE BATTERY PACK</th>
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<tbody>
<tr>
<td>UNIVERSAL</td>
</tr>
</tbody>
</table>
FISHMAN CLIP-ON TUNERS ARE FAST, ACCURATE AND ALWAYS READY TO PERFORM.
The Fishman FT-2 Flip-On Tuner provides quick and accurate tuning for most instruments with a simple flip. Clip it on, flip up the display and the FT-2 powers-on. Flip it back down after done tuning to shut it off. The large, high-contrast, backlit display is easy to read and shows pitch with ±1 cent accuracy via tuning “needles” and a multi-color backlight.

It is also incredibly lightweight — weighing only 21 grams, so it won’t affect your instrument’s tone. When flipped down to the off position, it’s very low-profile, so you can leave it place while you’re playing and the soft clip is safe on most finishes.

**FT-2 Flip-On Tuner features:**
- Flip it up to turn it on, flip it down to turn it off
- Fully chromatic, automatically displays the note
- Large, easy to read LCD display lights green when in-tune, red for sharp, amber for flat
- Meter style “needle” display is accurate to +/- 1 cent
- Built-in clip-on sensor
- Automatic power save shuts it off after 5 minutes
- Includes one 2032 coin battery

<table>
<thead>
<tr>
<th>FT-2 TUNER</th>
</tr>
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<tbody>
<tr>
<td>MODEL NUMBER:</td>
</tr>
<tr>
<td>TUNING SOURCE:</td>
</tr>
<tr>
<td>TUNING MODES:</td>
</tr>
<tr>
<td>PITCH RANGE:</td>
</tr>
<tr>
<td>DETECTION RANGE:</td>
</tr>
<tr>
<td>BATTERY:</td>
</tr>
<tr>
<td>DIMENSIONS:</td>
</tr>
<tr>
<td>WEIGHT:</td>
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</table>