

FISHMAN®
OEM CATALOG

INSPIRED PERFORMANCE TECHNOLOGY

Fishman is dedicated to helping musicians of all styles achieve the truest sound possible wherever and whenever they plug in.

Our ongoing commitment to innovation, quality and performance has helped the company grow to become an industry leader in amplification, effects, and pickups for acoustic and electric instruments, MIDI control, and other product categories.

Around the world and night after night, Fishman products are proudly played by musicians on stages big and small.

Thanks to all of you who have chosen Fishman!

TABLE OF CONTENTS

	Presys Onboard Preamp Systems	05
	Clásica Onboard Preamp Systems	10
	Flex Onboard Preamp Systems	12
	INK Onboard Preamp Systems	14
	Kula Ukulele Onboard Preamp Systems	15
	Matrix Infinity VT Undersaddle Pickup System	17
	Matrix Infinity Mic Blend Undersaddle Pickup System	18
	Matrix Infinity Classical VT Undersaddle Pickup System	19
	PowerTap Infinity with Undersaddle Pickup System	20
	Prefix Pro Blend Onboard Preamp System	21
	Aura Pro Onboard Preamp System	24
	PowerTap Earth with Soundhole Pickup	26
	Rare Earth Mic Blend Active Soundhole Pickup	27
	Rare Earth Active Soundhole Pickups	28
	Rare Earth Bajo Quinto Active Soundhole Pickup	29
	AG-Series Undersaddle Pickups	30
	Nashville Series Instrument Pickups	31
	Concert Series Strings Pickups	32
	Full Circle Upright Bass Pickup	33
	Fluence 6-String Modern Humbucker Pickups – 3-Voice	35
	Fluence 7-String Modern Humbucker Pickups – 3-Voice	36
	Fluence 8-String Modern Humbucker Pickups – 3-Voice	37
	Fluence 9-String Modern Humbucker Pickups – 3-Voice	38
	Fluence 6-String Open Core Modern Humbucker Pickups – Nickel Blades, 3-Voice	39
	Fluence 6-String Open Core Modern Humbucker Pickups – Black Nickel Blades, 3-Voice	40
	Fluence 7-String Open Core Modern Humbucker Pickups – Nickel Blades, 3-Voice	41
	Fluence 7-String Open Core Modern Humbucker Pickups – Black Nickel Blades, 3-Voice	42
	Fluence 8-String Open Core Modern Humbucker Pickups – Nickel Blades, 3-Voice	43
	Fluence 8-String Open Core Modern Humbucker Pickups – Black Nickel Blades, 3-Voice	44
	Fluence 6-String Modern Humbucker Pickups – 2-Voice	45
	Fluence 7-String Modern Humbucker Pickups – 2-Voice	46
	Fluence 8-String Modern Humbucker Pickups – 2-Voice	47
	Fluence Open Core Classic Humbucker Pickups	49
	Fluence CoreOne	50
	Fluence Classic Humbucker Pickups	51
	Fluence P90 Classic Pickups	52
	Fluence T-Style Pickup Set	53
	Fluence Single Width Pickups	54
	Fluence Bass Soapbar Pickups – 4, 5 and 6-String	56
	Fluence Rechargeable Battery Packs	57
	Fluence Phase Inverter	58
	Fluence Reactive Tone Control	59



Presys VT

ONBOARD PREAMP SYSTEMS

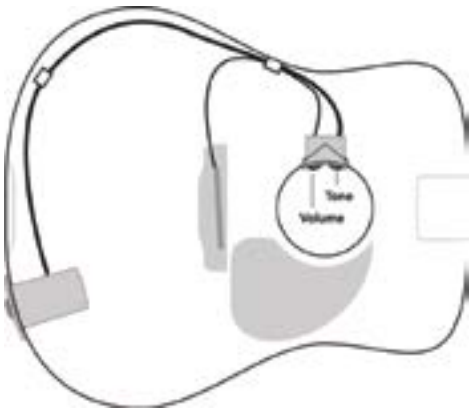


Delivering great value and understated aesthetics!

The Fishman Presys VT Onboard Preamp System features a discreet soundhole mounted preamp with rotary controls for Volume and Tone. The Fishman S-Core pickup comes standard providing a quick, solder-free installation.

Presys VT Preamp features:

- Soundhole mounted rotary controls for Volume and Tone
- Active soundhole mounted preamp
- Fishman S-Core pickup with solder-free installation



Models available with:

- Combination battery box/output jack (BT1, CL3, UK1), battery bag and endpin jack (CL4, GT2), and battery bag and endpin jack with gold strap nut (GT4), and combination battery box/1/4" and USB output jack (GU1)
- Acoustic guitar models feature pre-wired S-Core pickup
- Ukulele model features solder-free S-Core pickup and combination battery box/output jack

PRESYS VT	
OEM-SON-BT1	Presys VT bass system with combination battery box/output jack
OEM-SON-GT1	Presys VT acoustic guitar system with S-Core pickup and combination battery box/output jack
OEM-SON-GU1	Presys VT USB acoustic guitar system with S-Core pickup and combination battery box with 1/4"/output jack / USB*
OEM-SON-GT2	Presys VT acoustic guitar system with S-Core pickup, battery bag and endpin jack
OEM-SON-GT4	Presys VT acoustic guitar system with S-Core pickup, battery bag, endpin jack, and gold strap nut
OEM-SON-UK1	Presys VT ukulele system with S-Core pickup and combination battery box
OEM-SON-CL3	Presys VT nylon guitar system, 9-Volt battery box/Jack Combo, flat S-Core pickup
OEM-SON-CL4	Presys VT nylon guitar system, EPJ, battery bag, flat S-Core pickup
BATTERY	9-Volt
BATTERY LIFE	Up to 100 hours



OEM-SON-GT1, OEM-SON-BT1
Equipped with combination battery box /output jack



OEM-SON-GU1
Equipped with combination battery box and 1/4" output jack/USB*

*Licensed under iGuitar, Inc. patents



OEM-SON-GT2
Equipped with battery bag and endpin jack



FISHMAN

E

volume

bass

treble

phase

Presys II

Presys

ONBOARD PREAMP SYSTEMS



Fishman’s Presys I and Presys II Onboard Preamp Systems are dedicated to providing maximum value in a small footprint.

Available in two models, these preamp systems feature Volume, Tone shaping, and Phase controls; a pre-wired Fishman S-Core pickup and low profile control knobs. Also included are a low battery indicator and a separate battery box.

Presys I & Presys II Preamps feature:

- Small footprint fits many guitar sizes
- Volume control
- Bass, Treble or Contour control knobs
- Built-in tuner with LED display
- Phase switch
- Low battery indicator
- Low profile control knobs
- Pre-wired Fishman S-Core pickup for solder-free, plug and play installation

Premium Design Elements:

- S-Core pickup is flexible, easy to install and balance, quieter, and delivers broader frequency response
- Bezel has beveled edges for more refined look
- Ergonomic knob design
- Tuner display with modern white & blue segments and better visibility when in use, and a stealthy “blacked-out” appearance when off
- Elegant matte finish for a more sophisticated, premium appearance

PRESYS	
PSY-AAA-AAA	Presys I with S-Core pickup & combination battery box/output jack
PSY-BAA-AAA	Presys II with S-Core pickup & combination battery box/output jack
PSY-BAA-GAA	Presys II USB with S-Core pickup & combo battery box /1/4” and USB output jack
PSY-AAA-MAA	Presys I with S-Core pickup, battery box, and endpin jack
PSY-BAA-MAA	Presys II with S-Core pickup, battery box, and endpin jack
DIMENSIONS	2” W x 2” H (51 mm x 51 mm)
BATTERY	9-Volt
BATTERY LIFE	Up to 111 hours



PSY-AAA-AAA, PSY-BAA-AAA
Equipped with combination battery box/output jack



PSY-BAA-GAA
Equipped with combination battery box and 1/4” output jack/USB*



PSY-AAA-MAA, PSY-BAA-MAA
Equipped with combination battery box/output jack

Presys

ONBOARD PREAMP SYSTEMS



Presys Onboard Preamp Systems are designed to offer maximum control, performance, and quality in a small, unobtrusive format.

With four models, the Presys, Presys+, Presys+ Bass, and Presys Blend models, the compact and sophisticated Presys system features Volume, Bass, Mid and, Treble controls, a Phase switch, and a built-in tuner with LED display.

Presys preamps also include a pre-wired Fishman S-Core pickup for solder-free installation, a low battery indicator, low profile control knobs and a unique pivot design for easy access to the battery compartment.

Presys Preamps feature:

- Small footprint fits many guitar sizes
- Volume control
- Bass, Treble or Contour control knobs
- Built-in tuner with LED display
- Phase switch
- Low battery indicator

- Unique pivot design for instant 9-Volt battery access
- Low profile control knobs
- Pre-wired Fishman S-Core pickup for solder-free, plug and play installation

Models available with:

- Onboard anti-feedback control
- Brilliance control for additional tone shaping
- Built-in microphone with mic blend level control
- Acoustic Bass guitar specific equalization

Premium Design Elements:

- S-Core pickup is flexible, easy to install and balance, quieter, and delivers broader frequency response
- Bezel has beveled edges for more refined look
- Ergonomic knob design
- Tuner display with modern white & blue segments and better visibility when in use, and a stealthy "blacked-out" appearance when off
- Elegant matte finish for a more sophisticated, premium appearance

PRESYS	
PSY-EAA-QAA	Presys with S-Core pickup and endpin jack
PSY-FAA-QAA	Presys+ with S-Core pickup and endpin jack
PSY-GAA-QAA	Presys Blend with S-Core pickup and endpin jack
PSY-EAA-VAA	Presys with S-Core pickup & combo battery box – 1/4" and XLR output jack
PSY-LAA-GAA	Presys+ Bass System with S-Core pickup and endpin jack
PSY-FAA-VAA	Presys+ with S-Core pickup and combo battery box – 1/4" and XLR output jack
PSY-GAA-VAA	Presys Blend with S-Core pickup and combo battery box – 1/4" and XLR output jack
DIMENSIONS	2.2" W x 3.3" H (55.8 mm x 84.2 mm)
BATTERY	9-Volt
BATTERY LIFE	Up to 88 hours



PSY-EAA-QAA, PSY-FAA-QAA, PSY-GAA-QAA, PSY-LAA-BAA
Equipped with endpin jack



PSY-EAA-VAA, PSY-FAA-VAA, PSY-GAA-VAA
Equipped with combination 1/4" and XLR output jack

Presys Micro

ONBOARD PREAMP SYSTEM



Designed specifically for the size, shape, and sound of thin-bodied, performance-oriented acoustic guitars.

Fishman's Presys Micro Onboard Preamp System offers a comprehensive feature set including 3 bands of EQ and a built-in digital chromatic tuner.

Presys Micro comes with a pre-wired output jack and a flat 9V battery box. The Fishman S-Core pickup comes standard providing a quick, solder-free installation.

Presys Micro Preamp features:

- Small footprint designed to fit most thin-bodied guitars
- Fishman S-Core pickup with solder-free installation
- Integrated digital chromatic tuner
- 3-band EQ
- Volume control
- Low battery indicator
- Low profile control knobs

PRESYS MICRO	
OEM-PSY-MC1	Presys Micro preamp with S-Core pickup, flat 9V battery box, and output jack
DIMENSIONS	2.0" W x 1.5" H 50.8 mm x 38.1 mm
BATTERY	9-Volt
BATTERY LIFE	300 hours



Includes 9-Volt Battery Box for easy access

Clásica

ONBOARD PREAMP SYSTEMS



Optimized specifically for nylon string instruments!

Fishman’s Clásica Onboard Preamp Systems offer a comprehensive range of features in a compact design. Each system comes complete with a pre-wired S-Core Classical pickup for solder-free, plug and play installation.

Additional system features include an easy to read chromatic tuner, low profile control knobs, phase button and 2 or 3-bands of EQ. The Clásica Blend adds a notch filter to control feedback and an on-board microphone to blend in the guitar’s natural body resonance.

Clásica Preamps feature:

- Small footprint fits many guitar sizes
- Volume Control
- Bass, Middle and Treble controls (Bass and Treble controls on Clásica II)
- Built-in tuner with LED display
- Low battery indicator
- Phase switch

- Pre-wired Fishman S-Core Classical pickup for solder-free, plug and play installation
- Low profile control knobs
- Gold strap nut

Premium Design Elements:

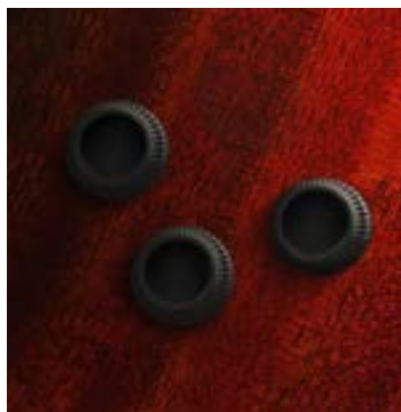
- S-Core pickup is flexible, easy to install and balance, quieter, and delivers broader frequency response
- Bezel has beveled edges for more refined look
- Ergonomic knob design
- Tuner display with modern white & blue segments and better visibility when in use, and a stealthy “blacked-out” appearance when off
- Elegant matte finish for a more sophisticated, premium appearance

CLÁSICA	
PSY-DAA-AAA	Clásica II with S-Core Classical pickup, combination battery box/output jack
PSY-HAA-RAA	Clásica III with S-Core Classical pickup and endpin jack
PSY-JAA-RAA	Clásica Blend with S-Core Classical pickup and endpin jack
DIMENSIONS	Clásica II: 2" W x 2" H (51 mm x 51mm) Clásica III & Blend: 2" W x 3.3" H (51 mm x 84.2 mm)
BATTERY	9-Volt
BATTERY LIFE	Clásica II: Up to 111 hours Clásica III & Blend: Up to 88 hours



Flex & Flex M

ONBOARD PREAMP SYSTEMS



Style, elegance and an intuitive design are the hallmarks of Fishman's knob-based Flex Series.

Flex Series:

Featuring a small and unobtrusive footprint, Flex models are offered with a range of available features from the basic volume and tone controls to the technologically advanced tuner and blend control models.

Highly detailed and stylized knobs have been designed with ergonomics and elegance in mind, offering precision performance and a smooth luxe feel.

Flex M Series:

Fishman's Flex M Series presents all of the design and ergonomics of the Flex Series but adds a more refined look with faux-tortoise knob inserts and the performance of our flagship Acoustic Matrix® undersaddle pickup.

All models include an internal battery bag and 1/4" output jack to complete the Flex M's discreet design.

Flex M models will provide your guitars with Fishman-quality in a sophisticated and desirable format.

FLEX	
FLX-AAA-AAA	Flex - volume & tone, 9V 1/4" combo battery box, S-Core
FLX-BAA-AAA	Flex Plus - volume, bass, treble, 9V 1/4" combo battery box, S-Core
FLX-CAA-AAA	Flex Plus-T- volume, bass, treble, tuner, 9V 1/4" combo battery box, S-Core
FLX-DAA-AAA	Flex Blend - volume, bass, treble, tuner, condenser mic, 9V 1/4" combo battery box, S-Core
FLX-EAA-AAA	Flex Body - volume, bass, treble, tuner, Body PU, 9V 1/4" combo battery box, S-Core

FLEX M	
MATRIX NARROW	
FLX-ABB-BAA	Flex M - volume & tone, battery bag, EPJ, Matrix narrow PU, tortoise knob insert
FLX-BBB-BAA	Flex M Plus - volume, bass, treble, battery bag, EPJ, Matrix narrow PU, tortoise knob insert
FLX-CBB-BAA	Flex M Plus-T - volume, bass, treble, tuner, battery bag, EPJ, Matrix narrow PU, tortoise knob insert
FLX-DBB-BAA	Flex M Blend - volume, bass, treble, tuner, condenser mic, battery bag, EPJ, Matrix narrow PU, tortoise knob insert
FLX-EBB-BAA	Flex M Body - volume, bass, treble, tuner, Body PU, battery bag, EPJ, Matrix narrow PU, tortoise knob insert
MATRIX WIDE	
FLX-ABB-CAA	Flex M - volume & tone, battery bag, EPJ, Matrix wide PU, tortoise knob insert
FLX-BBB-CAA	Flex M Plus - volume, bass, treble, battery bag, EPJ, Matrix wide PU, tortoise knob insert
FLX-CBB-CAA	Flex M Plus-T - volume, bass, treble, tuner, battery bag, EPJ, Matrix wide PU, tortoise knob insert
FLX-DBB-CAA	Flex M Blend - volume, bass, treble, tuner, condenser mic, battery bag, EPJ, Matrix wide PU, tortoise knob insert
FLX-EBB-CAA	Flex M Body - volume, bass, treble, tuner, Body PU, battery bag, EPJ, Matrix wide PU, tortoise knob insert



INK

ONBOARD PREAMP SYSTEMS



A new standard of refinement and elegance in onboard acoustic guitar amplification.

The INK family of onboard preamps offer the finest design for the discerning builder featuring a unique, low-profile control surface that is a joy to use without detracting from the guitar's aesthetic. Built on the heritage of classic Fishman preamp electronics, models offer a wide-range of features including an attractive push-to-tune LCD tuner, 3 or 4 band EQs, a newly-designed Body Sensor and a variety of power options.

INK 3 and INK 4 feature:

- S-Core Pickup
- INK 3: 3-Band EQ
- INK 4: 4-Band EQ
- Chromatic Tuner
- Low Battery LED

INK Body features:

- S-Core Pickup
- Body Sensor
- 4-Band EQ

INK+ features:

- S-Core Pickup
- 4-Band EQ
- Phase, Notch
- Chromatic Tuner
- Low Battery LED

Models available with:

- Combination output jack and 9-Volt battery compartment
- Unique "Body" sensor captures percussion playing without feedback

INK 3 and INK 4

OEM-INK-300	INK 3 System with S-Core Pickup
OEM-INK-3U1	INK 3 System with S-Core Pickup & combination battery box/1/4" and USB output jack
OEM-INK-400	INK 4 System with S-Core Pickup
OEM-INK-401	INK 4 System with S-Core Pickup & combination battery box/output jack
DIMENSIONS	2.24" W x 1.63" H 57 mm x 41 mm
BATTERY	9-Volt
BATTERY LIFE	Up to 90 hours

INK PLUS and INK BODY

OEM-INK-500	INK+ System with S-Core Pickup, Output Module
OEM-INK-501	INK+ System with S-Core Pickup & combination battery box/output jack
OEM-INK-600	INK Body System with S-Core Pickup, Output Module, Body pickup
OEM-INK-601	INK Body System with S-Core Pickup & combination battery box/output jack
DIMENSIONS	2.24" W x 2.24" H 57 mm x 57 mm
BATTERY	9-Volt
BATTERY LIFE	Up to 80 hours



Kula

UKULELE ONBOARD PREAMP SYSTEMS



Designed specifically for the size, shape, and sound of the ukulele.

Fishman's Kula Ukulele Onboard Preamp System offers an industry leading feature set including 3 bands of EQ and a built-in digital chromatic tuner.

The output jack has been totally redesigned to offer an integrated coin battery slot or 9-Volt battery box conveniently combined with an output jack. The Fishman S-Core pickup comes standard providing a quick, solder-free installation.

Kula Ukulele Preamp features:

- Small footprint designed to fit most ukuleles
- Fishman S-Core pickup with solder-free installation
- Integrated digital chromatic tuner
- 3-band EQ
- Volume control
- Low battery indicator
- Low profile control knobs

Models available with:

- Combination 9-Volt battery box & output jack (101)
- Combination battery box and 1/4" output jack /USB (1U1)
- Combination 6V coin cell battery box & output jack (201)

KULA	
OEM-KUL-101	Kula ukulele preamp with S-Core pick-up with combination 9-Volt battery box/output jack
OEM-KUL-1U1	Kula ukulele preamp with S-Core pick-up and combination battery box with 1/4" output jack/USB*
DIMENSIONS	2.0" W x 1.5" H 50.8 mm x 38.1 mm
BATTERY	2x CR2032 coin cell
BATTERY LIFE	Up to 240 hours



OEM-KUL-101

Equipped with combination 9V battery box & output jack



OEM-KUL-1U1

Equipped with combination battery box and 1/4" output jack/USB*
*Licensed under iGuitar, Inc. patents



OEM-KUL-201

Equipped with combination battery box/output jack



OUR COLLECTION
OF UNDERSADDLE
PICKUPS OF ALL TYPES
AND SIZES ARE THE
**PREMIUM CHOICE FOR
SOUND QUALITY AND
PERFORMANCE.**

Matrix Infinity VT

UNDERSADDLE PICKUP SYSTEMS



Fishman's flagship pickup with our latest evolution of the Matrix Infinity preamp.

Clear, transparent Fishman-Quality tone and dynamic string response have been combined with numerous next-gen design features and performance enhancements.

An ergonomic, sealed enclosure for the soundhole-mounted Volume and Tone control module allows players to effortlessly make adjustments to their sound.

The preamp's voicing switch is easily accessible on the Volume and Tone control module so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

Matrix Infinity VT features:

- The world's best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a sleek soft-touch housing
- Enclosed soundhole mounted Volume & Tone control module mounts cleanly and discreetly
- Unique scoop Tone control cuts mids while boosting treble and bass
- Accessible voicing switch accommodates all guitar body sizes and performance situations
- Integrated LED low battery indicator located on internal preamp
- Includes steel-string control module mounting bracket
- Solder-free connections
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for 12-string and acoustic bass guitar

MATRIX INFINITY VT

OEM-MAT-NFV	Wide Format: 1/8" (3.2 mm) width
OEM-MAN-NFV	Narrow Format: 3/32" (2.3 mm) width
OEM-MAL-NFV	Split Format: 3/32" (2.3 mm) width
OEM-MAK-NFV	Ukulele Format: 3/32" (2.3 mm) width
GUITAR PICKUP LENGTH	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
UKULELE PICKUP LENGTH	Standard pickup length of 2" (50.8 mm) will fit most ukuleles up to 1.85" (47 mm) string spacings
BATTERY	9-Volt
BATTERY LIFE	Up to 160 hours

Matrix Infinity Mic Blend

UNDERSADDLE PICKUP SYSTEMS



The Matrix Infinity Mic Blend system adds a multi-position cardioid condenser mic capsule for increased "air" and tactile tone.

Clear, transparent Fishman-quality tone and dynamic string response come together in this dual-source pickup and preamp system.

An ergonomic, sealed enclosure for the soundhole-mounted Volume and Tone control module allows players to effortlessly make adjustments to their sound.

The addition of a Blend control module on the treble side of the soundhole puts microphone blending at your fingertips.

The preamp's voicing switch is easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

Matrix Infinity Mic Blend features:

- The world's best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a sleek soft-touch housing
- Enclosed soundhole mounted Volume & Tone control module mounts cleanly and discreetly
- Multi-position, soundboard mounted cardioid condenser mic capsule for increased "air" and tactile tone
- Unique scoop Tone control cuts mids while boosting treble and bass
- Microphone Blend control module discreetly mounted inside treble side of soundhole
- Accessible voicing switch accommodates all guitar body sizes and performance situations
- Stereo/mono output capability built in (option determined by cable choice). Controls maintain same functionality in stereo mode.
- Integrated LED low battery indicator located on Blend control module

MATRIX INFINITY MIC BLEND

OEM-MAT-MBV	Wide Format: 1/8" (3.2 mm) width
OEM-MAN-MBV	Narrow Format: 3/32" (2.3 mm) width
OEM-MAL-MBV	Split Format: 3/32" (2.3 mm) width
OEM-MAK-MBV	Ukulele Format: 3/32" (2.3 mm) width
GUITAR PICKUP LENGTH	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
UKULELE PICKUP	Standard pickup length of 2" (50.8 mm) will fit most ukuleles up to 1.85" (47 mm) string spacings
BATTERY	9-Volt
BATTERY LIFE	Up to 90 hours

- Includes steel-string control module mounting bracket
- Solder-free connections
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for 12-string and acoustic bass guitar

Matrix Infinity Classical VT

UNDERSADDLE PICKUP SYSTEMS



Specially designed for classical guitar, the Matrix Infinity Classical VT pickup and preamp system offers clear, transparent tone and dynamic string response - all in a discreet, non-intrusive design.

Fishman's flagship Acoustic Matrix® undersaddle pickup is paired with our newest active, endpin mounted preamp. Soundhole mounted Volume and Tone rotary controls allow the player to make easily accessible adjustments.

Taking the pickup's tonal variation capability one step further, the Matrix Infinity Classical VT incorporates a switchable voicing feature to accommodate various nylon string guitar body styles and different performance situations.

With a long list of enhancements, the Matrix Infinity Classical VT has literally redefined the category of undersaddle pickup systems.

Matrix Infinity Classical VT features:

- Specially designed for classical guitar
- The world's best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a sleek soft touch housing
- Enclosed soundhole mounted Volume & Tone control module mounts cleanly and discreetly
- Unique scoop Tone control cuts mids while boosting treble and bass
- Accessible voicing switch accommodates all guitar body sizes and performance situations
- Integrated LED low battery indicator located on internal preamp
- Includes nylon-string control module mounting bracket
- Solder-free connections

MATRIX INFINITY CLASSICAL VT

OEM-MAN-CFV	Narrow Format: 3/32" (2.3 mm) width
PICKUP LENGTH	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
BATTERY	9-Volt
BATTERY LIFE	Up to 160 hours

PowerTap Infinity

UNDERSADDLE PICKUP SYSTEMS



A new world of percussive performance elements and tactile dynamics for guitarists of all styles!

The PowerTap Infinity system combines the superior performance and tone of our Matrix Infinity undersaddle pickup system, with a soundboard body sensor. With the addition of Tap pickup technology, players can add new performance dynamics of Touch, Ambience and Percussion.

The easily adjustable Blend control mixes the Rare Earth and Tap signals in mono, or run both signals into separate channels using a stereo cable. This feature allows players to add separate effects, level control, and EQ to each pickup independently – to create a striking soundscape of tones from a single instrument.

A sealed enclosure for the soundhole-mounted Volume and Tone control module allows players to effortlessly make adjustments to their sound.

The preamp's voicing switch easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

PowerTap Infinity features:

- The Fishman Tap body sensing pickup captures percussive elements and natural dynamics without the risk of feedback
- The world's best-selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a sleek soft touch housing
- Enclosed soundhole mounted Volume & Tone control module mounts cleanly and discreetly
- Unique scoop Tone control cuts mids while boosting treble and bass
- Tap pickup Blend control module is discreetly mounted inside treble side of soundhole
- Accessible voicing switch accommodates all guitar body sizes and performance situations
- Stereo/mono output capability built in (option is easily and automatically determined by cable choice)

POWERTAP INFINITY

OEM-MAT-PT1	Wide Format: 1/8" (3.2 mm) width
OEM-MAN-PT1	Narrow Format: 3/32" (2.3 mm) width
OEM-MAL-PT1	Split Format: 3/32" (2.3 mm) width
PICKUP LENGTH	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
BODY SENSOR	Pickup dimensions 2.54" (64.4 mm) width by .68" (17.3mm) height
BATTERY	9-Volt
BATTERY LIFE	Up to 160 hours

- Integrated LED low battery indicator located on Blend control module
- Mounting hardware and chrome strap button (gold available – sold separately)
- Solderless connections for easy installation
- Acoustic Matrix pickup is available in wide, narrow, and split saddle formats. Custom lengths available (special order)

Prefix Pro Blend

ONBOARD PREAMP SYSTEMS



Ideal for smaller body guitars!

This system packs features similar to our original Prefix series, but on a smaller bezel that occupies 1/3 less space on the guitar. An excellent fit on slim-bodied acoustic-electrics.

Prefix Pro Blend features:

- Designed for slim-bodied acoustic-electrics – 2" x 3" bezel occupies 1/3 less space than original Prefix models
- Internal microphone
- Pickup/Mic blend control
- Volume control as well as Bass and Treble controls

PREFIX PRO BLEND	
OEM-MAT-P54	Wide Format: 1/8" (3.2 mm) width
OEM-MAN-P54	Narrow Format: 3/32" (2.3 mm) width
OEM-MAL-P54	Split Format: 3/32" (2.3 mm) width
DIMENSIONS	2" W x 3" H 50 mm x 76 mm
BATTERY	9-Volt
BATTERY LIFE	Up to 100 hours

- Wide-range semi-parametric Contour EQ
- Stereo or mono signal paths for the system's pickup and microphone
- Feedback-fighting Notch filter and Phase switch
- Revolutionary pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats

FISHMAN AURA[®]
PREAMPS GO BEYOND
MODELING TO CREATE
**A SPACIOUS SOUND
THAT IS BOTH VIVID
AND NATURAL.**



AURA[®]

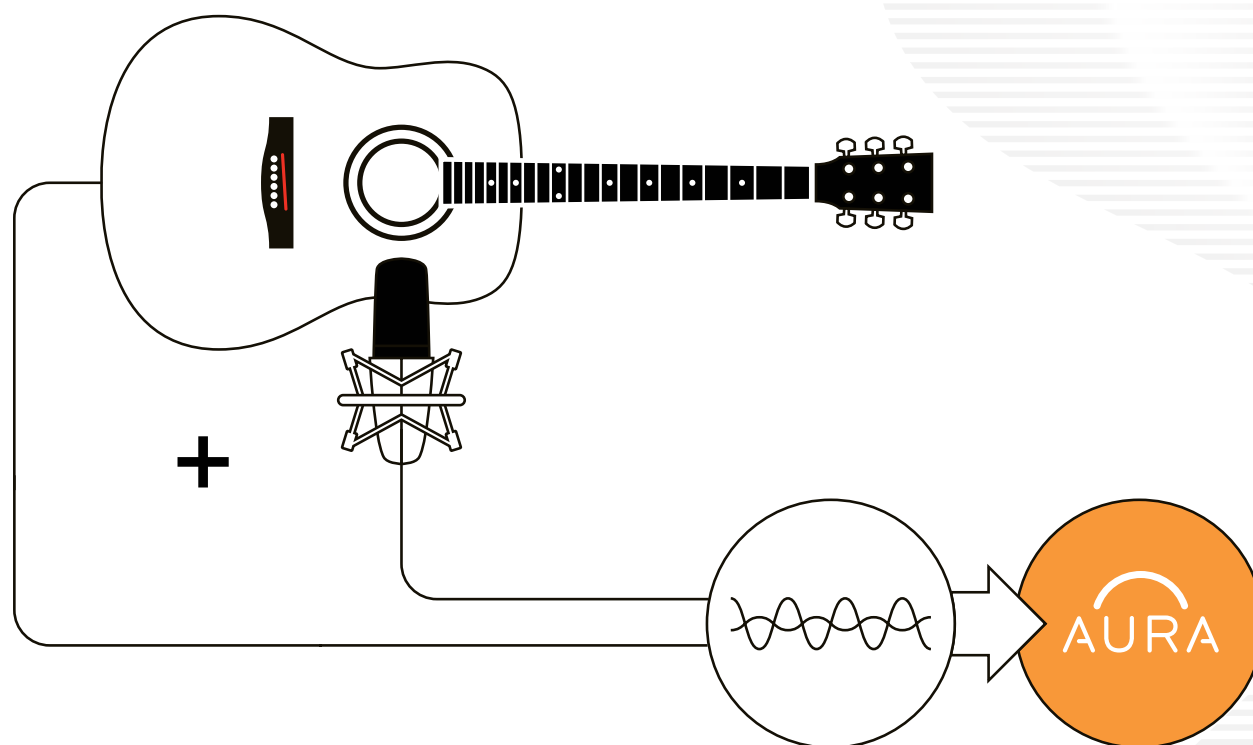
Aura

ACOUSTIC IMAGING TECHNOLOGY

Fishman Aura® preamps and onboard imaging systems go beyond modeling to create a spacious sound that is both vivid and natural.

The sound of your acoustic instrument in a room is a combination of time, space and distance. That's why no matter how great your undersaddle pickup or soundhole microphone sounds – and they can sound fantastic – there is still something missing: the instrument's aura. To recreate the sound that naturally surrounds your instrument in a room through an amplifier or PA, we created Aura Imaging Technology.

Using a selection of the most coveted microphones and our Aura algorithms, we developed a library of "Images" that when blended with the pickup sound on your guitar, create a dramatic, natural sound. All Aura products come loaded with a selection of Images.



Aura Acoustic Images are custom made by recording your make & model guitar with an undersaddle pickup and professional microphones in Fishman's studio.

Onboard Aura Systems allow users to select and play through these pre-loaded Images. The result is the most natural, life-like, plugged-in acoustic tone available.

Aura Pro

ONBOARD PREAMP SYSTEMS



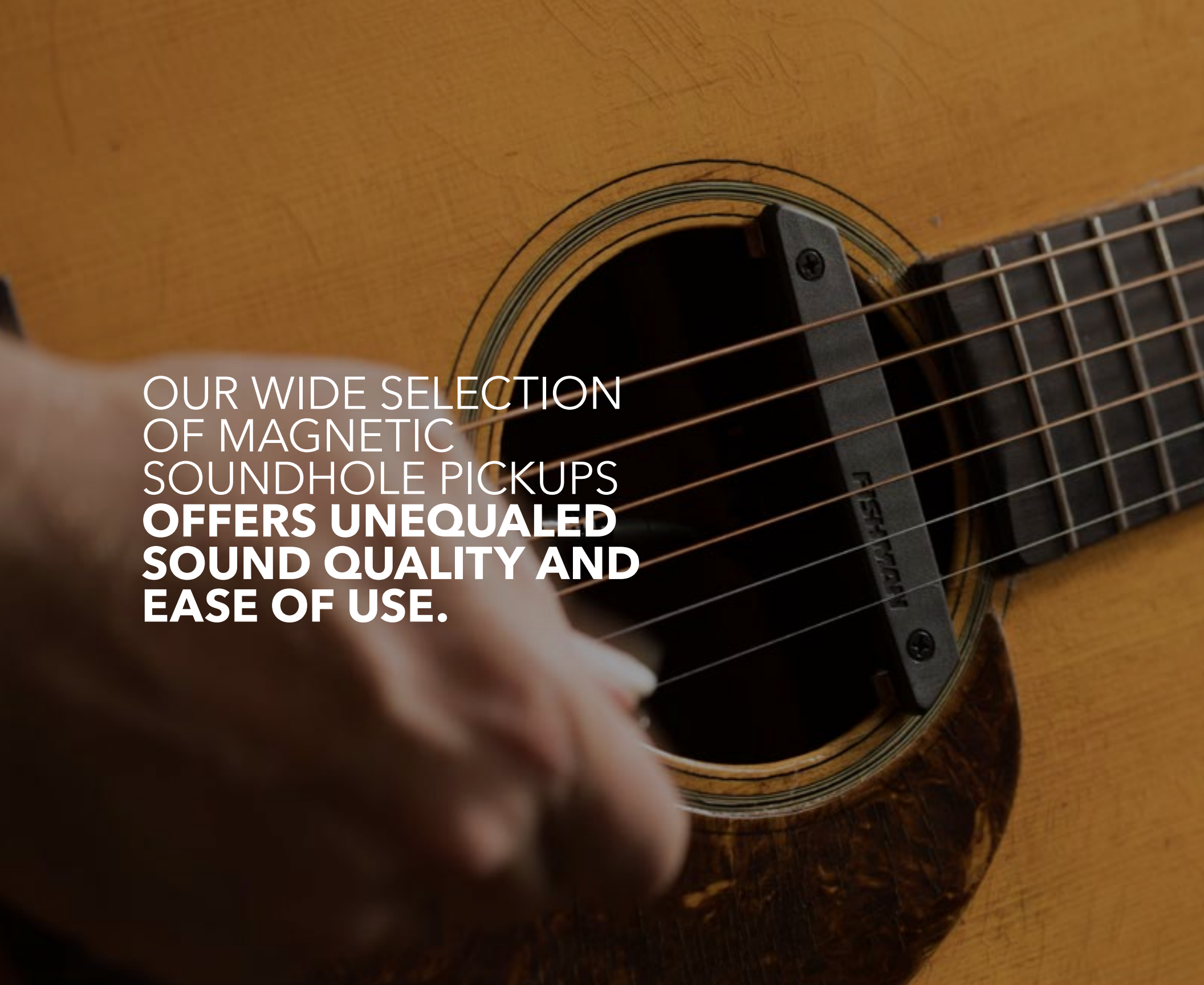
Fishman’s Aura® Acoustic Imaging Technology allows acoustic musicians to easily and accurately reproduce the sound of their instrument as miked in a professional studio.

This state-of-the-art onboard preamp system offers the excitement of Fishman’s patented Aura® Acoustic Imaging technology in a smaller footprint.

Four Aura Images are custom made with your specific model of guitar and then loaded and locked into this easy-to-use preamp. Featuring a built-in tuner, feedback-fighting phase control and fully-programmable digital equalization, the Aura Pro offers the best and most accessible onboard control and sound quality available for acoustic-electric guitars. System comes complete with a Switchjack Stereo Endpin Jack and an Acoustic Matrix® Undersaddle Pickup available in wide, narrow and split formats.

AURA PRO	
OEM-MAT-P81	Wide Format: 1/8" (3.2 mm) width
OEM-MAN-P81	Narrow Format: 3/32" (2.3 mm) width
OEM-MAL-P81	Split Format: 3/32" (2.3 mm) width
DIMENSIONS	2" W x 3.15" H 50.5 mm x 80 mm
BATTERY	9-Volt
BATTERY LIFE	Up to 27 hours

- Aura Pro features:**
- State-of-the-art onboard preamp featuring Fishman’s Aura® Acoustic Imaging technology
 - Four Aura Images created specifically with and for your instrument
 - Pickup/Image blend control
 - Volume control as well as bass, middle and treble controls
 - Fully-programmable digital equalization
 - Feedback-fighting phase control
 - Built-in chromatic tuner
 - Automatic anti-feedback
 - Low battery indicator
 - Smaller footprint than the full sized Onboard Aura
 - Unique pivot design for instant 9-Volt battery access
 - System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack



OUR WIDE SELECTION
OF MAGNETIC
SOUNDHOLE PICKUPS
**OFFERS UNEQUALED
SOUND QUALITY AND
EASE OF USE.**

PowerTap Earth

SOUNDHOLE PICKUP WITH BODY SENSOR



A new world of percussive performance elements and tactile dynamics for guitarists of all styles.

As part of the Fishman Acoustic PowerTap™ series, the PowerTap Earth pickup system combines the easy installation, superior performance, and warm, transparent sound of our Rare Earth Humbucker, with a totally new soundboard body sensor.

With the addition of Tap pickup technology, players can add new performance dynamics of Touch, Ambience and Percussion.

The easily adjustable Blend control mixes the Rare Earth and Tap signals in mono, or run both signals into separate channels using a stereo cable. This feature allows players to add separate effects, level control, and EQ to each pickup independently – to create a striking soundscape of tones from a single instrument.

PowerTap Earth features:

- The Fishman Tap body sensing pickup captures percussive elements and natural dynamics without the risk of feedback
- Warm and full humbucking sound from the Rare Earth soundhole pickup
- Tap pickup Blend control module is discreetly mounted on soundhole pickup
- Active electronics and neodymium magnet structure for exceptional string balance and clarity
- Stereo/mono output capability built in (option is easily and automatically determined by cable choice)
- Miniature batteries (included) offer long life

POWERTAP EARTH	
MODEL NUMBER	OEM-REP-1E4
INSTALLATION	Fits soundholes as small as 3 5/8" (92 mm) diameter.
BODY SENSOR PICKUP	Pickup dimensions 2.54" (64.4 mm) width by .68" (17.3mm) height
CONTROLS	Tap/Pickup Blend Control
BATTERY	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE	Up to 30 hours

Rare Earth Mic Blend

SOUNDHOLE PICKUP WITH MIC



A great sounding dual source pickup option offers mono or stereo output.

Fishman's popular Rare Earth Humbucking soundhole pickup with a flexible cardioid microphone and microphone bass extension/roll-off switch. An easily accessible Mic/Pickup Blend control offers just the right blend at your fingertips.

For unequaled sound quality and ease of use, it's hard to beat the performance of the Rare Earth Mic Blend.

Rare Earth Mic Blend Pickup features:

- Warm and full humbucking sound
- Flexible cardioid microphone and mic/pickup blend control
- Microphone bass extension/roll-off switch
- Active electronics and neodymium magnet structure for exceptional string balance and clarity
- Miniature batteries (included) offer 110 hours of life
- Pre-wired output jack

RARE EARTH MIC BLEND	
MODEL NUMBER	OEM-REP-1E3
INSTALLATION	Fits soundholes as small as 3 5/8" (92 mm) diameter.
CONTROLS	Mic/Pickup Blend Control Mic Bass Extension/Roll-off Switch
BATTERY	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE	Up to 110 hours

Rare Earth

SOUNDHOLE PICKUPS



Single Coil



Humbucking

Equipped with cutting-edge neodymium magnets, Fishman's Rare Earth pickups offer a warmer, more natural acoustic tone, along with exceptional accuracy and increased musicality.

Both models have been carefully re-voiced and fine-tuned to offer an even smoother treble response than their popular, category-defining predecessors. The Rare Earth Humbucking also features stacked coils to eliminate noise and a volume control wheel for easy, accessible adjustments.

- Single Coil: Brilliant and articulate single coil sound
- Humbucking: Warm and full humbucking sound

RARE EARTH SOUNDHOLE PICKUPS	
MODEL NUMBERS	OEM-REP-1E1 – Single Coil OEM-REP-1E2 – Humbucking
INSTALLATION	Fits soundholes as small as 3 5/8" (92 mm) diameter.
CONTROLS	Volume Control Wheel
BATTERY	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE	Up to 240 hours

- Rare Earth Soundhole Pickups feature:**
- A fine-tuned, smooth treble response and a warm, natural acoustic tone
 - Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
 - Miniature batteries mount conveniently on the underside of the pickup (batteries included)
 - Low-current preamp design allows up to 240 hours between battery changes
 - Pre-wired output jack

Rare Earth Bajo Quinto

SOUNDHOLE PICKUP



Fishman’s classic Rare Earth Humbucking designed and voiced specifically for Bajo Quinto!

Equipped with cutting-edge neodymium magnets, Fishman's Rare Earth Bajo Quinto pickup offers a warm and full humbucking tone, along with exceptional accuracy and increased musicality.

Features stacked coils to eliminate noise and a volume control wheel for easy, accessible adjustments.

Rare Earth Bajo Quinto Pickup features:

- Designed and voiced specifically for Bajo Quinto
- Warm and full humbucking sound
- Volume control wheel
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low-current preamp design allows up to 240 hours between battery changes
- Pre-wired output jack

RARE EARTH BAJO QUINTO	
MODEL NUMBERS	OEM-REP-BQ1
INSTALLATION	Fits soundholes as small as 3 5/8" (92 mm) diameter.
CONTROLS	Volume Control Wheel
BATTERY	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE	Up to 300 hours



AG-Series

PASSIVE UNDERSADDLE PICKUPS



Our classic undersaddle ceramic guitar pickup.

AG-Series pickups do not require a battery, but an impedance-matching preamp is recommended, for best performance. Available in a variety of widths and string spacings.

AG-Series Passive Undersaddle Pickups feature:

- Fishman's piezo crystal passive undersaddle guitar pickup
- Available in a variety of widths and string spacings for steel and nylon stringed guitars, including classical, 12-string, and ukulele
- All models are available with an impedance matching Powerjack active endpin jack preamp

AG-SERIES PICKUPS

OEM-AG0-094 6-STRING GUITAR	3/32" (2.3 mm) saddle width and 2.125" E to E string spacing
OEM-AGX-094 CLASSICAL or 12-STRING GUITAR	3/32" (2.3 mm) saddle width and 2.312" E to E string spacing
OEM-AG1-125 6-STRING GUITAR	1/8" (3.2 mm) saddle width and 2.125" E to E string spacing
OEM-AGX-312 CLASSICAL or 12-STRING GUITAR	1/8" (3.2 mm) saddle width and 2.312" E to E string spacing
OEM-AG0-UKE UKULELE	3/32" (2.3 mm) saddle width and 1.67" (42.4 mm) G to A string spacing
OEM-AG0-CUA CUATRO	3/32" (2.3 mm) saddle width and 1.67" (42.4 mm) G to A string spacing

Nashville Series

PICKUPS FOR RESOPHONIC GUITAR & MANDOLIN



NASHVILLE SERIES PICKUPS	
OEM-RES-BIS	Nashville Series Biscuit-Style Reso-phonic Pickup
OEM-RES-SPI	Nashville Series Spider-Style Reso-phonic Pickup
OEM-M30-OMA	Nashville Series Archtop Mandolin Pickup
OEM-M30-IMP	Nashville Series Archtop Mandolin Pickup (implant model)
OEM-M40-OMA	Nashville Series Flat Top Mandolin Pickup

Fishman offers a full range of performance-quality pickups for resophonic guitars and mandolins.

The **Biscuit-Style Resophonic Pickup** features a complete biscuit with an embedded piezo-ceramic pickup designed specifically for biscuit-style Resophonic.

The **Spider-Style Resophonic Pickup** features a split saddle piezo-ceramic pickup designed specifically for spider-style bridges.

The **M-300 Archtop Mandolin Pickup** features a piezo-ceramic pickup element embedded in the bottom bridge, and an adjustable ebony replacement bridge. Designed for all archtop-style mandolins.

The **M-400 Flat Top Mandolin Pickup** features a piezo-ceramic pickup element embedded in a quality rosewood bridge. Designed for all flat top style mandolins.

Nashville Series Resophonic and Mandolin Pickups feature:

- Consistent, accurate sound reproduction for every performance
- An impedance matching preamp is recommended, but not required
- M-300 mandolin pickup now available for implant installation

Concert Series

PICKUPS FOR VIOLIN, VIOLA, & CELLO

CONCERT SERIES PICKUPS

OEM-V30-OVI	V-300 Violin Pickup
OEM-V30-IMP	V-300 Violin/Viola Implant Pickup
OEM-V40-OVI	V-400 Viola Pickup
OEM-C20-OCE	C-200 Cello Pickup
OEM-C20-IMP	C-200 Cello Implant Pickup



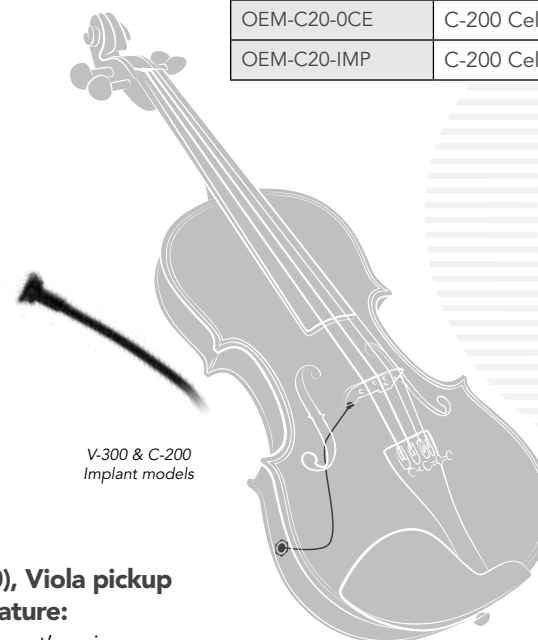
V-300



V-400



C-200



V-300 & C-200
Implant models

Fishman Concert Series pickups offer an extraordinary level of performance, tone quality and accuracy for stringed instruments.

The piezo-ceramic Concert Series pickups are pre-installed in high-quality Despiau bridges to provide the ultimate performance — a precise and perfectly balanced tone from string to string.

An exceptionally clear and natural tonal response reveals the true character of the instrument. These pickups sound remarkably consistent every time they are played.

Fishman's Concert Series pickups are also optimized for use with Fishman Aura Imaging products to provide a higher level of sound quality and added sonic versatility in live performance.

Concert Series Violin Pickup (V-300), Viola pickup (V-400) and Cello pickup (C-200) feature:

- Accurate reproduction of your instrument's unique acoustic sound
- Piezo-ceramic pickup skillfully crafted into a high-quality Despiau bridge (V-300, V-400, C-200)
- Models now available for implant installation (V-300 and C-200)
- Consistent sound for every performance

Full Circle

UPRIGHT BASS PICKUP

FULL CIRCLE UPRIGHT BASS PICKUP

OEM-FCL-001	UNC 1/4-20 format
OEM-FCL-002	6 x 1 mm format
OEM-FCL-003	UNC 5/16-18 format



Plug in the Full Circle and the sound of your upright is all there.

Whether it's big, fat and punchy pizz, full-voiced arco or slap, you'll hear all the acoustic qualities, dynamics, and nuances of your bass - only louder.

Encased in a sturdy aluminum height adjuster wheel, the Full Circle® offers accurate, transparent sound. To match the pickup to your instrument and playing style, a fine-tuning feature lets you quickly choose between an open, resonant response or a drier and more focused amplified tone.

The Full Circle is a quick retro-fit on instruments with 1/4-20 or 6 x 1 mm thread height adjustment wheels.

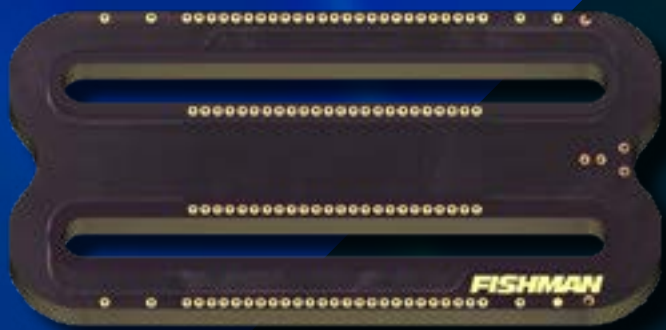
Full Circle Upright Bass Pickup features:

- Produces an accurate, transparent sound
- Fine tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style
- Encased inside a sturdy aluminum height adjuster wheel
- Quick retro-fit on instruments with either 1/4-20 or 6x1 mm thread height adjustment wheels
- Designed to carefully integrate on instruments with height adjustment wheels



Fluence

MULTI-VOICE PICKUPS FOR ELECTRIC GUITAR



**The revolutionary Fluence core
is the heart of fluence tone.**

The Fluence Core was the technical spark that ignited the creation of Fluence pickups.

The "Core" is our patented design that offers players enhanced articulation, Multi-Voice capability and consistent musical tone.

Fluence

6-STRING MODERN HUMBUCKER – 3-VOICE



Black Plastic



Red Plastic



White Plastic



Nickel



Black Nickel



Brushed Black Nickel



Gold



Brushed Stainless

Fishman Fluence Modern Humbucker series with an optimized single coil voice added to the popular Voice 1 and Voice 2 sounds. This third voice extends the sonic possibilities of Fluence Modern Humbuckers, allowing players to cover an even broader range of tones with an ideal split-coil sound.

6-String Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

6-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

6-STRING MODERN ALNICO

OEM-M36-AB1	Black Plastic
OEM-M36-AD1	Red Plastic
OEM-M36-AW1	White Plastic
OEM-M36-AN1	Nickel
OEM-M36-AK1	Black Nickel
OEM-M36-AQ1	Brushed Black Nickel
OEM-M36-AG1	Gold
OEM-M36-AR1	Brushed Stainless

PEAK FREQUENCY	Voice 1: 650 Hz Voice 2: 420 Hz / 8 kHz Voice 3: 4.7 kHz
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MAGNETIC MATERIAL	Alnico V
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MAGNETIC CIRCUIT	Bar magnet with blades
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OUTPUT IMPEDANCE	2k
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CURRENT DRAW	2.6mA @ 9V
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6-STRING MODERN CERAMIC

OEM-M36-CB1	Black Plastic
OEM-M36-CD1	Red Plastic
OEM-M36-CW1	White Plastic
OEM-M36-CN1	Nickel
OEM-M36-CK1	Black Nickel
OEM-M36-CQ1	Brushed Black Nickel
OEM-M36-CG1	Gold
OEM-M36-CR1	Brushed Stainless

PEAK FREQUENCY	Voice 1: 630Hz Voice 2: 1.8 kHz Voice 3: 4.5 kHz
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MAGNETIC MATERIAL	Ceramic VIII
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MAGNETIC CIRCUIT	Bar magnet with blades
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OUTPUT IMPEDANCE	2k
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CURRENT DRAW	2.7mA @ 9V
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OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

7-STRING MODERN HUMBUCKER – 3-VOICE



Fishman Fluence Modern Humbucker series with an optimized single coil voice added to the popular Voice 1 and Voice 2 sounds. This third voice extends the sonic possibilities of Fluence Modern Humbuckers, allowing players to cover an even broader range of tones with an ideal split-coil sound.

7-String Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

7-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

7-STRING MODERN ALNICO

OEM-M37-AB1	Black Plastic
OEM-M37-AD1	Red Plastic
OEM-M37-AW1	White Plastic
OEM-M37-AN1	Nickel
OEM-M37-AK1	Black Nickel
OEM-M37-AQ1	Brushed Black Nickel
OEM-M37-AG1	Gold
OEM-M37-AR1	Brushed Stainless

PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz Voice 3: 4.7 kHz
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MAGNETIC MATERIAL	Alnico V
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MAGNETIC CIRCUIT	Bar magnet with blades
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OUTPUT IMPEDANCE	2k
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CURRENT DRAW	2.6mA @ 9V
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7-STRING MODERN CERAMIC

OEM-M37-CB1	Black Plastic
OEM-M37-CD1	Red Plastic
OEM-M37-CW1	White Plastic
OEM-M37-CN1	Nickel
OEM-M37-CK1	Black Nickel
OEM-M37-CQ1	Brushed Black Nickel
OEM-M37-CG1	Gold
OEM-M37-CR1	Brushed Stainless

PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz Voice 3: 4.5 kHz
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MAGNETIC MATERIAL	Ceramic VIII
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MAGNETIC CIRCUIT	Bar magnet with blades
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OUTPUT IMPEDANCE	2k
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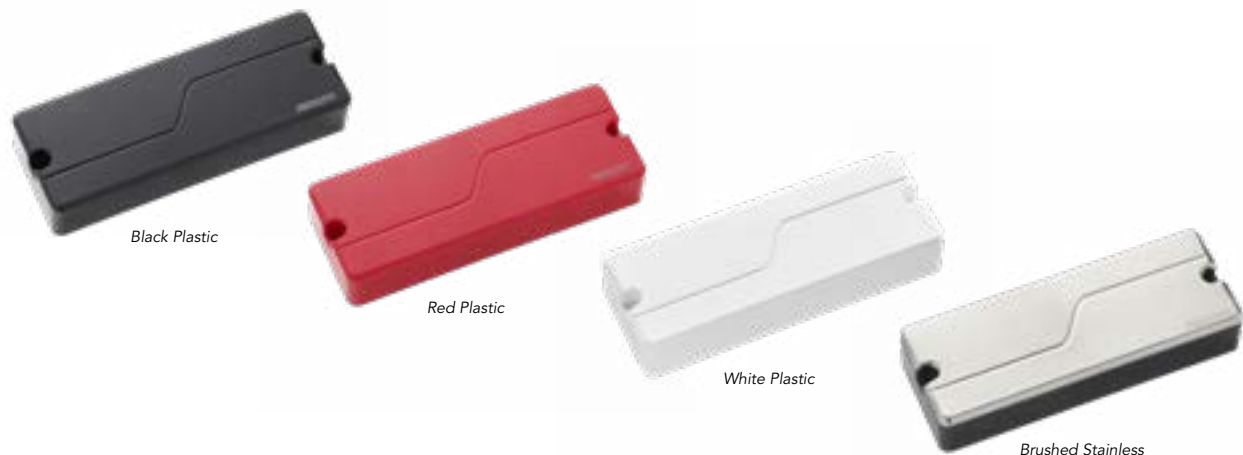
CURRENT DRAW	2.7mA @ 9V
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OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

8-STRING MODERN HUMBUCKER – 3-VOICE



Fishman Fluence Modern Humbucker series with an optimized single coil voice added to the popular Voice 1 and Voice 2 sounds. This third voice extends the sonic possibilities of Fluence Modern Humbuckers, allowing players to cover an even broader range of tones with an ideal split-coil sound.

8-String Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

8-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

8-STRING MODERN ALNICO

OEM-M38-AB1	Black Plastic Soapbar
OEM-M38-AD1	Red Plastic Soapbar
OEM-M38-AW1	White Plastic Soapbar
OEM-M38-AR1	Brushed Stainless Soapbar
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz Voice 3: 4.7 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.6mA @ 9V

8-STRING MODERN CERAMIC

OEM-M38-CB1	Black Plastic Soapbar
OEM-M38-CD1	Red Plastic Soapbar
OEM-M38-CW1	White Plastic Soapbar
OEM-M38-CR1	Brushed Stainless Soapbar
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz Voice 3: 4.5 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.7mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

9-STRING MODERN HUMBUCKER – 3-VOICE



Black



White

Fishman Fluence Modern Humbucker series with an optimized single coil voice added to the popular Voice 1 and Voice 2 sounds. This third voice extends the sonic possibilities of Fluence Modern Humbuckers, allowing players to cover an even broader range of tones with an ideal split-coil sound.

9-String Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

9-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

9-STRING MODERN ALNICO (2 VOICE)

OEM-MH9-AB1	Black Plastic
OEM-MH9-AW1	White Plastic
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

9-STRING MODERN CERAMIC (2 VOICE)

OEM-MH9-CB1	Black Plastic
OEM-MH9-CW1	White Plastic
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	3mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

6-STRING OPEN CORE MODERN HUMBUCKER – NICKEL BLADES



Black with Nickel Blades



Red with Nickel Blades



White with Nickel Blades



Zebra with Nickel Blades



Reverse Zebra with Nickel Blades

Fluence Modern Humbuckers in an Open Core format. Plus, a new optimized single coil third voice to extend the sonic possibilities of Fluence Modern Humbuckers.

6-String Open Core Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

6-String Open Core Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Open Core Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

6-STRING OPEN CORE MODERN ALNICO

OEM-MO6-ABN	Black w/ Nickel Blades
OEM-MO6-ADN	Red w/ Nickel Blades
OEM-MO6-AWN	White w/ Nickel Blades
OEM-MO6-AZN	Zebra w/ Nickel Blades
OEM-MO6-AVN	Reverse Zebra w/ Nickel Blades
PEAK FREQUENCY	Voice 1: 650 Hz Voice 2: 420 Hz / 8 kHz Voice 3: 4.7 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.6mA @ 9V

6-STRING OPEN CORE MODERN CERAMIC

OEM-MO6-CBN	Black w/ Nickel Blades
OEM-MO6-CDN	Red w/ Nickel Blades
OEM-MO6-CWN	White w/ Nickel Blades
OEM-MO6-CZN	Zebra w/ Nickel Blades
OEM-MO6-CVN	Reverse Zebra w/ Nickel Blades
PEAK FREQUENCY	Voice 1: 630Hz Voice 2: 1.8 kHz Voice 3: 4.5 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.7mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

6-STRING OPEN CORE MODERN HUMBUCKER – BLACK NICKEL BLADES



Black with Black Nickel Blades



Red with Black Nickel Blades



White with Black Nickel Blades



Zebra with Black Nickel Blades



Reverse Zebra with Black Nickel Blades

Fluence Modern Humbuckers in an Open Core format. Plus, a new optimized single coil third voice to extend the sonic possibilities of Fluence Modern Humbuckers.

6-String Open Core Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

6-String Open Core Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Open Core Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

6-STRING OPEN CORE MODERN ALNICO

OEM-MO6-ABB	Black w/ Black Nickel Blades
OEM-MO6-ADB	Red w/ Black Nickel Blades
OEM-MO6-AWB	White w/ Black Nickel Blades
OEM-MO6-AZB	Zebra w/ Black Nickel Blades
OEM-MO6-AVB	Reverse Zebra w/ Black Nickel Blades
PEAK FREQUENCY	Voice 1: 650 Hz Voice 2: 420 Hz / 8 kHz Voice 3: 4.7 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.6mA @ 9V

6-STRING OPEN CORE MODERN CERAMIC

OEM-MO6-CBB	Black w/ Black Nickel Blades
OEM-MO6-CDB	Red w/ Black Nickel Blades
OEM-MO6-CWB	White w/ Black Nickel Blades
OEM-MO6-CZB	Zebra w/ Black Nickel Blades
OEM-MO6-CVB	Reverse Zebra w/ Black Nickel Blades
PEAK FREQUENCY	Voice 1: 630Hz Voice 2: 1.8 kHz Voice 3: 4.5 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.7mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

7-STRING OPEN CORE MODERN HUMBUCKER – NICKEL BLADES



Black with Nickel Blades



Red with Nickel Blades



White with Nickel Blades



Zebra with Nickel Blades



Reverse Zebra with Nickel Blades

Fluence Modern Humbuckers in an Open Core format. Plus, a new optimized single coil third voice to extend the sonic possibilities of Fluence Modern Humbuckers

7-String Open Core Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

7-String Open Core Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Open Core Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

7-STRING OPEN CORE MODERN ALNICO

OEM-MO7-ABN	Black w/ Nickel Blades
OEM-MO7-ADN	Red w/ Nickel Blades
OEM-MO7-AWN	White w/ Nickel Blades
OEM-MO7-AZN	Zebra w/ Nickel Blades
OEM-MO7-AVN	Reverse Zebra w/ Nickel Blades
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz Voice 3: 4.7 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.6mA @ 9V

7-STRING OPEN CORE MODERN CERAMIC

OEM-MO7-CBN	Black w/ Nickel Blades
OEM-MO7-CDN	Red w/ Nickel Blades
OEM-MO7-CWN	White w/ Nickel Blades
OEM-MO7-CZN	Zebra w/ Nickel Blades
OEM-MO7-CVN	Reverse Zebra w/ Nickel Blades
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz Voice 3: 4.5 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.7mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

7-STRING OPEN CORE MODERN HUMBUCKER – BLACK NICKEL BLADES



Black with Black Nickel Blades



Red with Black Nickel Blades



White with Black Nickel Blades



Zebra with Black Nickel Blades



Reverse Zebra with Black Nickel Blades

Fluence Modern Humbuckers in an Open Core format. Plus, a new optimized single coil third voice to extend the sonic possibilities of Fluence Modern Humbuckers

7-String Open Core Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

7-String Open Core Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Open Core Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

7-STRING OPEN CORE MODERN ALNICO

OEM-MO7-ABB	Black w/ Black Nickel Blades
OEM-MO7-ADB	Red w/ Black Nickel Blades
OEM-MO7-AWB	White w/ Black Nickel Blades
OEM-MO7-AZB	Zebra w/ Black Nickel Blades
OEM-MO7-AVB	Reverse Zebra w/ Black Nickel Blades
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz Voice 3: 4.7 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.6mA @ 9V

7-STRING OPEN CORE MODERN CERAMIC

OEM-MO7-CBB	Black w/ Black Nickel Blades
OEM-MO7-CDB	Red w/ Black Nickel Blades
OEM-MO7-CWB	White w/ Black Nickel Blades
OEM-MO7-CZB	Zebra w/ Black Nickel Blades
OEM-MO7-CVB	Reverse Zebra w/ Black Nickel Blades
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz Voice 3: 4.5 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.7mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

8-STRING OPEN CORE MODERN HUMBUCKER – NICKEL BLADES



Black with Nickel Blades



Red with Nickel Blades



White with Nickel Blades



Zebra with Nickel Blades



Reverse Zebra with Nickel Blades

Fluence Modern Humbuckers in an Open Core format. Plus, a new optimized single coil third voice to extend the sonic possibilities of Fluence Modern Humbuckers

8-String Open Core Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

8-String Open Core Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Open Core Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

8-STRING OPEN CORE MODERN ALNICO

OEM-MO8-ABN	Black w/ Nickel Blades
OEM-MO8-ADN	Red w/ Nickel Blades
OEM-MO8-AWN	White w/ Nickel Blades
OEM-MO8-AZN	Zebra w/ Nickel Blades
OEM-MO8-AVN	Reverse Zebra w/ Nickel Blades

PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz Voice 3: 4.7 kHz
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MAGNETIC MATERIAL	Alnico V
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MAGNETIC CIRCUIT	Bar magnet with blades
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OUTPUT IMPEDANCE	2k
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CURRENT DRAW	2.6mA @ 9V
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8-STRING OPEN CORE MODERN CERAMIC

OEM-MO8-CBN	Black w/ Nickel Blades
OEM-MO8-CDN	Red w/ Nickel Blades
OEM-MO8-CWN	White w/ Nickel Blades
OEM-MO8-CZN	Zebra w/ Nickel Blades
OEM-MO8-CVN	Reverse Zebra w/ Nickel Blades

PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz Voice 3: 4.5 kHz
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MAGNETIC MATERIAL	Ceramic VIII
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MAGNETIC CIRCUIT	Bar magnet with blades
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OUTPUT IMPEDANCE	2k
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CURRENT DRAW	2.7mA @ 9V
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OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

8-STRING OPEN CORE MODERN HUMBUCKER – BLACK NICKEL BLADES



Black with Nickel Blades



Red with Nickel Blades



White with Nickel Blades



Zebra with Nickel Blades



Reverse Zebra with Nickel Blades

Fluence Modern Humbuckers in an Open Core format. Plus, a new optimized single coil third voice to extend the sonic possibilities of Fluence Modern Humbuckers

8-String Open Core Modern Humbucker Alnico

All the musicality, power, and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Voice 3: (Single Coil): Glassy, crystal-clear tone.

8-String Open Core Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Voice 3: (Single Coil): Bright, clear tone.

Fluence Open Core Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

8-STRING OPEN CORE MODERN ALNICO

OEM-MO8-ABB	Black w/ Black Nickel Blades
OEM-MO8-ADB	Red w/ Black Nickel Blades
OEM-MO8-AWB	White w/ Black Nickel Blades
OEM-MO8-AZB	Zebra w/ Black Nickel Blades
OEM-MO8-AVB	Reverse Zebra w/ Black Nickel Blades
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz Voice 3: 4.7 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.6mA @ 9V

8-STRING OPEN CORE MODERN CERAMIC

OEM-MO8-CBB	Black w/ Black Nickel Blades
OEM-MO8-CDB	Red w/ Black Nickel Blades
OEM-MO8-CWB	White w/ Black Nickel Blades
OEM-MO8-CZB	Zebra w/ Black Nickel Blades
OEM-MO8-CVB	Reverse Zebra w/ Black Nickel Blades
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz Voice 3: 4.5 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.7mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

6-STRING MODERN HUMBUCKER – 2-VOICE



Black Plastic



Nickel



Gold



Brushed Stainless



Black Nickel



White

Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

6-STRING MODERN ALNICO (2 VOICE)

OEM-MHB-AB1	Black Plastic
OEM-MHB-AN1	Nickel
OEM-MHB-AG1	Gold
OEM-MHB-AR1	Brushed Stainless
OEM-MHB-AK1	Black Nickel
OEM-MHB-AW1	White Plastic
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

6-STRING MODERN CERAMIC (2 VOICE)

OEM-MHB-CB1	Black Plastic
OEM-MHB-CN1	Nickel
OEM-MHB-CG1	Gold
OEM-MHB-CR1	Brushed Stainless
OEW-MHB-CK1	Black Nickel
OEM-MHB-CW1	White Plastic
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.8 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

7-STRING MODERN HUMBUCKER – 2-VOICE



7-String Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

7-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

7-STRING MODERN ALNICO (2 VOICE)

OEM-MH7-AB1	Black Plastic
OEM-MH7-AN1	Nickel
OEM-MH7-AG1	Gold
OEM-MH7-AR1	Brushed Stainless
OEM-MH7-AK1	Black Nickel
OEM-MH7-AW1	White Plastic
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

7-STRING MODERN CERAMIC (2 VOICE)

OEM-MH7-CB1	Black Plastic
OEM-MH7-CN1	Nickel
OEM-MH7-CG1	Gold
OEM-MH7-CR1	Brushed Stainless
OEW-MH7-CK1	Black Nickel
OEM-MH7-CW1	White Plastic
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	3mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

8-STRING MODERN HUMBUCKER – 2-VOICE



Black



White

8-String Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

8-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

8-STRING MODERN ALNICO (2 VOICE)

OEM-MH8-AB1	Black Plastic
OEM-MH8-AW1	White Plastic
PEAK FREQUENCY	Voice 1: 630 Hz Voice 2: 550 Hz / 8 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

8-STRING MODERN CERAMIC (2 VOICE)

OEM-MH8-CB1	Black Plastic
OEM-MH8-CW1	White Plastic
PEAK FREQUENCY	Voice 1: 720 Hz Voice 2: 1.3 kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet with blades
OUTPUT IMPEDANCE	2k
CURRENT DRAW	3mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

OPEN CORE CLASSIC HUMBUCKER



Fluence Classic Humbucker pickups are available in the popular uncovered humbucker look. They also incorporate a new 3rd voice – Single Coil. Wound humbuckers, when “split” to create a single coil sound, can be weak and unconvincing. The new Voice 3 is a truly authentic single coil tone that only Fluence technology can deliver.

Open Core Classic Humbucker Neck

Voice 1 (Vintage PAF): The ideal, elusive PAF neck tone with the dynamics and output level you want.

Voice 2 (Clear, airy chime): A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.

Voice 3 (Clear, Vintage Single Coil)

Open Core Classic Humbucker Bridge

Voice 1 (Vintage PAF): The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.

Voice 2 (Classic Hot Rod): The quintessential hot rodded bridge humbucker tone without all the baggage.

Voice 3 (Slightly Overwound Single Coil)

Fluence Open Core Classic Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

OPEN CORE CLASSIC HUMBUCKER NECK

OEM-COC-NB1	Black
OEM-COC-NW1	White
OEM-COC-NZ1	Zebra
OEM-COC-NV1	Reverse Zebra
PEAK FREQUENCY	Voice 1: 2.6 kHz Voice 2: 4.5 kHz / 350 Hz Voice 3: 5 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with poles
POLE SPACING	49mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

OPEN CORE CLASSIC HUMBUCKER BRIDGE

OEM-COC-BB1	Black
OEM-COC-BW1	White
OEM-COC-BZ1	Zebra
OEM-COC-BV1	Reverse Zebra
PEAK FREQUENCY	Voice 1: 2.25 kHz Voice 2: 1.6 kHz, 350 Hz Voice 3: 4 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with poles
POLE SPACING	52.6mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

OPEN CORE CLASSIC HUMBUCKER SET (1 NECK, 1 BRIDGE)

OEM-COC-SB1	Black
OEM-COC-SW1	White
OEM-COC-SZ1	Zebra
OEM-COC-SV1	Reverse Zebra

OPEN CORE CLASSIC HUMBUCKER 7-STRING & 8-STRING

OEM-CO7-***	7-String Open Core Classic Humbucker
OEM-CO8-***	8-String Open Core Classic Humbucker

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence CoreOne

Classic Humbuckers



CoreOne: High-performance Fluence Pickups, simplified for our OEM Partners!

Introducing CoreOne, a streamlined evolution of our industry-leading Fluence pickups, designed to deliver premium sound at an accessible price.

Built on a cost-optimized platform, CoreOne features a 24-layer precision coil and a newly designed PCBA, maintaining the sonic richness players expect while offering a scaled-back voicing approach for a more affordable option.

Available in 6, 7, and 8-String in Black or White. Other colors available upon request.

Key Benefits of CoreOne:

- **Premium Sound, Simplified** – Delivers the same high-quality tonal clarity with a refined voicing approach.
- **Optimized for Affordability** – Reduced-cost design makes CoreOne a top choice for leading OEM participants.

- **Tailored Voicing Options** – We currently offer our most popular Classic voicing (Vintage Neck, Hot Rodded Bridge) plus a boost, with exclusive opportunities to develop custom voiced pickups tailored to your company's guitars.

CoreOne makes premium tone more accessible while maintaining the integrity and innovation that define our pickups.

Fluence CoreOne Classic Humbucker Neck voicing:

- **Vintage PAF:** The ideal, elusive P.A.F. neck tone with the dynamics and output level you want.

Fluence CoreOne Classic Humbucker Bridge voicing:

- **Classic Hot Rod:** The quintessential hot-rodged bridge humbucker tone without all the baggage.

FLUENCE COREONE CLASSIC HUMBUCKERS

MODEL NUMBERS	TBD
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NECK HUMBUCKER

PEAK FREQUENCY	4.5 kHz, 350 Hz
MAGNETIC MATERIAL	Ceramic VII
MAGNETIC CIRCUIT	Bar magnet with poles
POLE SPACING	49mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

BRIDGE HUMBUCKER

PEAK FREQUENCY	1.6 kHz, 350 Hz
MAGNETIC MATERIAL	Ceramic VII
MAGNETIC CIRCUIT	Bar magnet with poles
POLE SPACING	52.6mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V
BATTERY	9-Volt or optional rechargeable battery pack
BATTERY LIFE	Up to 200 hours (Single) Up to 114 hours (Set)

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

CLASSIC HUMBUCKER



Fluence Classic Humbucker pickups are available in the popular uncovered humbucker look. They also incorporate a new 3rd voice – Single Coil. Wound humbuckers, when “split” to create a single coil sound, can be weak and unconvincing. The new Voice 3 is a truly authentic single coil tone that only Fluence technology can deliver.

Classic Humbucker Neck

Voice 1 (Vintage PAF): The ideal, elusive PAF neck tone with the dynamics and output level you want.

Voice 2 (Clear, airy chime): A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.

Voice 3 (Clear, Vintage Single Coil)

Classic Humbucker Bridge

Voice 1 (Vintage PAF): The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.

Voice 2 (Classic Hot Rod): The quintessential hot rodded bridge humbucker tone without all the baggage.

Voice 3 (Slightly Overwound Single Coil)

Fluence Classic Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

CLASSIC HUMBUCKER NECK

OEM-CHB-NB1	Black Nickel
OEM-CHB-NN1	Nickel
OEM-CHB-NG1	Gold
OEM-CHB-NR1	Brushed Stainless
PEAK FREQUENCY	Voice 1: 2.6 kHz Voice 2: 4.5 kHz / 350 Hz Voice 3: 5 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with poles
POLE SPACING	49mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

CLASSIC HUMBUCKER BRIDGE

OEM-CHB-BB1	Black Nickel
OEM-CHB-BN1	Nickel
OEM-CHB-BG1	Gold
OEM-CHB-BR1	Brushed Stainless
PEAK FREQUENCY	Voice 1: 2.25 kHz Voice 2: 1.6 kHz, 350 Hz Voice 3: 4 kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet with poles
POLE SPACING	52.6mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

P90 CLASSIC



Nowhere are the intrinsic benefits of Fluence Technology more up front and apparent than when applied to the P90.

Unlike stacked "humbucker" P90 variants which can aggravate certain problems while curing others, the noise, the acoustic feedback, the hum, and the inductance issues caused by guitar cables, amp, and effect inputs... with Fluence, all of it is eliminated, leaving pure, unadulterated, Multi-Voice tone.

P90 Classic Neck

Voice 1: Underwound, aged P90 clarity at the ideal volume level

Voice 2: Fat, overwound tone without losing highs

Voice 3: Clear, open single coil tone

P90 Classic Bridge

Voice 1: Vintage P90 clarity and punch at the ideal output level

Voice 2: Screaming overwound P90 leads

Voice 3: Bright, jangly single coil tone

Fluence P90 Classic Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between three musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

P90 CLASSIC NECK

OEM-P90-NB1	Single Neck, Black
OEM-P90-NC1	Single Neck, Cream
PEAK FREQUENCY	Voice 1: 600 Hz peak 4.2kHz HF roll off (-3dB) Voice 2: 2.1kHz Voice 3: 3.25 kHz
MAGNETC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnets with poles
OUTPUT IMPEDANCE	2k
CURRENT DRAW	4.2mA @ 9V

P90 CLASSIC BRIDGE

OEM-P90-BB1	Single Bridge, Black
OEM-P90-BC1	Single Bridge, Cream
PEAK FREQUENCY	Voice 1: 50Hz 3.5kHz HF roll off (-3dB) Voice 2: 150Hz & 1.6kHz peaks Voice 3: 3.5 kHz
MAGNETC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnets with poles
OUTPUT IMPEDANCE	2k
CURRENT DRAW	4.3mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

T-STYLE PICKUP SET



Rhythm Pickup



Treble Pickup



Jack cup
charging module



Control Plate
Assembly

The OEM T-Style Pickup Set features

- 1 lead and 1 rhythm pickup for T-style guitars
- A completely assembled, pre-wired, drop-in control plate that includes:
 - 3-way switch
 - Volume and Tone pots
 - Push-push Voice selector button.
 - Fluence rechargeable battery pack
- A replacement “jack cup” with ¼” audio and USB charging jacks
- Hum-free, Fluence Multi-Voice tone

Voice 1 (White-Guard): Open and airy, the sound of Nashville and Bakersfield, chicken pickin’, and the big strum.

Voice 2 (Black-Guard): Fat & punchy, searing sustain. Undeniable muscle.

Middle/Both position accurately reproduces the shift in resonance that occurs when using two passive pickups in parallel, compared to either neck or bridge pickup by itself.

Fluence T-Style Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar.

T-STYLE PICKUP SET	
OEM-TLF-101	Fluence T-Style Pickup Set
RHYTHM PICKUP PEAK FREQUENCY	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Rod magnets
POLE SPACING	50.7mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2mA @ 9V
TREBLE PICKUP PEAK FREQUENCY	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETC MATERIAL	Alnico IV
MAGNETIC CIRCUIT	Rod magnets
POLE SPACING	55.4mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2mA @ 9V
MIDDLE/BOTH PEAK FREQUENCY	Voice 1: White-Guard: 4.5kHz Voice 2: Black-Guard: 3.5kHz



Fluence

SINGLE WIDTH



The most coveted, historical single coil tones without the hum. From vintage sweetness and clarity to muscular overwound punch, in the same guitar.

Original and totally re-imagined, Fishman Fluence pickups are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups — revealing pure, uncorrupted and musical tone.

Voice 1: Vintage Single-Coil – Vintage tone, clear and present, seamlessly fused with a sweet warmth.

Voice 2: Hot Texas Single-Coil – Muscular, beefy, “overwound” tone without losing the highs or the single coil character we all love.

Fluence Classic Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

SINGLE WIDTH PICKUPS	
OEM-STR-WH3	Set of 3 White
OEM-STR-WA1	Single White (Active)
OEM-STR-WP1	Single White (Passive)
OEM-STR-BK3	Set of 3 Black
OEM-STR-BA1	Single Black (Active)
OEM-STR-BP1	Single Black (Passive)
PEAK FREQUENCY	Voice 1: 4kHz Voice 2: 3kHz
MAGNETC MATERIAL	Alnico IV
MAGNETIC CIRCUIT	Rod magnets
POLE SPACING	52.2mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2mA @ 9V

OPTIONAL RECHARGEABLE BATTERY PACK	
OEM-BPK-FSW	White Vibrato Back Plate
OEM-BPK-FS1	Black Vibrato Back Plate





Fluence

4-STRING, 5-STRING, & 6-STRING BASS SOAPBAR



The Fluence Bass Soapbar pickup brings revolutionary Fluence Multi-Voice performance, dynamic range, and articulation to 4, 5, and 6-string bassists.

Based on Fishman's convention-disrupting Fluence Core technology, a single bass pickup can now produce multiple timbres and sounds, each untethered from the other. Original and totally re-imagined, Fluence Multi-Voice pickups for electric bass are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups, revealing pure, uncorrupted bass tone.

Like all Fluence pickups, the Bass Soapbar pickups are multi-voice and can be powered by a Fluence rechargeable battery pack or a standard 9-Volt battery.

Fluence Bass Soapbar pickups can be split for single coil operation with a single coil string window. Also, the optional Treble and Bass controls can be used to further expand the tonal palette.

Voicings for the Fluence Bass Soapbar pickup were created to offer players a wide palette of sounds that cover all playing styles.

- **Voice 1 (Passive):** Classic, fat and round
- **Voice 2 (Active):** Full frequency, full dynamics
- **Voice 2 (Active w/ mid contour):** Funk, Hi-Fi scooped
- **Single Coil Mode:** Same voices as above but with single coil string window

Fluence Bass EQ Parts Kit

Our Bass EQ Parts Kit provides even greater tonal control and versatility, including:

- Active Bass and Treble EQ bands with dual stage, independent control
- Blend control with simplified wiring
- 3-way mini toggle switch for easy voice selection

BASS SOAPBAR

OEM-BS4-BB1	4-String Bass Soapbar, Bridge, Black
OEM-BS4-NB1	4-String Bass Soapbar, Neck, Black
OEM-BS4-BW1	4-String Bass Soapbar, Bridge, White
OEM-BS4-NW1	4-String Bass Soapbar, Neck, White
OEM-BS5-BB1	5-String Bass Soapbar, Bridge, Black
OEM-BS5-NB1	5-String Bass Soapbar, Neck, Black
OEM-BS5-BW1	5-String Bass Soapbar, Bridge, White
OEM-BS5-NW1	5-String Bass Soapbar, Neck, White
OEM-BS6-BB1	6-String Bass Soapbar, Bridge, Black
OEM-BS6-NB1	6-String Bass Soapbar, Neck, Black
OEM-BS6-BW1	6-String Bass Soapbar, Bridge, White
OEM-BS6-NW1	6-String Bass Soapbar, Neck, White

PEAK FREQUENCY	Voice 1 (Passive): 2 kHz Voice 2 (Active): 7 kHz Voice 2 (Active w/ mid contour): 7 kHz w/500 Hz mid contour (Single Coil mode can be used with any of the voices)
MAGNETC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Dual bar magnets
OUTPUT IMPEDANCE	9.4k
CURRENT DRAW	3.5mA per pickup 1.1mA for the 2-Band EQ
BATTERY	9-18V battery or optional rechargeable battery pack
BATTERY LIFE	Two pickups plus 2-band EQ – Up to 60 hours Single pickup plus 2-band EQ – Up to 110 hours

FLUENCE BASS EQ/PARTS KIT

OEM-FLU-K12	Includes: ■ 25k push/pull pot for volume/coil split ■ 25k dual pot for blend ■ Two 25k pots for bass and treble control ■ Blend and EQ circuits ■ 3-way mini toggle for voice switching ■ Output jack
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OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101	Universal Rechargeable Battery Pack
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Fluence

RECHARGEABLE BATTERY PACKS



Vibrato Back Plate Battery Pack



Universal Battery Pack

The Fluence rechargeable battery packs are a great way to power your Fluence-equipped instruments. The battery packs are built into a vibrato backplate or in a universal platform that will mount in any control cover.

Featuring a current capacity similar to a premium 9-Volt alkaline battery, recharging is done via a standard mini-USB cable.

LED indicators let you know when the battery pack is “full” and when it’s time to recharge. Complete recharge time from “empty” is 3 hours or less, and a full charge offers weeks, not hours, of playing time between charges (depending on load).

VIBRATO BACK PLATE RECHARGEABLE BATTERY PACK	
OEM-BPK-FS1	Black US
OEM-BPK-FX1	Black EU
OEM-BPK-FSW	White US
OEM-BPK-FXW	White EU
DIMENSIONS	5.68" H x 3.54" W x .23" D 144 mm x 90 mm x 5.85 mm
WEIGHT	2.8 oz (2.26 g)
BATTERY LIFE	Up to 250 hours

UNIVERSAL RECHARGEABLE BATTERY PACK	
OEM-BPK-101	No charger
DIMENSIONS	1.5" H x 1.74" W x .43" D 38.1 mm x 44.3 mm x 10.9 mm
INSTALLATION	Requires drilling a 1/2" (12/7 mm) mounting hole
WEIGHT	.1lbs (1.6 oz)
BATTERY LIFE	Up to 200 hours



Fluence

PHASE INVERTER



Our Phase Inverter push/pull control allows convenient access to the out-of-phase tone, and includes a hidden set-and-forget potentiometer that also allows you to preset a blended sound even with only one volume wiring!

For years, the sound of two pickups out of phase has been a staple tone for guitar players and offers a distinctive sound. For this reason, many players want it available on a switch so they engage it when desired. Because the out of phase sound is so sensitive to the pickup levels and balance, we've included a trim pot for the phase inverted pickup that's capable of lowering the volume or raising it above unity gain so that you can preset the exact sound.

PHASE INVERTER	
OEM-FLU-P11	Fluence Phase Inverter, 18 tooth shaft, 8mm bushing
OEM-FLU-P21	Fluence Phase Inverter, 18 tooth shaft, 3/8" bushing
OEM-FLU-P31	Fluence Phase Inverter, Plain shaft, 3/8" bushing
OEM-FLU-P41	Fluence Phase Inverter, 18 tooth shaft, 3/4" bushing

Fluence

REACTIVE TONE CONTROL

REACTIVE TONE CONTROL

OEM-FLU-RT1

Fluence Reactive Tone Control, Single,
Fluence



The Fluence Reactive Tone Control for powered pickups is designed to provide precise tone shaping and enhanced resonance when fully rolled off, compared to standard tone controls.

Sometimes a tone control matches perfectly with a set of pickups, whether it's getting the perfect capacitor value, pot taper, or a myriad of other factors. Our Reactive Tone Control guarantees this magic every time. There is also a difference in the way a passive coil interacts with a standard tone control versus a low impedance buffered signal. With our Reactive Tone Control, this expressive interaction is taken to the next level in a way that sweeps through many more sonic textures than just a simple treble roll off.

Backing down from full clockwise, the upper adjustment range precisely attenuates the treble frequencies while leaving the midrange intact. As the control approaches full counterclockwise, the response shifts to resonate with the main tone capacitor, creating

a dark vocal tone. This action will feel very familiar to those accustomed to tone controls of traditional passive pickups.

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Products listed are covered by one or more of the following U.S. and European patents: 6278059B1, 6429367B2, 6677514B2, 6239349B1, 7247789B2, 6448488B1, EP1 1145219B1, 1145219, 60047420.8, US 9,280,964 B2, US 9,460,695 B2, US 9,355,630 B2, US 9,679,550 B2, US 9,384,722 B2, US 9,786,260 B2, US 9,685,148 B2, US 10,210,853 B2, US D759,745 S, US D746,253 S, ZL201330505069.6, ZL201030628349.2, ZL200930088309.0, ZL201030628384.4. Other patents may also apply.

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